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- Regional Market Reports
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330 books (1-2 of a #) 300.00
($1.00 each!)

DEAL #3

60s MARVELS

(80-90% 12¢ Cover; Rest are 15¢ Cover!)
— Warehouse stock, unread, unopened & clean
— Strict grading
— Max. 2.3 of a # (unless otherwise desired)
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— Included in my stock are DC back to #8, Avengers back to #14, Hulk back to #105, X-Men back to #10, etc. etc.

Price:

VF-NM Shape
$500 in NM Overstreet 300.00
$1,500 in NM Overstreet 900.00

F-VF Shape (VF-NM weight dings or corner or some very minor imperfection)
$500 in NM Overstreet 200.00
$1,500 in NM Overstreet 600.00

VG-F Shape (still nice, slightly larger dings - many call many of these FN — But what I guarantee is a nice VG-F.
$800 in NM Overstreet 200.00
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DEAL #4

70s MARVELS (1975-1982)

— 90% VG-F or better!
— 90% Hero & Superhero Marvels!
— A good mix of vintage (mostly discontinued) "gold time" titles (i.e. Reprints of 60s Avengers, FF, Hulk, Thor, etc. — Invaders, Nova, Ms. Marvel, Master of Kung Fu, Rom, Defenders, etc. etc.)

Price:

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(30¢ each)

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80s MARVELS (Good, Solid Titles only, No "Dogs" - 40¢ each & less!)

— 90% VF-NM & "Unread"
— Only "decent stuff" (i.e. Avengers, FF, 233 & up, DD, New Mutants, 19 & up, Alpha Flight, P. Parker, Thor 339 & up, etc. etc.)

Price:

1000 Comics (3-5 of a # max) 400.00
(comes to 40¢ each)
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(comes to 37½¢ each)
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(comes to 35¢ each)

DEAL #6

BATMAN 'BIG LOTS'

BATMAN #433-435 (Byrne Script)
— F-VF-NM
— 3-part story (sell as a set!)
— $7.50-$10.00 (reasonable value)

Price:

25 Sets ..... 87.50 (comes to $3.50/set!)

BATMAN #436-439 (Yr III Set)
— F-VF-NM
— 4-part story (sell as a set!)
— $11.00 set (reasonable value!)

Price:

50 Sets ..... 200.00 (comes to $4.00/set!)
100 Sets ..... 350.00 (comes to $3.50/set!)
Also: #437-439, 100 of each (300 books) ..... 200.00 (comes to 65¢/book!)

DETECTIVE #604-607 (Mudpack Saga!)
— F-VF-NM
— 4-part story (sell as a set!)
— $7.00 set (reasonable value!)

Price:

50 Sets ..... 150.00 (comes to 75¢/book)
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— F-VF-NM
— Long-running series!

Price:

100 Copies ..... 175.00 (comes to $1.75/book)
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BIG BULK!

Fill Your Store - 50,000 Books +
Often Available!)
— 90% VF-NM "new" condition
— 90% Marvel & DC, mostly Hero & Superhero!
— Minimum order - 3000 books

Price:

Take up to 10 of a # ..... .15 each
Take up to 25 of a # ..... .10 each

DEAL #7A *BIG BULK - INDEPENDENTS*
— 90% VF-NM
— Up to 25-50 of a #
— Minimum order - 3000 books
Price ..... .08 per book!

DEAL #8

TREASURIES (Large-Size Comics)
— All Marvel & DC, 1974-1992!
— Clean, sharp copies, minimum tough grading - VG-F-F-VF
— Includes Spider-Man, Hulk, Super vs W. Woman, Thor & FF Treas #2 (reg. first app. Surfer & Galactus, FF #48-50)
— 8 different Treasuries in deal

Price:

3 Sets (24 Treasuries) 30.00
(comes to $1.25/Treasury)
10 Sets (80 Treasuries) 80.00
(comes to $1.00/Treasury)
(100 - Sets Available!)

DEAL #9

FAMOUS MONSTERS & MONSTER WORLD

— All are clean, warehouse copies!
— FM's are best, #49-61, #36 & Yrbk 1966
— MW's are best, #'s 1 & 10, #10 feat. Batman!)

Price:

Set of 12 diff. issues (3 set minimum purchase!)

VG-F 18.00/Set
F-VF 27.00/Set
VF-NM 36.00/Set

DEAL #10

VAMPIRELLA MAGS

— 90% VF-NM
— Max. 5 of a #
— Issue #'s #2 & various #'s between #12 & #29!

Price:

$90.00 in NM Guide 45.00
(50% Guide)
$200.00 in NM Guide 70.00
(35% of Guide!)

DEAL #11

SCI-FI PULPS

(1948-1952, No Digests Incl, Not Brittle!)
Max. 2 of a # ..... — 80% VG- or better

Price:

60/Nr ..... 90.00 ($1.50 each)
200/Nr ..... 300.00 ($1.50 each)

DEAL #11A

SCI-FI PULPS

(1948-1952, Fair-Good Condition)
Max. 2 of a # ..... — Fair-Good condition

Price:

90/Nr ..... 90.00 ($1.00 each!)

DEAL #12

40s & 50s "MAINLINE" BOOKS (DC, etc!)

No great discounts on these; however, with my tough grading & some discount, it may be worth your while...

DEAL #13

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AD RATES AND DEADLINES

Rates:
Full Page $300
Half Page $200
Deadline is the 15th of the month prior to publication month.
Publication Months:
June
August
October
December
Include payment with copy.

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ISBN: 0-911903-02-X

THE OVERSTREET UPDATE

GENERAL INFORMATION

About Pricing - The prices shown in this guide represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by our Board Of Special Advisors. Prices often vary widely from region to region because supply and demand varies. Therefore, each seller should determine prices based in part by using this guide, and also by understanding his/her regional supply and demand factors.
WHAT THESE PRICES ARE: The prices in this Update, particularly on more expensive books, are a Moving Average of the market prices realized over the last few months. Thus every Update picks up figures for the latest quarter and drops those for the earliest, then a new average is computed. It is important for collectors to understand that since the Update Price is an average, it will never be the same as the highest or most recent sales price.

When buying collections, dealers will normally pay 1/4 to 3/4 of this Guide value based on inventory needs and local market conditions.

PRICING LOWER GRADES

Prices listed in this Guide are for comic books in NEAR MINT condition. The value of a comic in a lower grade can be determined by multiplying the price shown by the appropriate percentage as shown below using the SAME PERCENTAGES for that issue as shown in The Official Overstreet Comic Book Price Guide:

Near Mint =	100%
Very Fine-Near Mint =	90% of Update price
Very Fine =	70 - 75% of Update price
Fine-Very Fine =	55 - 60% of Update price
Fine =	40 - 45% of Update price (Comics from 1970 - Present are at 50% of NM for Fine)
Very Good-Fine =	35% of Update price
Very Good =	30% of Update price
Good-Very Good =	20% of Update price
Good =	15% of Update price
Fair =	10% of Update price

GRADING COMIC BOOKS - THE CRITICAL FACTOR

Note: This grading section replaces all previous grading definitions in prior editions of The Official Overstreet Comic Book Price Guide..

Please note: Age is not a factor when grading comic books. A 30 year old comic book should be graded with the same criteria as a 1 year old comic book.

Before a comic book's true value can be assessed, its condition or state of preservation must be determined. In all comic books the better the condition the more desirable and valuable the book. Comic books in MINT condition will bring several times the price of the same book in POOR condition. Therefore it is very important to be able to properly grade your books. Comics should be graded from the inside out, so the following steps should be taken to properly grade a comic book.

1. Check inside pages. Gently open the comic to the centerfold (except for annuals) and let it lay in the cup of your hand. Check the condition of the paper for suppleness, whiteness/browning/brittleness. Smell paper for freshness/acidity. If the book is brittle or too brown, you may not want to go further; especially check along the spine and outer edges for browning/brittleness. If the paper looks o.k., then proceed and check the following: Centerfold for tightness and secured staples (centerfolds are sometimes replaced from other books-check for trimming and color variations from rest of book); tears or chunks missing from the inside pages; missing pages (count pages); edges for possible trimming (trimmed book edges appear whiter and flatter than normal); soiling, water marks, tape, crayoning, inking or pencilling; repairs, gluing and paper replacement; panels, coupons or pages cut out.

2. Check inside covers. Check the condition of the inside cover paper for suppleness, whiteness/browning/brittleness. Look for unusual whiteness compared to other pages in the book which may indicate the book has been bleached. Look for tears, chunks, missing, paper replacement, tear repairs, tape, writing, dirt, water marks, soiling or any noticeable defect that would detract from the grading. Let light reflect off the surface of the cover and check cover edges for pieces replaced.

3. Check inside spine. Check the entire area along the spine, especially where the cover is attached. Look for spine splitting, loose staples that have pulled through the cover, cover & spine paper replacement, tear repairs, gluing, tape repairs, staple reinforcement, recoloring bleed-through from front, spine reinforcement, bleaching or any other noticeable defect.

4. Check outside spine. Check spine for tightness, proper folding (centering & rolled spine), proper stapling and condition of spine corners. Spine corners are easily damaged, so look for rubbing, pieces missing and splitting. Check spine for stress lines and determine the number of stress lines along the spine. Check staple areas for tear repair, recoloring, reinforcement and staple replacement (replaced staples should match the originals as closely as possible) (fraying around staple holes may indicate that the staples had been removed at one time). Look for splitting, paper replacement, recoloring, sewing holes, gluing, tape, soiling, pieces missing or any other defect that would detract from the grade.

5. Check outside covers. Here is where the slightest amount of wear and abuse really shows. The outside appearance of covers subjectively affects grading more than anything else, although inside

GRADING COMIC BOOKS - THE CRITICAL FACTOR

condition has to influence the final grade given a book. Remember, a mint cover with brittle insides is still a brittle book! Check for squareness of trim, sharpness of edges and corners, amount of gloss, color fading, centering and proper placement of staples and centering of cover art. Look for defects such as subscription creases, other creases, tears, corners missing, chips, color flakes, folds, holes, whiteness, soiling, rubbing, writing, color touch-up, paper replacement, tape, retrimming or anything else that would detract from the grade.

GRADING

The grading of a comic book is done by simply looking at the book and describing its condition, which may range from absolutely perfect newsstand condition (MINT) to extremely worn, dirty, and torn (POOR).

Note on understanding terminologies and descriptions: A flaw that is permitted in a higher grade is also permitted in all lower grades, even though the flaw may not be mentioned again in lower grade descriptions. A flaw that is not permitted in a higher grade, but is not noted as being not permitted in the next lower grade, is permitted in that grade and all lower grades. For example, if VF cannot have yellowish pages, but FN does not exclude yellowish pages as a defect, then yellowish pages are allowed in that grade and all lower grades below it. When a book is described as simply FVF condition, you can expect a book that does not fall abnormally outside of the FVF grade description. When a book is graded as FVF and described as having a 1" spine split, this means that there is a defect which is not allowed in the
FVF grade that is present in this copy, otherwise the appearance is a standard FVF copy.
Numerous variables (as outlined above) influence the evaluation of a comic's condition and all must be considered in the final evaluation. As grading is the most subjective aspect of determining a comic's value, it is very important that the grader must be careful and not allow wishful thinking to influence what the eyes see. It is also very important to realize that older comics in MINT condition are extremely scarce and are rarely advertised for sale; most of the higher grade comics sold are graded range from VERY FINE to NEAR MINT. To the novice grading will appear difficult at first but, as experience is gained accuracy will improve. Whenever in doubt, consult with a reputable dealer or experienced collector in your area. The following grading guide is given to aid the collector.

WARNING ABOUT RESTORATION:

Many rare and expensive books are being restored by professionals. These books are not actually higher grades, but are altered lower grade books. It has been brought to our attention that some dealers have been selling these books to unsuspecting collectors/investors - without telling them of the restoration. In some cases these restored books are being priced the same as unrestored books. **Very important:** Use the guidelines above to examine books very closely for repairing or restoration before purchase. The more expensive the book, the greater the likelihood of restoration. Major things to look for are: bleaching, whitening, trimming, interior spine and tear reinforcement, gluing, restaping, missing pieces replaced, wrinkles pressed out of covers, recoloring and reglossing covers. Dealers should state that a book has been restored and not expect to get as much as a book unrestored in that condition would bring. Any kind of repair or restoration is considered a defect from the original condition of the book.

GRADING DEFINITIONS

The hardest part of evaluating a comic is being honest and objective with yourself, and knowing what characteristics to look for in making your assessment.

VERY IMPORTANT: A book must be graded in its entirety, considering all defects, fairly and honestly. Do not grade just the cover alone. A book in any of the grades listed must be in **ORIGINAL UNRESTORED** condition. **Restored books** must be described as such. The value of an extensively restored book may improve only slightly from its original unrestored state. After examining these characteristics a comic may be assigned to one of the following grades:

Note: Tiny-1/16" or less; Small-1/8" or less; Minor-1/4" or less; Light-1/2" or less. **Eye-appeal:** The final grade given any book is determined by how appealing the book appears to the eye. Therefore, defects to the back cover affect the grade less than the same defects to the front cover. A final grade is the sum of all positive and negative aspects of a book. Since eye-appeal is subjective, grading is an art and not a science. Defects that disturb one collector may not be a factor to another. Use these grading guidelines as a general consensus of most knowledgable collectors and dealers.

MINT (M): Absolutely perfect in every way, regardless of age. No printing defects are allowed. The cover has full original gloss, is crisp, cut square with sharp corners and shows no imperfections of any sort. Minute color fading is allowed. The cover and all pages are creamy white and fresh; the spine is tight, flat, and clean with no stress lines; not even the slightest blemish can be detected around staples, along spine and edges or at corners. Arrival dates pencilled on the cover are usually acceptable so long as they are very small. When the surface of the front and back covers is held to the light, not the slightest wear, indentations, wrinkles or defects of any kind can be observed. As comics must be truly perfect to be in this grade, they are obviously extremely scarce and seldom are offered for sale. Books prior to 1970 in this grade can and usually do bring above guide prices.

NEAR MINT (NM): Nearly perfect. Upon close inspection, one or possibly two very tiny imperfections can be found. Often these imperfections are noticed only when holding the surface of the front and back covers under bright light. Possibly a tiny (1/16th inch) color flake missing at a staple, corner or edge. Or, a tiny (1/16th inch) spine tear is permitted if no other defects are observed. No crease of any kind. Near perfect cover gloss retained. Not more than three very tiny stress lines along the spine maybe present. Pages and covers should be creamy to white, not yellow or brown. No color touch-up, repair or restoration of any kind is allowed in this grade. No printing defects are allowed. This grade is also very rare in books prior to 1970.

VERY FINE-NEAR MINT (VFNM): Beautiful, glossy and excellent in every way with only minor imperfections that keep it out of the higher grades. One tiny corner crease of less than 1/8th inch length is allowed. Up to 6 tiny (1/16th inch) stress lines along the spine is acceptable if the eye appeal of the book is not seriously affected. Pages should be creamy at least. A common defect in this grade is a tiny spine tear at the upper or lower spine not greater than 1/16th inch in length. One or no more than two tiny tears (1/16th inch) are permitted in this grade. An extremely tiny tear repair, microscopic dot color touch-up, unobtrusive arrival date erasure or other similar invisible alterations, on an otherwise perfect copy, is permitted in this grade.

VERY FINE (VF): An excellent copy with outstanding eye-appeal. Sharp, bright, clean and glossy with supple pages. Slight wear beginning to show; possibly 5 or 6 tiny wrinkles or stress lines at staples or along spine where cover has been opened a few times; still clean and flat with 80 per cent of cover gloss retained. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be creamy to white. 4 or 5 tiny color flakes are acceptable. One 1/4 inch corner crease on an otherwise exceptional copy is permitted. Very minor restoration or repair is not allowed in this grade unless it is specifically noted and described. Comics in this grade are normally the highest grade offered for sale and often books graded higher are misgraded VFs.

FINE-VERY FINE (FVF): Nearly Very Fine. A sharp, clean copy but without the crispness associated with Very Fine. Pages can be slightly tannish but not brown or brittle. Up to 8 tiny stress lines along the spine or covers can be expected. Several tiny color flakes are permitted. No subscription creases or spine roll allowed. A minor printing defect is allowed. Corners may be very slightly rounded. Exceptional cover gloss remains (60 per cent or more).

FINE (FN): An exceptional, above-average copy that shows minor wear, but still relatively flat, clean and glossy with no subscription crease, writing on cover (except an arrival date), brown margins or tape repairs.
Typical defects include: Light spine wear, minor surface wear, a light crease (1/4 inch in length), minor yellowing/tanning to interior pages. Still a bright copy with 50 per cent cover gloss. A few stress lines around staples and along spine to be expected, but not more than 1/8th inch in length. One small

GRADING COMIC BOOKS - THE CRITICAL FACTOR

edge chip or several tiny chips are allowed. One minor tear is allowed when on an otherwise FVF copy. Very minor spine roll allowed on an otherwise clean and uncreased copy.

VERY GOOD (VG): The average used comic book most commonly found. Significant wear is obvious with original printing lustre and gloss almost gone; some discoloration or fading, but not soiled. One or two minor markings on covers is permitted as is a minor spine roll. Lightly creased along spine or extremities; a subscription crease is allowed. Cover could have a minor tear or crease where a corner was folded under or a loose centerfold. A minor chip or piece missing is allowed when noted. No chunks missing. Pages and inside covers may be brown but not brittle, but would usually be yellowish to creamy. One small tape repair permitted. Still enough eye-appeal to be collectable.

GOOD-VERY GOOD (GVG): A worn copy without the extreme wear associated with the lower grades. Several significant defects such as tape repairs, minor tears or long creases may be present.

GOOD (G): A heavily worn copy but complete. Creased, scuffed, not glossy and soiled. Although a copy in this grade could have white pages and covers, the accumulation of defects such as creases, tears or chips and general wear prevent the book from a higher classification.

FAIR (F): Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, bringing 30-50 per cent of the Good price.

POOR (P): Damaged; heavily weathered; soiled; or otherwise unsuited for collection purposes. Possibly incomplete or coverless; pages may be missing, bringing 15 to 25 per cent of the Good price.

COVERLESS (C): Coverless comics are usually hard to sell and in many cases are worthless.

IMPORTANT NOTE: Exceptional cases in all grades exist. The following are some exceptions for the amateur to consider:
1. Comics in all grades with fresh extra white pages are more desirable. Thus, a VG copy with white pages is worth more than the same copy with browning pages.
2. A high grade comic with a major, unusual defect should be down graded two or more grades. An example would be a NM comic which has a half inch spine split or a VF comic with brownish pages or covers.
3. Corner creases are the most commonly disputed defects. A long corner crease on a high grade book should lower the grade at least two steps.
4. A comic which appears NM or M but has brittle or flaking pages should be dropped six or more steps. A VF or better comic with brown covers or pages should be dropped at least one or more steps.
5. Other exceptional defects such as books with panels missing, coupons cut, torn or taped covers and pages, brown or brittle pages, restapled, retrimmed, taped spines, pages or covers, water-marked, printing defects, rusted staples, stained, holed, or other imperfections should be taken into consideration by the grader and the grade should be lowered several steps according to the severity of the defect.
6. In no case is a repaired or restored book ever worth the same as a book in the same condition which has no repair or restoration.

TERMINOLOGY
Many of the following terms and abbreviations are used in the comic book market and are explained here:

a-Story art; **a(i)**-Story art inks; **a(p)**-Story art pencils; **a(r)**-Story art reprint.
Annual-A book that is published yearly.
Arrival date-Markings on a comic book cover (usually in pencil) made by either the newstand dealer or the distributor. These markings denote the date the book was placed on the newsstand. Usually the arrival date is one or two months prior to the cover date.
B & W-Black and white art.
Bi-monthly-Published every two months.
Bi-weekly-Published every two weeks.
Brittleness-The final stage of paper deterioration.
c-Cover art; **c(i)**-Cover inks; **c(p)**-Cover pencils; **c(r)**-Cover reprint.
Cameo-When a character appears briefly in one or two panels.
CCA-Comics Code Authority.
Centerfold-The two folded pages in the center of a comic at the terminal end of the staples.
Colorist-Artist that applies color to the black and white pep and ink art.
Comic book repair-When a tear, loose staple or centerfold has been mended without changing or adding to the original finish of the book. Repair may involve tape, glue or nylon gossamer and is easily detected. It is considered a defect.
Comic book restoration-Any attempt, whether professional or amateur, to enhance the appearance of a comic book. These procedures may include any or all of the following techniques: Recoloring, adding missing paper, stain, ink, dirt, tape removal, whitening, pressing out wrinkles, staple replacement, trimming, re-glossing, etc. Note: Unprofessional work can lower the value of a book. In all cases, a restored book can never be worth the same as an unrestored book in the same condition.
Comics Code Authority-In 1954 the major publishers joined together and formed a committee who set up guide lines for acceptable comic contents. It was their task to approve the contents of comics before publication.
Con-A Convention or public gathering of fans.
Debut-The first time that a character appears anywhere.
Fanzine-An amateur fan publication.
First app.-Same as debut.
G. A.-**Golden Age.**
Golden Age (G. A.)-The period beginning with Action #1 (June, 1938) and ending with World War II in 1945.
Headlight-Protruding breasts.
i-**Art** inks.
Intro-Same as debut.
JLA-Justice League of America.
JLI-Justice League International.
JSA-Justice Society of America.
Logo-The title of a strip or comic book as it appears on the cover or title page.
LSH-Legion of Super-Heroes.
Marvel chipping-A defect that occurred during the trimming process of 1950's & 1960s Marvels which produced a ragged edge around the comic cover. Usually takes the form of a tiny chip or chips along the right-hand edge of the cover.
nd-No date.
nn-No number.

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615-821-8121

It is late September as I write this. Tennessee's football team is undefeated (they play Auburn this weekend). Silver Age is good. Golden Age is good. New issues are ok. The End.

Just kidding...

Before we get into a more comprehensive look at what is hot and what is not let me cover a couple of news items and answer some mail:

We will be doing our first ever February Update at the beginning of 1991. It's been sorely needed for some time and now, finally, we will have it. In the past there has been a long wait (6 months) from the time the December Update was published to the time the June Update saw print. Of course, pricing for the big annual Overstreet is finished in early December because the printer requires a long lag-time to print such a large job. So prices in the annual volume are often behind the times on newer, more violatile issues. With the February Update we will attempt to correct some of the problems this has caused in the past. Look for it in your local comic shop.

By the way, if you don't have the luxury of a local comic shop you can subscribe to the Updates. For only $18 for 4 issues you can have the Updates mailed hot-off-the-press to your mailbox. For more info write to us at Overstreet Publications, 780 Hunt Cliff Dr. NW, Cleveland, TN 37311 or call 615-472-4135.

Dear Mr. Warren:

I would like to compliment you on the hard work that you must incur putting together the Overstreet Update. I have noticed that in Updates #12 and #13 there appears to be a prejudice for taking information from sources that are almost solely East Coast. From the 24 points of input in the last two issues, one with no address, two came from California and Arizona, two from Texas and the rest from the East Coast. That would mean that 83% of the comics transactions are on the East Coast? Or does this mean that only 8% of fandom utilizes the dealers on the West Coast?

I know that there are some major dealers in California and Washington, maybe more of their input is needed. I know personally that it is very difficult to find Silver Age items anywhere, and, I must utilize the CBO ads and contacts made at the San Diego ComicCon in order to find those items to fill the gaps in the collection. Certainly, this hobby thrives on its mailorder clientele, which I am one!!

In the future, so that the updates are more representative of weighted averages throughout the U.S., I hope that you make an attempt to contact more West Coast store owners and mailorder dealers. Keep up the good work.

Sincerely,

Michael Naiman
San Diego, CA

If only I could get some more input from the West Coast. I try, believe me. We had one advisor from California this time whose market report didn't arrive on time. We have a new market report from Rocket Comics in Washington state. We nearly always have a report from the fine folks in Arizona. So its not that bad, but we could do better. If any store owners in California, Washington, Oregon, Nevada, Idaho (is there a shop in Boise?), Utah, etc., are out there reading this - please call! Let us place you on the mailing list for Update packages.

Mr. Overstreet:

I would like to inform you of a difference between the limited edition (green cover) and regular edition (green-unbagged) of Spiderman #1. I thought this information might be of some use since there is supposedly no discernible way to distinguish the limited edition from the regular once it's removed from the bag. This concerns only the green covers since the black covers can be identified (reg versus limited) by the lack of a price on the comic for the limited version.

The difference is as follows: Look at the bottom staple. Follow the web up from the bottom of the staple. the second spider on that web will have the background behind its legs the same color as the web. This is on the regular edition. If you look at that spider on the cover of the limited (bagged) edition, you will note the background behind the spider's legs is the same as the rest of the cover (green). There are some other spiders where the same difference exists between the two versions, however; this is the most pronounced and easily recognized.

I have reported this to Maggie Thompson of the Comic Buyer's Guide. She indicated she has spoken to Marvel and has been told this was not an intentional change and that the difference may have occurred at the printers due to a smudging of the plates. In other words, she felt that this is a fluke which would be noted only in the distribution area of the particular printer (in my case, the printer that supplies Michigan).

Doing some research of my own, I've called two comic book stores on the East Coast (New Dimensions in Charlotte, and Paper Moon Comics in East Northport, New York). They both verified this difference between the limited and regular green cover editions. Therefore, this does not appear to be a fluke restricted to one market area, but rather a bona-fide means to distinguish the limited edition, once unbagged, from the regular edition.

I recently viewed copies of the limited edition newstand version of Spiderman #1. This cover is the same as the regular edition newstand copy and the regular edition direct market copy; therefore, once removed from the bag, it would be undistinguishable from the regular editions of the book.

Based on what I know so far, only the direct market limited edition has the distinguishing characteristic which would allow it to be removed from the bag and still maintain its limited edition status.

I hope this information may be of some use to you.

Sincerely,

Patrick Wickham
Kalamazoo, MI

Thanks, Patrick, for pointing this out. While on the subject, there appears to be someone attempting to defraud the comic book collecting public by selling bagged versions of the gold second printing. Beware people, there is no such animal as far as Marvel is concerned. Someone is simply using there shrinkwrap machine and a little ingenuity. Don't fall for it.

Dear Mr. Warren:

I finally found them after looking for over a year, well most of them anyhow. Yep, those obscure seventies books. The ones that I refer to are the first ten issues of the series Ghosts by DC. Before today, I had never seen any issues below #25. This series as well as DC's Dark Mansion Of Forbidden Love, Forbidden Tales Of The Dark Mansion, and Weird War Tales, I find to be very hard to find in the Nashville area. The owner of Collectors World told me twice that he has full sets of Ghosts in the sale boxes of his Nashville store; I have yet to find them there. I have no clue if these books are just regionally scarce or hard to find nationwide, but if their obscurity is shared by the rest of the nation, then I feel that these horror books are just as, or more valuable than, the corresponding issues of Marvel's Tomb Of Dracula or Werewolf By Night.

As you can see, Marvel was not the only one to publish obscure seventies books. DC produced a number besides those that I have mentioned. These include — Blitzkrieg; Korak, Son Of Tarzan; Plop!; and Secrets Of Sinister House. I'm not one to set prices, but my guess is that these are worth considerably more. They must be, considering that almost all of the super-hero comics that have now reached their one hundredth issue are now worth seven to twenty times the amount of these obscure number ones!

One other book I feel is undervalued is Fantastic Four #73. This book is great! It crosses over with Daredevil #'s 37 and 38, features a Thor-Thing battle, and, most importantly, features an appearance by the web-slinger himself, Spider-Man! This should guide for two to three times current guide value.

And, hey! Don't forget those Charlton goodies and all those love comics. Look at Charlton's Ghostly Haunts (1971), Ghostly Tales (1966f), Ghost Manor (Both Series) (1968 and 1971), Marine War Heroes (1964!!), and seemingly endless others from the mid-sixties to early seventies. Guide at an average of about one dollar. Remember, a 1970 book is now two decades, 20 years, old.

Thanks,

Thomas W. Wills
Franklin, TN

P.S. - Would you consider publishing a photographic grading guide? I, as well as many, I'd assume, would either enjoy or hate it as it could improve or destroy whatever we considered our treasured books to be worth.

In my opinion the books you mention are difficult to locate no matter where you live. The other DC titles you mention are good examples of obscurity in comic book publishing (Marvel and DC would probably agree that the decade of the seventies could be called the Obscure Age). I will try to work them into the Update as time and deadlines permit. I wish someone would make a complete checklist of obscure Marvels and DCs that are in the big guide but not the Update. I add them when I can remember them but a complete job needs to be done. The other publishers present a problem though. There are too many obscure Charlton, ACG's, Dells, Gold Keys and others to add them all. I do plan to add some of the better ones like Forbidden Worlds and Adventures Into The Unknown.
As far as a photo grading guide for comics - great idea! I've been talking to Mr. Overstreet for three years about the very same thing (and also a grading video) but it doesn't look like its going to happen. Bob doesn't have the time to do it and neither do I. With Update deadlines, deadlines for Ballantine Books, and my own mail/telephone caution deadlines the last thing I want is another deadline.

Dear Jon Warren:

I'm only 10. (Don't let my age deceive you!)
My brother used to be a comic dealer. We both stopped collecting about a year ago. He still has about 1,000 comics in his room.
I, on the other hand, just recently started collecting again.
And, seriously, dealers "try to" take advantage of kids. (I said "try to" because I know a mint conditioned "Doomsday" comic shouldn't be sold for $60!)
I've known dealers to want 11 of my mint conditioned Todd McFarlane comics for a #8 TMNT (Teenage Mutant Ninja Turtles) comic!
I like dealers of companies you can mail to better.
Number 1: They normally put a place for what they want to buy with the price next to it, so you don't have to write a million titles on a piece of paper.
Number 2: You don't have to look through every single comic!
Number 3: Unless you are buying "adult mags," they don't know your age.
Could you print a few more dealer sales?

Joel Hehr
West Bloomfield, MI

P.S. A money making scheme for you that would help some people (especially me) would be to write price guides for collectors who want to sell some comics. What prices to expect!!

Well, there are good guys and bad guys in everything. You even have to watch out who you deal with through the mail. My advice is to find a few dealers that treat you fairly and honestly and stick with them. I like money, so I'm always interested in "money-making schemes", but like I wrote to the fellow above, there isn't enough time as it is. My motto should be "So many ideas, so little time".

Dear Mr. Warren:

Though I have only been collecting comic books for a few years, I have heavily invested in Silver Age. Which brings me to a question. When exactly did the Silver Age end? Most dealers I have spoken to mention "somewhere near 1970." Unfortunately, this does not help me. For example, let us take Iron Man #15. This comic, a 12 cent issue, came out in the middle of 1969. Yet some people do not consider this issue Silver Age. Some dealers consider 15 cent issues Silver Age, others do not. You see, there is no standard to measure with, unlike the beginning of the Silver Age with Showcase #4. Therefore, I would like to voice a new era in comics. It would start with Captain America #100, Iron Man and Submariner #1, Incredible Hulk #102, and Iron Man #1. All of these issues came out in the spring of 1968. They all represent a new turn for a comic character. And, the style of art and writing seems to me different than before. Unfortunately, I have not found a DC comic equivalent to '68 Marvels. Anyway, what do you think?

One other question I would like to ask. Have you seen a Punisher portfolio done by Mike Zeck? It is signed and numbered. I have seen it priced anywhere from $26 to $100. Thank you for your time.

Sincerely,

Eric Winston
Beverly Hills, CA

It is a matter of opinion (mine) and certainly not a consensus, but I like to think that the end of the silver age occurred with the 15¢ price increase. So, the last 12¢ issue in any run would be the last silver age issue. However, New "Ages" are usually triggered by some revolutionary event (Action #1, Showcase #4) so your idea of starting a new age with the new Marvel titles could be valid.
No, I haven't seen a Punisher portfolio - which reminds me, I need to remove any portfolio listings from the Update. We don't list portfolios in the Update.

Dear Mr. Warren:

I have thoroughly enjoyed reading your responses to the many questions and problems that readers of the Price Update ask. I hope now you can help to unlock the answers of the following questions that have evaded me for quite some time. (1) Is Batman #197 indeed the first silver age appearance of the Cat Woman?! I have not been able to find any evidence to disprove the possibility. If this is fact, then shouldn't the book be in the same league as the #155 (first S.A. Penguin) and #171 (first S.A. Riddler)? [This theory would, of course, rule out any golden age reprints with Cat Woman such as Batman #176, etc.)
(2) I have heard many rumors from many different sources — including a spokesperson at Marvel, but still have no solid proof — is Sabretooth Wolverine's father?! I offer the backup story in Classic X-Men #10 and the likeness of their abilities as reference material. If this is true, Iron Fist #14 may be an incredible sleeper, as it holds much more significance than just being the first appearance of a major super-villain.
(3) Why isn't Captain America's appearance in Marvel Mystery #17, even though it is a "house ad," considered his first true appearance? It does, in fact, predate Captain America Comics #1.
At any rate, thank you very much for your time, and I will look forward to reading your column in the Market Report in the future.

Thank you again,

Chuck A. Maier
Lexington, SC

(1) I thought Superman's Girlfriend #70 was the first S.A. Catwoman (11/66) but Batman 197 would pre-date it. I'd need to read the storyline of 197 to verify what you say but, yes, it would be a premium issue if what you say is true.
(2) Rumors are rumors, and Marvel is dropping hints, so it could turn out that Sabretooth is Wolvie's Da-Da. Regardless, I don't know if the first appearance of Wolverine's dad is more important that the first appearance of a major villain.
(3) Nearly all comic books had house ads for upcoming issues - so the same line of thought would hold true for many other first appearances as well. The point is that what we are looking for is the first appearance of a new character within the context of a storyline.

Dear Mr. Warren:

I read with interest your comments on grading problems in Update 13. I have had some difficulties with comics through the mail and I understand what you are saying. I really don't spend a great deal of money on comics, but I do like to get the really high grade stuff when I do spend the money.
It was nice to see your new grading definitions in the Update. They are much more precise and hopefully people will take them very literally. This problem of misgrading (usually overgrading) seems to be quite prevalent everywhere, at shops, conventions and mail-order especially. I may be guilty of it, unintentionally, myself too.
I have some ideas about the problem, but I am not in a position to implement them. I would like to know if other people have had similar ideas. My ideas, I don't know how original it is, is to establish a recognized standard for grading, the definitions in Overstreet are reasonable. In addition to that, I would like to see established a grading service, where people would send the

books in and, for a fee, they would be graded according to this standard and then be certified as having such and such a grade.

It sounds difficult, I know. I was also thinking that this service could certify dealers or collectors as official graders, who scrupulously follow the grading definitions, and then at conventions these people could perform this service, also for a fee. The fee would go for postage, insurance and supplies (what about a profit?). My idea is to have the book graded and placed, with a certificate, in a lok-top mylar bag, which is then sealed with a gummed seal which cannot be removed except by tearing it. Of course, then people can't see the cover except the cover, but most people seem to buy comics based on the cover. If the seal was broken, then the grade wouldn't be valid anymore, at least officially, but the owner would know that the book has the grade given. Of course, dealers could just sell the book without opening the seal and it could conceivably change hands several times without having to be regraded, as long as the seal is intact.

Obviously, this service would only be useful for high grade or expensive comics. Collectors might be willing to pay more for comics certified like this, once a reputation for high standards is established by the service. I know I would be willing to pay a little extra for assurances of grading quality. Also, people could send in the grade that they think the book is, and if the grading service disagrees, the person would have the option of refusing the service and just paying for return postage, that sort of arrangement may work.

I would like to hear from people interested in such an idea or having different (better) ones. Maybe collectors themselves could get together and establish such a service. I don't know.

Thank you,

Bob Clinton
Edina, MN

Bob, where have you been buddy? Update 13 must have been the first issue you ever purchased. The ideal problem of a national certified grading service has been a major topic in these pages for, oh, about two years.

It sounds like a good idea, but it won't work for comic books. Does anyone really think that people will buy a comic in a sealed mylar without looking at the inside pages first? I don't think so. Breaking the seal would invalidate the grade. Also, there are already grading services in the coin market and the baseball card market. These services are coming under heavy fire. The Federal True Commission recently investigated the major coin grading service for allegedly using a buddy system instead of a grading system. Somehow, if you were an insider your coins got a higher grade than if you were not an insider. Serious conflict of interest problems abound. Serious financial liabilities abound. What if the grader spills his coffee on my comic book. Will he pay?

I think the only service that would work would be a "rendering-of-opinion-by-an-expert" service. For a fee a recognized expert would give his opinion as to grade, render a complete description of the book including noting any invisible repairs or restoration, and place a dated opinion of current market value. All done on a valid appraisal form with a notary stamp. Of course, the expert would have to really be an expert, and he would have to be a certified appraiser and follow the rules and regulations established by the major appraisal societies in the U.S. "So many ideas, so little time".

Overstreet Update:

I found a few bits of information that might be useful for future reference.

*Thor 411 is the first appearance (cameo, last panel) of The New Warriors and #412 is the first, full-length appearance.

*The new Planet Of The Apes series (Adventure Comics) has a second printing of #1.

*The '76 series of The Eternals (Marvel) has story and art by Jack Kirby (I don't know if that's relevant).

*The Zero Tolerance mini-series (First Publishing) features Tim Vigil artwork.

*Faust is a 12 issue maxi-series, not four issues (as stated in Update 13).

*Spectacular Spiderman issues 81-83 which feature the Punisher also feature Cloak and Dagger, if I'm not mistaken.

*Tales Toe Terrible To Tell #1 (NEC Press) has a short Tick story.

*Caliber Press reprinted the first three (?) issues of The Crow more than once but the reprints are not listed.

*Amazing Spiderman #324 is not a McFarlane (Update 13).

*Wolverine #25 has a child Wolverine origin story (as pointed out by G. Buls, Update 12).

*Suicide Squad #16 is the re-intro of Shade, The Changing Man (as pointed out in the Big guide).

*There is a second printing of Ghost Rider (new series) #1. It's clearly marked on the bottom of the first page.

One point I'd like to bring up is the pricing of the Daredevil issues featuring Typhoid Mary. It seems that all of the ads and catalogs selling comics (CBG, mail order companies, etc.) always price her appearances higher than surrounding issues and I know in the Seattle area her issues always command prices in the $5 range and are relatively hard to find.

Another point concerns Grips #4 (Silverwolf Comics). This issue is not only hard to find but it is probably the scarcest issue in the series, yet it lists at only $8, which is less than any of the first three issues. Shouldn't it be priced higher?

*Soapbox. Sorry, but I must comment on a statement made in Update 13.

Alan and Marsha Giroux made a statement in Update 13 regarding the infamous "bagged" Spiderman. I believe the phrase was "a brilliant marketing tool." Sure, it made Marvel money and it also made dealers more money from collectors who couldn't get their hands on a copy until they reached $10 or $15, but brilliant? Marvel knew what kind of demand there would be for those issues, and considering the amount of issues they printed, Marvel knew their would be some "unhappy" customers who didn't get a copy. Every dealer I talked to in the Seattle area didn't know what they were going to do because none of them knew exactly how many "bagged" editions they would be receiving until the day they actually arrived. No promises could be made to long-time, subscription customers (or short time for that matter) because everyone wanted one and if there wasn't enough to go around, who was to say who should get one and who shouldn't (off the record, I did get one of each of the "bagged" editions at cover price). I certainly wouldn't call the "bagged" issues "a brilliant marketing tool." It seems the "House of Ideas" is thinking up ways to make more money. Obviously, they want to make money, but resorting to this kind of marketing is truly in bad taste. Next time (heaven forbid), I hope Marvel or DC or whoever just releases the damn comic in one format, or at the very, very most, with two different covers. I agree with Roger Smyth of Funny Business that this was definitely a "no-win situation." End of soapbox and the end of my letter.

Thanks for your time,

Mark Sugiyama
Kirkland, WA

Thanks for writing.

Dear Mr. Warren:

As always, Overstreet #13 was an excellent indicator of the market, especially in my home town. Nevertheless, I have two questions: 1) Silverwolf printed 500 special issues of Grips that were smaller in size as well as signed and numbered by Tim Virgil. Are those worth any more? 2) Issue 254 of Daredevil is almost unobtainable from any specialty shop locally or advertised in comics or magazines. Since it is the origin of Typhoid Mary and us so hard to find, shouldn't it have a price increase (one source in Colorado that had it did offer to sell it for $20). Thanks again and until the next Overstreet.

Sincerely,

Rick D. Molchan
Knoxville, TN

I'd like to see a photocopy of the limited edition grips. It would be worth more. I'll check out Daredevil 254 and price higher next Update if necessary.

Dear Mr. Warren:

Thanks for printing my letter in Update #13! It was a nice surprise. I thought you might want to know about the following:

Strange Tales #114, not #115, is the third appearance of Doctor Strange, and the beginning of his series.

Realm #4 is not by Tim Vigil as listed in guide! The Deadworld artist is actually Vince Locke. I met Tim Vigil when he recently came to

Vancouver, and he verified my findings.

Iron Man #43 is a double-sized, square bound 25 cent issue.

Since you asked for info on Omega in Update #13, I will give you what little I do have. Omega is a signed, numbered, limited edition published sometime in 1988. When the regular edition came out several months later it had to be renamed Orsen due to lawsuit threats from Marvel over the name (remember Omega The Unknown?). Last time I saw it for sale the asking price was $20 US. Unfortunately, that was a long time ago (about eight months). These also exists a similar edition of Faust. It also came out before the regular edition, and I see that for sale at Vancouver comic conventions relatively frequently. Since there is no listing in the guide, prices vary greatly. Recently, prices have varied from $50-65. In these parts, at least, the Omega seems much harder to find than the Faust.

What is Wolverine's first origin? I feel it should be identified.

I have noticed a very interesting situation arise with New Mutants #2 in Canada. Many copies have the "75 cents" on the cover because that was the Canadian price for them. Since that is all they say, some people have been tying to pass off these Canadian editions as the $50 test cover to collectors who don't know otherwise!! People must be warned about this. Listing some differences between the two covers would be a good idea.

Sincerely,

Dan Maresca
Richmond, British Columbia
CANADA

Thanks for writing. I always like to get these correction letters. I'd like to see photocopies of both the Omega and the Faust limited editions. I don't know what the first origin of Wolverine is. Somebody help us out there. On the 75¢ New Mutants #2, does the indicia indicate that it was printed in Canada or is there anywhere on the comic an indication that it was for Canadian distribution?

FALL MARKET REPORTS

Michael Goldman
Motor City Comics
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Southfield, MI 48076
313-350-2633

I would like to start by thanking Paul Shiple of Great Eastern Comics in Toledo, Ohio, for his input on the sales of current comics.
NEW COMICS:

The following comics are virtually instant sell-outs with re-orders impossible to get: Ghost Rider, Shade The Changing Man, The Demon, Crow, New Warriors, Guardians Of The Galaxy, Sandman and Green Lantern.

Strong sellers include: Namor, Vampire LeStat, Gladstone's EC reprints, Married With Children, Animal Man, DC's TSR line, any Clive Barker title, TMNT, Amazing Spiderman, Silver Surfer and Punisher titles.

Marginal titles are: Avengers, Groo, Superman, Disney line, Green Arrow, Conan and Green Hornet.

Slow comics (sales are dropping on these): Flash, Superboy, Shield, New Titans, She Hulk, New Gods, all of Valiant's Nintendo titles, and Classics Illustrated.

90's comics: We are still seeing strong sales in the hot titles, such as Punisher and Wolverine, but are finding resistance to the increase in many of the prices. Collectors are still looking for these books but are only willing to pay strict guide prices for them.

70's titles: We are seeing a steady increase in the demand for many obscure titles from the 70's. These comics include Argh!, Omac, Spiderwoman, Champions, Nova, Invaders, Marvel Two-In-One, Tower Of Shadows, Marvel's monster reprint titles, and almost any DC or Marvel that had a new series. These titles, which used to end up in our 25 cent boxes, are becoming more and more interesting to collectors as they realize that they are a bargain at $2 to $10. Given the current trend in silver age price increases, many fee that the 70's comics are next.
SILVER AGE:

Here in the Michigan area we see a tremendous amount of resistance to over guide pricing on most of the Marvel silver age titles. While we are able to sell Amazing Spiderman at above guide we do not get the same premium on other titles in high grade that we can get in other parts of the country. The exception to this is comics with a guide value of $25 or less. Collectors are much more willing to pay $15 for a book that guides at $10 than $150 for a $100 book.

Silver age DC's in high grade continue to have a greater demand than we can supply and seldom last more than a few weeks in stock. Recent sales include: Showcase 22 NM $1400, Showcase 6 VF+ $800, Mystery In Space 52 NM $650, Challengers Of The Unknown 1 NM $700, Detective 225 Fine $525, Batman 100 VG/F $380, and Green Lantern 1 NM/M $1400.

Marvel pre-hero titles are in ever increasing demand. In the past two months we have sold two complete sets of them for 1.4 to 2.0 times guide in any grade. Sales include: Amazing Adventures 1 NM $450, Tales Of Suspense 1 F- $270, and Journey Into Mystery 1 F $300.
GOLDEN AGE:

The largest growth market in golden age for us has been the low grade DC and Timely's. The affordability of these comics is more attractive to many collectors who would rather get five or six comics for the same price that they would pay for one in high grade.

This is not to say that the high grades are not in strong demand, but the lower grades are much more available.

Recent sales include: Strange Adventures 1 VF $600, Action 4 Fair $350, Batman 5 NM- $3200, Superman 2 G $500, Captain America 2 G $425 and Sensation 1 G/VG $500.

Michael Goldstein
John Chruscjnski
Robert Prince
Tropic Comics
742 N.E. 167 Street
N. Miami Beach, FL 33162
305-940-8700

Welcome back! Another summer has come and gone. Let's take a look at what went on in the comics biz. Our last report was written the week that Spiderman #1 came out. As expected, it was a huge success and we sold zillions of them. As of this writing, #3 is on the stands and the silver and green regular editions of #1 are selling for $4 each here. In one of the oddest things we've seen in the comics collecting field, the gold cover second printing is in higher demand than the firsts and we are getting $5 for those! Actually, it probably is a better investment since there were fewer of them printed. The limited bagged #1's are also selling briskly, but the silver one is outselling the green one three to one. We are currently getting $15 for the silver and $10 for the green. We have seen the green ones selling for as low as $5 at shows.

The signed issues of #1 are still in heavy demand, and are selling for $35 for the silver and $30 for the green. We know that there are gold "bagged" editions turning up, but buyer beware! We spoke to Lou Bank at Marvel, and he told us that they did not make or authorize any to be made. We believe any you might come across are fakes or at the least unauthorized copies done at the plant, but that is unlikely. Spiderman #2 was also a great seller and we are getting $3.50 for that one. Aliens Vs Predator was supposed to be the other blockbuster of the summer but it did not live up to our expectations. The second issue has just come out and features a much better cover than the first one, so sales are picking up on both of them. The other big hit of the summer was Ghost Rider. Numbers 5 and #6 featuring the Punisher were initial sellouts in all of our stores. The gold second printing of #5 was a sellout as well. We managed to pick up some of the above numbers later on, and first printings of 5's are selling for $7, second printings are $5, and 6's are $4. The rest of the series is also hot, with #1's going for $7, #2 at $4 and #3 and #4 at $3.50. Now on to other new books.

MARVEL: New X-Men artist Jim Lee has breathed new life into this title which has been dropping off in sales over the past couple of years. Issue 268 with Captain America was our first sellout of an X-Men book in years. The issues since then have also been selling better than usual. Rob Liefeld has done pretty much the same thing with New Mutants, another book that has picked up in sales. The other mutant books, Alpha Flight and X Factor, have also shown increased sales this summer. Excalibur and its mini-series "Knights Of Pendragon" are selling fairly well, but we haven't noticed any increase in sales since the last guide. Wolverine, Marvel Comics Presents, and the Punisher books are still great sellers, as are the Spiderman titles. Aside from the new Spiderman book mentioned earlier, Amazing Spiderman is still outselling Spectacular and Web by a margin of two to one. Sales on Amazing are down a bit since McFarlane left, but it is still one of our best

selling Marvel books. The other mainstream Marvel books like Avengers, Captain America, Daredevil, FF, Iron Man and Thor showed a nice increase in sales this summer. Let's see if this holds up during the normally slow fall season. Fringe mainstream books like Avengers West Coast, Dr. Strange, Silver Surfer, and What If? held their own, but didn't have much movement either way. Books that have slowed include C.I. Joe, Nick Fury/Shield, Power Pack, Robocop and Classic X-Men. Dead or dying comics are Cloak and Dagger, Hero, Marvel Tales, Open Space, Transformers, and Tomorrow Knights. John Byrne's Namor series is still selling well but is starting to falter as in Moon Knight. Of course, the MK issues with Punisher are still hot, but the rest are slowing.

DC: Cec, not a heck of a lot, as far as new books go. DC seems to have missed the boat this summer and were buried by the tidal wave of hot product put out by Marvel. Maybe they were resting on their laurels, hoping the Batman blitz of last summer would carry them through this year. It didn't happen, guys. Batman and Detective sales have dropped slightly each issue. We have noticed very little change in any of the other DC comics. The books are still selling at about their average, but there was no big summer push from DC to boost sales, so there hasn't been much action in this line since last report. A couple of exceptions to note are: Shade, The Changing Man which has shown quite a bit of interest, and the World's Finest mini-series, which is very well written and which has wonderfully refreshing artwork on characters that were going stale. Hats off to Steve Rude. The new Who's Who in the ring binder format sold fairly well, though they would have sold better if the binders had been shipped with the pages. As of now, we still have not received the binders. Books with slow sales include Superboy, The Shadow, the TSR books, Atlantis Chronicles, Brandbuster, Doc Savage and Suicide Squad. Animal Man sales have slowed down a bit since Grant Morrison left as writer. The horror theme books like The Demon, Sandman, Hellblazer and Swamp Thing are still quite popular as are the Justice League titles. The new Justice League Quarterly has not come out yet, but we have had a lot of requests for it. Lobo is another book that has not come out yet that there were a lot of calls about. That's about it for DC this report.

INDEPENDENTS: Aliens VS Predator, Aliens Earth War, and The Terminator were the big books over the past couple of months. Turtles sales are still good but not what they were at the beginning of the summer. Vampire LeStat is hot and early issues are very hard to come by here. Jim Shooter's Nintendo related books are dude as far as comic shop sales go, though they most likely sell better at toy stores. The Japanese books like Dirty Pair, Outlanders, Crying Freeman, etc. have waned in sales. The Disney books are selling about as well as Archies, but even that is about 10 copies an issue per month. Roger Rabbit is doing about double that. Green Hornet is almost dead here as a new book, but the early issues still sell well as back issues. Frank Miller's Give Me Liberty didn't do half well even though it was very well written and illustrated. It just didn't appeal to the average comic fan. The new Rocky Horror Picture Show book did well as did Gladstone's EC reprint books. Sales are getting worse and worse on Classics Illustrated.

BACK ISSUES: Since it's only been a couple of months since the last guide, there is not much to report here, but here goes.

Marvel: One thing we have noticed is a large increase in sales of the last year or so of all of Marvel's mainstream books. For the first time, we are actually having trouble keeping recent issues of books like Captain America, FF and Iron Man in stock. As for older books, not much change here. All twelve centers in high grade are snapped up quickly with key issues going for over book. Low grades are slow with the exception of Amazing Spiderman and first issues. Anniversary issues have shown increased demand, as have the early annuals. Ghost Rider is hot and his appearances in Marvel Spotlight, Teamup and his 1970's series are in high demand and are underpriced. With the new Fooklikker book out, his early appearances in Man Thing 3 and 4, Omega 8 and 9, Defenders 75 and 76 are going for more now being sought after and could be a good investment as they are listed very cheaply now. Akira is another book that is in high demand. C.I. Joe, Transformers, and Conan are still dead, but Groo is selling very well with early issues tough to get.

DC: Bat books are all down except for 10¢ and 12¢ issues which still sell nicely in decent shape. The last summer's big sellers, Death In The Family, Killing Joke and The Cult have slowed to a crawl, but Dark Knight still moves for us. Number 251 with the Joker by Neal Adams is still hot and is getting tough to find in nice shape. The Superman titles are still slow except for very early issues of Jimmy Olsen and Lois Lane which are easy sellers. Showcase appearances of the Atom and Hawkman are hot and sell instantly when we get them. Early issues of their regular books are also hot in nice shape. Green Lantern, Flash, Justice League, and Aquaman are average sellers and we haven't noticed any change in demand since last guide. Sgt. Rock is selling well as are the other war books from the sixties. The same goes for the mystery comics like House Of Secrets, Mystery In Space, Strange Adventures, My Greatest Adventures (except Doom Patrol issues) are very slow. Swamp Thing sales have slowed as well. As for newer stuff, Animal Man, Sandman, and Hellblazer are still hot as back issues. Justice League Europe sales are good but JLI is not doing as well. New Titans are not moving well as is the case of most other DC titles. Don't get us wrong, it's not that we don't sell any, it's just that it's not worthing taking up space here.

Golden Age: Timely books are still hot with Captain America and Marvel Mystery in the lead. DC: Early Superman issues have surpassed Batman as our best seller down here. Flash Comics, Green Lantern, All American and All Star are still in high demand. Wonder Woman, Sensation, Star Spangled are nice books to display, but don't move well. As for other stuff, all pre-hero comics from the 30's are still blazing. Early books like New Comics, New Fun, Popular and Crashes are extremely hot to buy and highly sought-after. These are true investments and if you come across any and have the bucks, pick them up as you most likely will never get another chance. Fifties horror, crime, sci-fi books are slow now but are due for a resurgence in popularity. TV western books are moving well. Disneys are not. Classics are as highly sought-after as ever, though the expensive first printings are tougher to move. All Fawcett superhero books like Captain Marvel sell well), especially the later, cheaper issues. Books by Quality Comics are not moving, even with their wonderful lineup of artists.

That's about it for this time. See you next time.

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After last summer's "Batmania," the summer of 1990 did seem a bit tame. But sales were up overall, a good indication that the market is still strong.

First of all, we should probably talk about Spiderman, since that was our top comic for the season.

Actually, it was our all-time best-selling comic, easily surpassing the former record holder, Legends Of The Dark Knight 1. It was a well-orchestrated publicity campaign by Marvel, and that, combined with a big in-store promotion, really sent sales through the roof.

Now that the initial rush for that first McFarlane issue is past, we're selling the black and silver bagged copies for $15 and the bagged newsstand versions for $6. The unbagged black and silver sells for $4 and the unbagged newsstand version (are we the only store that calls it "the green cover?") goes for $2.75. The gold second printing is still cover price, as are 2 and 3.

Our other "hot" comic this summer was the new Ghost Rider. Our number ones sell quickly at $12 with 2 at $5, 3 at $4 and 5 and 6 at $3 each. Back issues are also hot movers and the Update prices are pretty accurate.

New Warriors 1 is up to $3 already and as expected, Aliens Vs. Predator 1 and Aliens Earth War #1 were both big hits. True, the Aliens Vs. Predator cover wasn't all it could have been, but over a few weeks, people gradually picked it up. It's going for $4 at present here while Aliens:EW 1 is $3.50.

Although our overall sales volume was up, there weren't any breakaway hits from the other member of the Big Two, DC. They seemed plagued with scheduling problems and some of their better projects, like the Enemy Ace hardcover, didn't appear at all. Their closest comic to approach hit status was World's Finest 1, which had respectable sales, but nothing approaching the Spiderman 1 numbers.

CURRENT TITLES: Starting with independents, Green Hornet is still going strong, with a good back-issue market, along with The Hobbit, Dreadstar, Planet Of The Apes, Faust, Married With Children, and the EC reprints from Gladstone.

Since none of us had read "Interview With A Vampire," the big demand for "Vampire LeStat" was a surprise. Folks, there are a LOT of Anne Rice fans out there. Combined with the regular horror comics readers, this created a strong demand for the entire run of this new series. First printings of 1 are now selling for $10 while 2 is $7. The adaptation of Rice's "The Mummy" should also be a strong seller.

Disney's new line has been moderately successful, due in part, we think, to the TV tie-ins like Ducktales. There's little demand here for back issues, however.

Sales on the Teenage Mutant Ninja Turtles seem to have leveled off, at least for now. While demand for new comics has not slacked off, sales have been slowing down on back issues. That's not to say there isn't any back issue demand, just that it isn't at the peak it was during the spring. We sold a NM 1 (second printing) for $75 and a Michaelangelo 1 first print for $15. The color TMNT Adventures 1 still brings $6 as fast as we can get it.

DC: Justice League America 1 is selling for $10 here and Annual 2 goes quickly at $6. Otherwise the Oversteet prices seem right on the money.

Legends Of The Dark Knight 1 of any color goes for $4 here, and the excellent "Gothic" story line of 6-10 is selling for a dollar over cover price each. Things haven't changed much on Batman and Detective since our last report, but Green Lantern is very strong and Green Arrow is slowing down.

According to the Update, the ISIS line of DC is selling well as back issues, but you wouldn't know it here. We have very little demand for these, either old or new, even though we have a pretty strong gaming group in the area.

MARVEL: OK, no big surprises here. Ghost Rider, X-Men, Punisher and Wolverine are all still ruling the roost, although our sales on Punisher and Punisher War Journal have slumped slightly. Could this be the beginning of a trend? Probably not, but we're watching sales carefully.

Climbing sales on Hulk, Fantastic Four, and New Mutants have continued here, while Power Pack, Shield, She-Hulk and Cloak & Dagger have continued to fade.

After six years of slowly cultivating a collector's market for Silver and Golden Age comics, we are seeing what appears to be a breakthrough in terms of collectors able and willing to invest $100 or more towards the purchase of quality, high-grade comics. The key terms here are "quality" and "high grade."

We've recently acquired two separate collections consisting of VF/NM comics like Avengers, Thor, Spiderman, Fantastic Four and other Marvel titles, all from 1964-72. These books have sparked sudden interest among many of our regular newsstand customers, several of whom (unfortunately) have to hold off on their regular comic purchases to buy these higher-priced back issues.

To date the best Golden Age comic books remain (not surprisingly) DC and Timely with Fawcett a distant third. Best sales include: Action 31 (FN+) for $220, Adventure 67 (FN) for $150, Detective 93 (VF) at $195, Superman 18 (FN) for $180, Captain America 23 (VG) for $120, Captain Marvel 32 (NM) for $100, Whiz 21 (VF) for $225, Black Terror 22 (NM) for $90, Bumbo 92 (NM)) for $89, Marvel Mystery 41 (FN+) for $245, Sub-Mariner 35 (VF) for $135 and Men's Adventure 28 (NM) for $165.

Among the top-selling Silver Age titles that have sold here recently are: Spiderman 7 (FN) $120, 16 (VF) for $96 and 25 (NM) for $110; Iron Man 1 (NM) for $225, 1 (VF) for $180; Avengers 4 (VF/NM) for $375, 10 (FN) for $48 and 14 (NM) for $65.

As a final note, last summer during the Batman craze our store was invaded by real bats from our attic. This past summer dozens of spiders started building webs in front of our door. So if Godzilla is the big seller next summer, we're in BIG trouble!

J Keith Costarino
Atlanta, GA

We will no longer be reporting on new product as we are phasing out carrying any post-1975 books.

SILVER AGE: We promise not to bore you with page after page of numbers like last report. Since last report we have been to Boston and done two multi-day shows in Atlanta. These shows, along with our mail order sales, have revealed some pretty solid trends. Our economy is sluggish and sales have been off in general from last year for average, run-of-the-mill comics. This is not true for stunning, high grade comics or for key or hard to find issues!! We have been saying for over three years that there is a world of difference between very nice VF/NM or low range NM copies and absolutely brilliant, gleaming, bright-white NM/M or flawless mint books. Books that look like this are extremely rare and sell at seemingly ridiculous prices. Again, the books we are describing are virtually perfect and very rare in this condition pre-1970. Oversized standards allow for slight imperfections in NM. We are not talking about those books. We are referring to books that require extremely close inspection to find even the slightest flaw. If books like this also have snow white pages, we feel almost no price is too high. We use NM/M for convenience. On a number scale of 1-100 we would be talking about 98's. Please keep all of this in mind while reading the rest of this report.

Shortly after San Diego, we were fortunate enough to obtain a portion of a beautiful collection of extremely high grade silver Marvels and DC's. The owner of the collection has been extremely picky (and wise!) and has literally nothing in his collection below VF+. Most of the books are at least true NM and a large number were NM/M and a few dead MINT! All the DC's had perfect white pages as did most of the Marvels. No books had any tanning and off-white was the least page quality. DO NOT LET ANYONE TELL YOU THERE ARE NO PRE-1965 COMICS WITH PERFECT WHITE PAGES!!!! By the time you read this, we will have sold over 300 such books.

The DC's were incredible and as perfect as we have seen since the 60's. We sold near complete runs of Aquaman, Hawkman, and Sea Devils at 3X Update 12. The only Atom available was 1. It was a beautiful NM but not quite as nice as the other DC's. It sold for $750. One collector offered $525 for the Hawkman 1 if we would break up the run, which we were unwilling to do. These were easily as nice as Male High anythings and probably were the best copies in existence.

The Marvels were more varied in grade. The Iron Man run of 1-20 were dead MINT and brought 2.5X Update. This works out to $625 for 1, an unheard of price but the book was absolutely perfect and snow white. The collector who bought them was ecstatic to find such nice copies. Other sales from this collection: TTA 27 NM $2650, IIM 83 NM- $2400, Spiderman 8 NM $600, 9 NM+ $650, 14 NM $900, 22 NM/M $170, 23 NM+ $200, 33 NM $135, Silver Surfer 1 NM/M $250, 4 NM/M $200, Tales Of Suspense 53 NM $85, numerous numbers 72-98 NM/M Cap covers $35 each, Iron Man covers $30 each, Strange Tales 136-145 $30-$35 each, Tales To Astonish 70 NM/M $90, X-Men 94 MINT $200, GS 1 MINT $150, 14 and 15 NM/M $100 each, Sgt. Fury 31-47 2.5X Update 12.

We have sold other books, too, of course. In general, nice VF Marvels bring around NM Update or slightly above. A pretty VF Spidey 9 went for $325 and a VF+ 14 for $500. A very appealing VF- Strange Tales 110 brought $150 and a VF 115 $125. Most other Marvel sales have been of fine or less and with few exceptions we sell them at Update. Let me interject: this should not have to be said, but, apparently, there are a few people out there that are a bit confused. When I or anyone else mentions Update prices or % of Update prices we are referring specifically to the price in Update based on CONDITION OF THAT BOOK!! We do not mean NM Update sold as unless we are referring to a NM book. When someone advertises they are paying 100% Update regardless of condition they do not mean they will pay NM Update for a VG book. This should be self-explanatory but, based on some of the calls and inquiries we've had recently, there exists some confusion. Back to sales ---Cap 100 continues to sell well at $175 for VF/NM copies with NM copies pushing $225. We sold a very pretty FF Annual 1 (VF/NM) for $250 but a similar copy with color fading has brought no interest at all. Spiderman 129 has slowed for us. Perfect copies can still be sold at $225-$300 but there is resistance at any price if below NM. There are just too many copies of this book available. Spidey 122 goes well at $75-$90 for NM/ M copies. An overlooked book is Spidey 40. I believe this is the first origin of the Green Goblin. Watch for it to begin to command high prices soon. Spiderman 51 has started to fly!! We sold two VF copies for $65 each and a NM- for $100. Can't find any 50's. Astonish 44 is still non-existent as is Suspense 52, 57, and 59 in NM. It also appears that paper quality from 1967 to 1972 was very poor and white pages are rare in this time period for both Marvel and DC. To sum up silver age, expect NM and better books to continue to do well regardless of the economy. The same goes for key issues. The rest will be harder to sell and should be a buyers' market.

There are a few Marvels that are sleepers. Not so at DC. House Of Mystery 143 is a good example. It is on most of our want lists and our regular clients who need thebook have authorized us to pay up to $100 if that's what it takes to locate a NM copy. There are a slew of other silver age DC's that are terrific buys if they can be found. Brave And Bold 34 is all but impossible to find about F+. All the B&B Hawkman issues are very desirable as are B&B 61 and 62. Flash 137 is much more asked for than is 129. Most people are aware of Atom 29 but not of 36. The same is true of Green Lantern 45. Showcase 34 is again being asked for everywhere we go. In fact, it is the one book that comes to mind which still brings above Update prices in any grade. The other two Atom appearances in Showcase are also sleepers. People are looking for Challengers and this is new for us. We sold the last two NM/M copies we had for $35 each, the books were in the 40's. In general, look for any JSA or Chs hero appearances in very high grade. Also, there is renewed interest for Marvel pre-heroes, DC war books, and Dziko's Charlton work. All Enemy Ace appearances are bringing multiples of Update as are Sgt. Rock appearances outside of Our Army At War.

70's BOOKS: The Kirby/Fourth World books are picking up tremendously, especially Mr. Miracle and New Gods. We sold NM copies of both at $15 each and we are no longer offering any for sale as we expect them to escalate rapidly over the next 12 to 18 months. We had been charging and getting a minimum of $25 for any NM issue of either of these titles. They have sold so quickly and easily they must be bargains at those prices. We are buying up most Kirby books with Omac and Demon the exceptions. All other early 70's books continue to do well as silver age gets so expensive. These are almost 20 years old and are starting to be difficult to locate in high grade. Sought after titles include Amazing Adventures, Astonishing Tales, Green Lantern 76-89, Defenders, Ghost Rider, Marvel Premiere, Spotlight, and Team-Up, Iron Fist, Master Of Kung Fu, Hero For Hire and Tomb Of Dracula. We sold a NM/M House Of Secrets 92 for $60. Almost all early 70's books are being looked for. Other than Shazam! and Isma, I can't think of any obvious poor investments in that time period.

Batman and Detective continue to do well for us in all grades if priced at Guide or within 20%. Flash 86 and 92 are on all our GA want lists as are all first appearances in books like Sensation and All-Flash. These books are still relatively inexpensive. Adventure continues to sell above Guide but we have only turned a few copies and they have been fair copies we charge good Guide for. We sold a beautiful NM/M All Winners 5 for $850 but have been unable to find any other high grade Timelys. 1939 New York World's Fair continues to be hot. We turned down $625 for a fair copy as I just do not want to part with it. Fawcetts still sell well for us in all grades. Golden age collectors recognize them as bargains. As we enter more into the golden age market, we have been acting more as brokers between larger GA dealers that we know and our good clients. We basically handle the money and grade the book. We enjoy this and recommend this manner to obtain books to all collectors that have not established a relationship with an active GA dealers. We do not make much or sometimes any money doing this, but it is a service and good for everyone involved. We have this old-fashioned attitude about whatever is good for our friends and clients is also good for us. Guess we're crazy. Thanks for reading.

One final note: the percentages listed in the front of the Update for non-NM books should reflect the spread in the yearly big Guide. some early keys like Fantasy 15 have a one to ten spread for good to NM, not a one to seven spread. Also, and this is important so listen up, these percentages are generally based on the price listed for NM, not the perceived price that a true NM or NM/M might (or does) bring. Consequently, if a NM AF 15 brings $6000 it does not mean a VG should bring in the $2000 range. [This is absolutely the truth, folks - Editor] I saw a number of low grade keys with astronomical numbers on them and the owners all told me the same thing: they were taking percentages of what they felt the book was worth in NM or mint. A VG FF 1 with severe chopping is a $350-$550 book, not $1400-$2200. On non-keys it's even more ludicrous. I have seen far too many Spideys in the 20's in VG/F with $65 to $75 price tags. I also bet some have sold. One final time and I'll shut up; with very few exceptions, only extremely high grade books should and do command seemingly astronomical prices.

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What is happening in the market? I guess that's what this report is all about. Hopefully, I can shed some light on it and be of help to the customer and investor alike.

You probably are bored to death when everyone starts with the statement silver age is hot. No kidding, is it really? Well, I guess I'll join the ranks. It is hot. I find it hard to believe how much silver age has increased over the past two years. It has doubled and tripled and then some. Comics I viewed as just not so long ago are bringing unthought of prices. Do I still view them as junk? Yes, but they are expensive junk. You might say I have been spoiled on real quality comics from the golden age and early silver age.

Let's look at Spiderman. Everyone can see what has happened in two years. There has even been a reported sale of Spidy one going for $10,000. The run as a whole has increased tremendously. I do have to say Spidy 1-50 or so were done very well, but after that I think it's questionable. Again I'm a little prejudiced, because I grew up with Ditko Spiderman. You can use most any silver age Marvel and DC. The prices continue to increase at a surprising percentage. Many of these titles are quality work, but many are not. The big question to all of this is when will it peak and will it hold its value.

Well, let's look at this. You have many new collectors in the market. Many of these people are at the age with expendable income. They start collecting the comics of their childhood and help to generate the market. I guess it's the old statement of supply and demand. There is a fairly large supply of these comics, but the demand is greater. As far as near mint or better early silver age, the supply is small and the demand cannot be met. Therefore, it seems to spiral onward and upward, but will it level off? When?

I think throughout next year and maybe into the following one you will see a slow down, as many people fill their wants or just lose interest. Each title, I'm sure, will peak and slow at different times. Some of you might disagree, but think for a moment. At the rate of increase, are the silver age comics going to become more valuable than golden age comics? I really doubt that. How about Spidy 1 selling for $10,000 and Batman 1 tists for only $14,500. Granted, the market would sell Batman 1 for a lot more. Always the point is silver age will not become more valuable than golden age. There has to be a slow down.

As to the question will it hold its value? Yes. Too many people will have too much invested. Sure it will peak, but they will still trade at a steady value. There will always be an interest, but at different levels. Let's face it, there are really too many people that genuinely love comics. One important thing to keep in mind is the comic dealer. I say this for a very important reason. Comic dealers support their own market. Making the market strong is not a risky investment. Look at some collectible fields. Dealers sell at item for let's say $1000, but their buying price might be 10% to 15% of their selling price. Comic dealers for the most part would pay 50% to 85% of their selling prices. This is important for a strong investing and collecting market.

Now after condensing the analysis of the silver age boom, where are we headed in the golden age market? Onward and upward. The golden age market is one of the most solid investments going. There are many reasons for such stability, but the bottom line is a secure environment for steady increases in the future.

All of you have seen what happened with Batman and Detectives this past year. They really increased significantly over the past guide. The movie was mainly responsible for this, but a decent increase was overdue. To be realistic, titles as a rule do not increase at this rate. They do, however, increase 10% to 25% a year which is a pretty safe estimate. Super heroes have proved to be some of the best investments. You can look at guides from ten years ago and the increase is amazing. Also, many other titles that are on super hero have done well, especially early DC's. With TV programs and movies constantly being made with our favorite heroes, it continues to generate more interest. I guess I have to say the super heros are where it's at. With the Captain America movie coming out, look what it's doing for that title. Now with the Flash TV series, I'm sure Flash will follow suit with large increases. Anyone thinking of investing should go after Flash now while they can. Another thing to be buying now would be Penguin and Riddler covers and appearances. If anyone can pick up Detective 38 they should do it now. When Robin appears in the next Batman movie this comic will go through the roof.

I guess you can ask, "will golden age peak soon?" No. Golden age compared to many other collectibles still seems cheap for the best items. No comic has sold for $100,000 yet, but look at coins and some baseball cards. Many coins have sold for hundreds of thousands, and even in the millions. Comics by comparison seem inexpensive. I could go on and on about the whys and whnrefores, but the bottom line is select golden age is one of the best investments going. Silver age is also good, but for the long haul golden age is where it's at.

I'm certain you have the drift by now what my point is. Golden age, golden age.

Let's look at some of the many important companies and how they are doing in the market place. I will not list sales at the end of each company, but will save these sales of the golden and silver age sales index. Please check sales by the code JPAY.

DC COMICS: DC comics in general still are strong. I really can't remember when they were not. The super heroes, of course, are where much of the action is. Batman and Detective have still been selling well at around guide prices, even with the large increases. In some cases you can still get over guide. With the 20% increase on average they are priced more in line with the market, but still have room for growth. As I have mentioned, Penguin and Riddler covers are on the move; also, look out for Robin. Adventure 40 through 60 went up considerably this past guide, but I think you can look for that again. Adventure 40 is a rare comic and has a long way to go. Superman last year seemed a little slow, but not this year. Supermans are selling very well. Flash is selling as quick as you can buy them. The series is helping this. As to the silver age DC's, just about any title is selling well. Doom Patrol has slowed a little, but is still steady. Showcase and Brave And The Bold are really in demand, with a high grade Showcase 4 being the most sought-after DC silver age in high grade still a real hot. Let's see what happens in the near future.

TIMELY COMICS: What can I say about Captain America? As soon as I buy them they are gone. I sold the Allentown Cap 1 for $17,500. The Captain America run is the strongest Timely. Marvel Mystery is steady, but not selling as well as you might think. Human Torch and All Winners are doing better. Sub-Mariner seems a little slow, but it seems steady also. Many of the shorter run titles are constant, not in great demand but still selling for the right price.

FAWCETT COMICS: Captain Marvel, I think, is selling very well, as is Captain Marvel Jr. Many of the other titles still sell well. Captain Midnight is in demand as is Mary Marvel. I guess the Fawcett that is slowest would be Whiz numbers 1-20. They are a little pricey for your average collector. Most investors have not jumped on the Fawcett wagon. One thing that would help Fawcetts would be the resurgence in a Captain Marvel comic book. The old style and heroes, I think, would sell well in today's market. If some comic company gives Fawcett heroes, in general, a try, I'm sure they would take off.

FICTION HOUSE: This company is always steady. You don't

really see great increases, but it holds its own. As I mentioned before, the early numbers are really in demand, especially in high grades. The whiter the page quality, the better. As most of you know, Fiction House is notorious for brown paper. Flanks are selling well, but the later numbers are a little slow. I guess you could say that for the later Fights and Rangers, too. Also, Jumbo and Jungles from 90 up are slow. There is a demand for them; however, there is a large supply out there. Flight and Wings are doing well in the earlier numbers. Some of the short run titles are not moving fast, but still sell at their own pace.

EC COMICS: I have been waiting for EC's to move for some time. I guess now is that time. The horror titles are doing very well. The series on TV, Tales From The Crypt, has really helped them. Most of the other titles are heating up. The short run titles in the new direction movement are doing very well. Psychoanalysis and others are highly sought-after. As most of you know, EC's in high grade with white pages are commanding above guide prices. It will be very interesting to see how Russ Cochran does with the Bill Gaines file.

CENTAUR: Centaurs are still selling well, but this can be a little deceiving. There just is not the supply out there. I really don't think there are hundreds of collectors, but what collectors there are keep the market steady. Amazing Man sells well, with numbers 12-20 a little slower. If there ever was a large supply of Centaurs, it would be in those numbers. Many of the early Centaurs are really sought-after like the Arrow, Funny Pages, Star Comics and so on, but they are very hard to find. Amazing Mystery Funnies are selling well, but certain numbers always seem to turn up. In short, what few collectors there are still cannot find the supply to meet their demand.

MARVEL COMICS: What can I say to describe Marvel? Marvels have doubled, tripled and quadrupled, amazing. Spiderman leads the way, selling extremely well. Fantastic Four and X-Men follow, but so many Marvels across the board are in high demand. Doctor Strange appearances are doing great. Iron Man and Captain America are selling very well, but I think they are starting to level off. Tales To Astonish and Tales Of Suspense are still moving upward. As we all know, high graders are where it's at. Near perfect or better copies are still selling for over Update. As I mentioned earlier, they will level off, but still will do well in the coming months.

DISNEY COMICS: Disneys are still slow. If you have VF-NM or better copies they are still in demand. Unfortunately, there are so many average grade copies out there that the supply is greater than the demand. Still, the big Disneys in high grade are sought-after. Comics And Stories #1 and Four Color 4, 16, and 9 (if you could find them) would bring over guide for VF-NM or better copies. Dell giants have slowed, but certain ones are still in demand. Uncle Scrooge is just average in sales. Maybe the future will be a little brighter for Disney's than the 80's were.

ATLAS COMICS: This company in the last guide increased at a high rate. I think you can expect this again. Atlas comics, in general, are still cheap. There are great stories and art. Also, they really were the forerunners of Marvel Comics. Pre super-hero Tales Of Suspense, Tales To Astonish, and Strange Tales are doing great. They really have a long way to go. Look what happened to pre super-hero DC's. I realize you will not see these kinds of prices, but there will be a healthy increase on a different scale. Many of the war and crime titles should show a decent increase next year. The short run titles are still selling well. I guess you could say the company as a whole is hot, with room to go.

There are so many other companies I could mention. Avons are still slow. Fox is selling well, especially Phantom Lady and early Mystery Men. Quality's are moving out quickly. The lower numbers are hard to find and are in high demand. Archies are still average to slow, but early numbers do very well. Harveys are still steady. They are not selling for over guide, but at guide prices are consistent. Dells in general are doing well, but because of the large output of material some areas are slow. Just the same, certain areas are very hot. I could go on and on. There are so many companies I could write about. I guess I'll stop here and let you reflect on my mental wanderings.

I would like to thank all of you for taking the time to read this report. In some small way I hope this has helped suggest trends in the market for the future. Thanks to all my customers for their continued support and everyone else continuing to support our hobby. The future looks very bright and I hope to see all of you there. Thanks again for your time and patience. Til next time

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We here at Electric City have just returned from Pantacon, held the weekend of September 8 in Albany, NY. As always, we had a good time, but it always seems a little sad when the show ends, because that means that summer is truly over.

And what a summer it was! Sales far exceeded those of last summer, and last summer blew my mind! --not only the quantities we sold, but the quality of the things we sold. Frankly, I can't remember there ever being so many exciting books coming out or in the works. Can anyone deny that this is really the new golden age of comics?

New issue sales have been blistering hot, and leading the pack, of course, is McFarlane's Spiderman. Even after the first issue, sales remain high. Ahen Vs. Predator was our best selling alternate ever, and that's saying a lot since we were around in the days of Ms. Mystic 1 and Destroyer Duck 1.

Oddly enough, back issues sales have been lagging a little behind last year. Looking at my bottom line, I think that this can't be the case, but it is. I'm making more MONEY selling back issues, but selling slightly fewer of them. Also, a lot of interest is centering around relatively few recent super-hot books. Spiderman and Amazing come to mind, of course, but the crossover books like PWJ 6 and 7, Hulk 340, and Ghost Rider 3 and 6 are in big demand.

Here are the sales figures for July and August. All percentages are given in terms of X-Men back issue sales

1. X-Men (100%); 2. Amazing Spiderman (78%); 3. Avengers (41%); 4. Punisher (33%); 5 Hulk (31%); 6. Captain America (29%); 7. Wolverine (24%); 8. Daredevil (22%); 9 Spiderman (21%); 10. Spectacular Spiderman (20%); 11. Punisher War Journal (17%), 12. Batman (14%), 13 Web Of Spiderman (13%); 14. Excalibur (13%); 15. Thor (13%), 16. Detective Comics (12%); 17 Green Arrow (11%); 18. X-Men Classic (11%); 19 Silver Surfer (10%); 20. Flash (10%); 21 Iron Man (10%); 22 Green Lantern (10%); 23. New Titans (10%); 24. X-Factor (10%); 25. Avengers West (9%).

INDIVIDUAL TITLES:

ACTION/SUPERMAN: As our silver age supplies continue to dwindle, back issue numbers on these books continue to drop. New issue sales are not inspiring either.

ALPHA FLIGHT: Wolverine crossover issues doubled the new issue sales on this book. Back issue sales continue in the mid-range - but are steady.

AMAZING SPIDERMAN. Really our best selling back issue, but our supplies are dwindling due to the incredible surge in interest. I never thought I'd see this happen on a title that I was stocked so deeply on All the key issues move quickly, except for 298 and 300 which may have found their correct prices.

ALIENS: Back issues and appearances in Dark Horse Presents sell well.

ANIMAL MAN: All our back issues before 15 of this title have disappeared, although it took a while to catch on here. However, I simply cannot understand why the new issue sales remain so poor.

AVENGERS: Recent upsurge in the flagship title; West Coast down somewhat, Spotlight selling, but very slowly.

BATMAN/DETECTIVE: New issue sales are good, but back issue sales continue their decline. I would recommend being very careful in buying these titles, especially the expensive key issues.

CAPTAIN AMERICA: The movie (huh, huh) not withstanding, both new and back issue sales continue to grow. People are starting to pick up the rather lackluster common books in this title, simply because they are so inexpensive.

CONAN. This fellow has always been popular here, but currently his back and new issues sales are the pits (snake pits?). Savage Sword, however, has fast's growing demand

DAREDEVIL: Usually in our top four, recently this title has taken a tumble in new and back issue sales. An uncertain future is perhaps the cause.

DEATHLOK: Excellent sales on this mini-series have prompted Marvel to give this character his own regular series. Sneaky people are picking out his previous appearances. Act. Sales 25-36, Cap 286-88, Two-In-One 34, 53, 54; Team-Up 46, etc

DEFENDERS: For a long time, sales on this title were so low that they were almost in the negative numbers. Now the book is moving, but people are treating it like Lucky Charms cereal, picking out the good bits and leaving the rest of the run. Keys: 1, 10 (Thor vs Hulk), 26-29 (Guardians), and 73-75 (Foolkiller).

DOCTOR STRANGE: Both new and back issue sales are falling

DOOM PATROL: A very speculative item right now. 19 is probably at least an $8 book. Nobody wants 1-14, though

ELFQUEST: The new series has caused this slow but steady back issue seller to pick up steam

FANTASTIC FOUR: New issue sales: excellent. The upcoming

crossover issues with Art Adams should drive everyone berserk. Back issue sales are awful, however. The exception: the Silver Surfer issues, the last eight months, and 1-45. Personally, I love the later Kirby issues, but I can hardly sell them.

FLASH: Making his first appearance ever in the top 20, at least here. People are speculating about the new TV series, which looks interesting. Even the previously-moribund new series is reviving.

GHOST RIDER: The Punisher crossovers made everyone go crazy here, another example of the super-volatile new issue market. All my issues of the old series are gone, most for 2X Update.

GREEN ARROW: This book has taken the place of Swamp Thing as DC's token non-Bat good back issue seller. Steady and strong.

GREEN LANTERN: Parts of the old run are dead, but recent issues fly. Everyone keeps eyeing the high new issue sales and saying, "OK, when does the balloon burst?" Issue 7 should be the sink-or-swim test of this.

GROO: Steady and strong as this book continues to draw new readers who, of course, want the back issues. There has been some (Ahem!) speculation about 29, the first Rufferto. Not here, though.

HULK: Recent strong upsurge in this previously neglected title; see my comments on Captain America. New issues sales leaping forward.

IRON MAN: In a disappointing slump. Issues before 80 are still very hot, though.

JUSTICE LEAGUE: All books, old and new, are in a back issue slump. New issue sales are OK, though. DC's best selling non-Bat book.

LEGION: After sitting down with the first year of the new book, I read it and discovered that I liked it very much. All eyes, however, are focused on Legion '90, and people are picking it up in expectation of the new Lobo series. By the by, Lobo's first appearance in Omega Men 5 is a subject of frantic searches through various quarter boxes.

MARVEL COMICS PRESENTS: Considering how well this book sells as a new issue, back issue sales stink. To give you an idea: it is constantly being thrashed by Marvel Universe which is about to be completely superseded by a new series.

MOON KNIGHT: In typical fashion, issue 19 caused everyone to lose their minds, even though I had increased my orders by 250%. The old series continues to be a steady seller for us, even at $1.50 - $2.50 an issue.

NEW MUTANTS: Nearly all the interest on this title is centering on the issues after 85. Cable-mania.

NEW TITANS: Doing really, really poorly as a new issue, and considering how broad its run as a back issue is, it's nothing to shout about. This book needs help badly.

NICK FURY/POWER PACK: Looks like cancelled to me!

PUNISHER/PUNISHER WAR JOURNAL: Get Out Of The Way! Selling very strongly this summer at Update+. Who needs a movie?

PSYCOCOP: People seem to be looking for 1, and nothing else. Falling new issue sales in spite of the movie.

SILVER SURFER: The issues of the old series sell quickly at Update plus. The Starlin issues and the first ten issues of the new series sell very well. In fact, there is a hefty revival of much of Starlin's earlier comic work. Warlock and Captain Marvel issues he did are vanishing. And what about Iron Man 55, the first Thanos?

SPECTACULAR SPIDERMAN: Not really selling all that well. Only the recent and the key issues move with any regularity.

SPIDERMAN: Although this book is only on its third issues as I write this, it is my 9th best selling back issue. All sorts of wild behavior centers around this book, especially the eight (!) different versions of issue 1. At the Fantacon, for instance, I saw one dealer selling the unbagged silver 1 for $2.50, and another nearby selling the gold second printing for $5! This book is in such plentiful supply that the demand HAS to die down eventually. However, I expect to be completely sold out of all versions of 1 long before this report sees print. My prices: signed silver $18; signed green $10, bagged silver $17; bagged green $10; newsstand green (bagged) $6; silver $5.75; green $4; gold $2.50.

THOR: Early in the summer this book sold very well as a back issue, for the same reason Hulk and Captain America are selling now. The lackluster new issue sales are causing this title to slump.

TMNT: Sales are falling on this title, but I am not sure if it is because interest is dropping, or supplies are running low.

WHAT IF: Experiencing a recent drop in back issue sales, both titles. Could be a fluke.

WOLVERINE: A superstrong back issue seller. The first ten issues just fly. The old mini-series has recently been just sitting, though.

X-FACTOR: New issue sales are strong, but back issue sales continue to slip. The reason: this title is getting too far away from its first issue for new readers to reasonably expect to get the whole thing.

X-MEN: Back on top again, simply because I am better stocked on them. People are very excited about Jim Lee being on this book, and its new issue sales are second only to Spiderman (NOT Amazing). Issues after 250 are very hot, 200-250 moderately so. Before 200 they are rather quiet and before 150 they are dead. Of course this does not include the silver age issues.

X-MEN CLASSIC - Going great guns all summer. New issue sales are about the level of Groo and climbing, but outsells X-Factor as a back issue.

Overall, I find it hard to sum up where the market is at. Silver age sales continue to be good, but many of these books seem to have found the price where they are going to be at for a while, at least in the lower grades.

The violent price hikes on books that exist in the hundreds of thousands give me pause. It makes me uneasy, but I feel like I am looking a very nice gift horse in the mouth. A good part of this demand is fueled by speculation, I am sure. Just where are all these books going? I hope that they don't all come pouring in on our heads at once.

So that's it from New York's Capital District. So, until the Punisher joins Greenpeace, Make Mine Overstreet!

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Greetings! It has been several months since our last market report and we can honestly say that there is nothing, in this whole wide world, that we look forward to more than writing our market report. Mr. Warren's assistance in spotting our possible spelling errors have been invaluable to us. [Your errors were few and far between - The Editor].

The summer months always have and always will be an excellent indicator of the true strength of the comic book market. Many serious comic book collectors schedule their vacation time during the summer months in order to travel to the major conventions that they would otherwise be unable to travel to during the rest of the year. Another reason is the sheer number of major comic book dealers attending shows such as Chicago ComicCon and San Diego Con. It is only when a strong supply of high-quality, desirable golden and silver age becomes available to the public, that the true nature of the comic market becomes evident. As a rule, the summer conventions, which most of the major dealers attend, represent the best opportunity for serious collectors to acquire high-quality comic books. However, we found these conventions somewhat disappointing. We have noticed a sharp drop in the quality of books being offered at these shows. It seems that many of these conventions are filled with the same dealers year after year, who seem to have the same books year after year. Unfortunately, the majority of smaller dealers, who are able to purchase significant golden and or silver age collections, choose not to travel to or are unable to secure tables at these shows. These dealers are choosing to sell their books either through their stores or through the mail. Likewise, we find that a significant portion of our clientele seem unwilling to attend these conventions but would much rather purchase the books they want by traveling to our office or by purchasing them through the mail. It is our belief that this is a trend that will continue in the future.

Based predominantly on our mail order sales, we have found the comic market to be generally strong. Needless to say, silver age DC and Marvel, especially in VF or better, are in the greatest demand. Although we are sometimes shocked by the unbelievable multiples of guide some dealers "claimed" to have received for high grade Marvels, we will admit the fact that these books are somewhat underpriced in guide as far as high grade copies are concerned.

Another trend that we have seen is the extreme overgrading by collectors when selling to dealers. Some collectors, when faced with the rather high published buy prices that some dealers have, tend to overgrade their books in order to meet a particular buy price. The worst examples occur at the NM or mint level. When faced with a NM/M buy price that is 200% more than the VF buy price, some collectors lose all perspective. However, we have found that this occurs predominantly with collectors who have been inactive in the comics industry for 10 years or more. Collectors must understand that in early silver age comic books NM or better is very rare. Just because a given collector took proper care of his books over the years does not mean that he has NM books. As the comics industry grows, a more accurate way of grading comic books must be devised. Depending on the point of view of the person grading the book, a slight tear may be four inches long or visible only under a microscope.

DC: As always, sales of both golden age and silver age DC remain very strong. However, demand for the golden age is evenly spread throughout all grades while most of the silver age demand is concentrated in the high grades. We have found that collectors who purchase golden are more concerned with locating the book at an affordable price rather than in any

specific grade. Copies of early Adventure Comics, More Fun Comics, All-American Comics remain in high demand. We have also seen renewed interest in pre-superhero DC including Detective, More Fun etc. As always, copies of Adventure 40 and 48, All-American 19 and More Fun 55 and 73 remain in extremely high demand. Although early Detective Comics (27 to 50) experienced some rather significant increases in the last price guide, copies in all grades still bring 1.5 to 2.0 of guide.

As for silver age DC, any pre-1965 Flash Comics including the four Showcase appearances are simply impossible to keep in stock. Without question, copies of these books, especially in VF or better, sell well at above guide prices. Showcase 4 is the most valuable silver age book. The ratio of high-grade copies of Spiderman 1 to high-grade copies of Showcase 4 is at least 10.1. Flash 105, which has always been an overlooked comic book, sells very, very well at over guide prices.

Another overlooked title is Kirby's Challengers Of The Unknown. Investors and collectors should be buying up all the early issues they possibly can. A book that is extremely underpriced is Showcase 17. The $375 price listed in Update 13 is far too low. This book is exceptionally difficult to locate in high grade.

Some recent DC sales include: Action 23 VF+ $800, Adventure 61 VF $2800, 103 (Church Copy let us bow our heads) $4000, All-Flash Quarterly 1 NM/M $2800, Atom 1 NM/M $425, Detective 27 VG+ (restored) $11,000, 38 F/VF+ $900, Flash 123 VF/NM $585, Justice League 1 VF $800, Metal Men 1 NM $200, Showcase 4 FN $2000, 8 G- $300, Superman 14 Poor $85

TIMELY/MARVEL/ATLAS. The demand for Timelys in every grade from poor to mint remains strong. The supply of Captain America Comics remains limited while the demand remains at an all-time high. Particular attention should be paid to the Captain America 1. Any copy in any grade sold! We believe that this book could very well show the same activity in 1990 that Batman 1 showed in 1985. As always, we had many requests for any Sub-Mariner Comics, Human Torch, All-Winners, USA, etc. The tail-end run of the major Timely titles and 1954 revival issues sold well at or above guide.

We have found that collectors are being more discriminating when purchasing high-grade silver age Marvel. Only books in strict VF/NM or better brought premium prices. We had no problem acquiring titles such as Avengers, Spiderman, Strange Tales, Journey Into Mystery, Hulk and Fantastic Four in good to FN/VF. However, high grade copies of these titles were quite difficult to come by. Of particular note were the change in attitude of collectors towards yellowing and browning. Many collectors would not even considering purchasing Marvels with significant yellowing no matter how sharp the rest of the book was.

Pre-superhero Marvel in all grades sold EXTREMELY well. Kirby/Ditko issues are impossible to keep in stock and the supply is drying up fast. Collectors and investors should look toward Atlas for some significant increases in the future.

Some recorded sales were: All-Winners 1 NM/M $2500, Avengers 1 NM+ $1050, Amazing Fantasy 15 VF $4000, 15 G/VG $600, Spiderman 1 VF/NM+ $4800, 1 VF $3000, 1 VG/FN $1200, 1 G $325, Captain America 1 FN+ $6000, 1 G $1600, 7 NM- (Church copy) $4400, Fantastic Four 1 FN+ $1900, 48 NM/M $250, Human Torch 1 $2700, Hulk 1 VF $800, Iron Man 1 NM+ $350, Journey Into Mystery 83 NM+ $1200, 83 VF/NM $1075, Marvel Mystery 3 VG/F $900, 11 NM $850, Red Raven 1 VG $900, Strange Tales 110 NM/M $250, Tales Of Suspense 39 NM $1800, X-Men 1 NM $1400, Young Allies 1 VG $470

MLJ: All MLJ titles remain consistently good sellers, including Top-Notch, Pep, Blue Ribbon, Hangman and Zip. Early issues of Archie Comics on high grade sold surprisingly well. The MLJ issue that we get the most calls for is Pep 17, which is the first appearance of Hangman. Some of the most recent sales included Blue Ribbon 1 F- $315, 9 VG/F $275, Pep 1 VF/NM $1100, 15 NM $230, Archie Comics 2 VF- $650, Archie Comics 1 VG+ $800, Top Notch 5 VG $50, 9 F&VG $82, Hangman 2 G/VG $120

CLASSICS: Original high grade Classic Comics sold extremely well when we had them for sale. Original editions in lower grade sell well. On the other hand, reprint editions were slow. Many of the Classic giveaways and special issues are difficult to locate and difficult to keep in stock. Some recent sales included 1 G $325, 15 VG $80.

FICTION HOUSE: The demand for Fiction House remained strong. The first twenty issues of all the major titles such as Jumbo, Jungle, Planet, Rangers, Fight and Wings all sold quickly. In contrast to many later Fiction House issues that are somewhat common, most early issues and a select number of later issues are very difficult to locate. We believe that this is due to the erratic distribution system that Fiction House had. Some of our most recent Fiction House sales included Fight Comics 1 F/VF $315, Sheena 1 FN- $350, 35 NM/M $395, Jungle Comics 1 NM- $950, Jumbo Comics 9 VG $250

FAWCETT: The demand for all Fawcett superhero titles is definitely on the rise. Collectors enjoy purchasing Fawcett titles due to the fact that they are more affordable than DCs or Timelys. Most recently, the Edgar Church copy of Whiz Comics 2(1) sold for a cash/trade value of $75,000! This sale should demonstrate to collectors just how important this book is and just how overlooked Fawcetts, in general, have been over the last few years. Many secondary titles such as this, Minute Man, Bulletman and Spy Smasher remain consistently good sellers. Some recent sales include Whiz 2(1) G/VG w/brittleness $3000, Whiz 3(2) VG $600, Captain Marvel 18 VF $250, 18 NM/M $500, Captain Marvel Thrii Book FA $95, Fawcett Movie Comic 14 (Man From Planet X) NM $1300, Spy Smasher 1 G/VG $200.

DISNEY: After what seems like many years of relatively slow sales for Disneys, they are finally selling well. The difference in the demand between early Donald Duck and Mickey Mouse comics and later appearances is quite remarkable. Many of the key Donald Duck and Mickey Mouse comics from the 1930's and early 1940's are legitimately rare in high grades. Collectors and investors should look to the very near future for some significant price increases in Barks as well as non-Barks Disneys. Disneys found 1933 to 1944 sold extremely well. However, any copies of Four Color 16, 29, 62 and 178 we acquired were sold in a matter of days. Some recent Disney sales included Four Color 9 G $365, Mickey Mouse Magazine (1933) VF $1250, 1 (1935) G/VG, Walt Disney Comics and Stories 1 VF $3000, 2 G $200, 31 F $450, Four Color 16 F- $825, 189 NM $390.

LEV GLEASON: Sales on all "superhero" Lev Gleason titles remained rather strong. This was especially true for Daredevil Comics and Silver Streak. For a variety of reasons, the tail-end runs of many of the Lev Gleason titles remain difficult to locate. Collectors made numerous requests for copies of Silver Streak 6-10 and Daredevil Battles Hitler. The Daredevil 1 sold especially well in fine or less condition. Some recent Lev Gleason sales include Silver Streak 2 FN $495, 6 VF+ $1500, Daredevil Battles Hitler 1 G $300, Crime Does Not Pay 22(1) VG++ $190.

EC: The demand for all horror and, to a lesser extent, Sci-Fi EC is definitely on the rise. The early issues of all the horror titles (Pebbles cover) sell extremely well at guide. These books, which have been slow for several years, are slow no more. However, the EC war titles remain slow. Some recent sales include Mad 5 FN/VF $225, Tales From The Crypt 20 Mint $475, Vault Of Horror 12 NM $800, Weird Fantasy 13 VF/NM $500.

MISC: Horror titles, especially in high grade, sold very, very well. Titles such as Thng, Weird Mysteries, Strange Terrors, etc. were in heavy demand. All Ditko Charltons and books with L. B. Cole covers were difficult to keep in stock.

We have seen a very dramatic rise in demand for Street & Smith's Shadow Comics and Green Hornet Comics. These two titles seem to sell well in all grades.

Until next time....

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Most of our business since the last report has been concentrated on the new issue sales and the crate for silver age has quieted for the time being. Thus, our report will reflect sales on new issues and the few items that are asked for regularly.

Our number one seller is Spiderman. As of issue 3 the book is still outselling our number two seller, Amazing Spiderman, by three to one. We still sell out at cover price on the reprints of #1 whenever we restock. The regular editions sell swiftly for $3.50. We just raised the price of #2 to $3 last week. We managed to pick up and sell a few of the direct bagged issues for $25 — but we picked up one last week and still have it, so the craze for those have finally slowed. The newstand bagged brought $10 when we found some.

Amazing continues to be hot, with any back issues selling swiftly. I would say that the guide has caught up with the market and that no price increase is needed o these — we price at guide and not above. Our numbers on Web have been up with the Hulk storylines. Spectacular has also moved a bit quicker — in fact, when we checked our backstock it was virtually gone Spectacular has always been the least favorite and prices have been low, and apparently the collectors have taken note — we'll be pricing this title 20-25% above guide upon restocking.

Avengers and West Coast have levelled off after the last report and remain consistent in sales. Spotlight is cancelled as we said that the numbers warranted in the last report.

Fantastic Four lost some speed as many complained of the storyline, but sales will be through the roof as Art Adams does pencils and Marvel brings in every hot character in their line.

Titles still losing readers include: Excaliber (which revamping has been announced), Classic X-Men, Cloak & Dagger (nobody bothered to puck up the revamping), and Thor.

Titles that are selling consistantly at levels below acceptability include: Shield (the FF cross-over did not help), She-Hulk, Quasar (the McFarlane cover sold a few extra), Silver Surfer (this should sell at least at Avengers level and still sells 25-35% less), and Daredevil.

Titles that remain consistent and strong at their current sales levels: Dr. Strange, Namor, New Warriors and Guardians Of The Galaxy (have both settled in at Avengers numbers - first issues bring $2).

Robocop has lost some readers recently, but is not in a danger level. Wolverine has stopped losing readers but has leveled off at a lower level than expected — still placing it as a solid middle-tier seller. Back issue sales are very strong with a 20% increase due.

Alpha Flight and Moon Knight sales are up significantly due to guest stars. Don't expect the titles to hold any readers or back issues to pick up — because they never have before when guest stars left.

Punisher sales are consistent again. Price increases are still needed on the War Journal — about 30%.

Deathlok continues to be a hit with very strong sales. What If varies with contents, but is always a solid seller and usually an upper tier seller. Back issue prices should be increased 20%.

After a huge drop in readership last report, the Mutant titles are coming back. New Mutants has gone from a low middle tier seller to a border-line upper tier seller. As the fall storyline ties the titles together look for sales to return to normal, as we've already seen evidence of this X-Men has regained much of the readership lost last report.

Captain America continues to gain speed and readers

Hulk has slowly built up its reader base since McFarlane left and it is now selling better than when McFarlane was on the title. This is all due to the writing of Peter David and to Marvel's promotional push — this title is approaching Punisher level sales.

Ghost Rider is the hottest thing going this side of Spiderman. Back issues can't be found and sell out immediately — 1 - $10, 2 - $8, 3, 4 - $4, 5 - $5. The reason is that by the time retailers realized how hot this book was, they had already turned in orders for 4, so we could only hope for allotments of reorders of earlier issues. Then came the Punisher cross-over issues which made the book even hotter despite our already increased orders. We are still riding this wave, and we currently have no idea what the sales of a "normal" issue of Ghost Rider will be.

Mighty Mouse 1 did very well — outselling Avengers and selling about as well as Namor.

Over at Epic — Groo is consistent, Hellbrazer does very well for its format, and Nightbreed a little less so.

Over at DC, Batman is still the number one seller. Sales of Batman vary about 20% from month to month, depending on the storyline, but it's still an upper-tier seller. Legends does at least as well as Batman. Detective sells more consistently, but fewer copies than Batman — I would say that Detective grabs the loyalists, and if Batman has a strong storyline that month, it grabs the casual Batman reader as well. The Batman Archives was a hot item with high sales. World's Finest has also proven to be a hot seller, with reorders moving just as quickly.

The number two seller for DC right now is Green Lantern. It currently outsells the Justice League titles by 20-30%. This is doing much better than we had even hoped for. 1 sells for $2. The Justice League titles remain consistent.

On the more mature titles: Sandman is still on the rise. Demon is doing excellently. Hellblazer showed a slight increase. Shade is selling about the same as Hellblazer. Swamp Thing is not selling at those levels and is about 35% less than Hellblazer when it should be doing the same.

Hawkworld leveled off at nice levels and is a solid middle tier seller (it's hard to classify this one because if we consider it a mature title (as the format implies) it's the best seller of them, but if we consider it a superhero title, it sells about 25% less than the Justice League titles.)

All of the Star Trek and the Legion titles have been on a gradual increase

We've seen some back issue movement on Flash — probably because of the upcoming TV show. The new issue sales remain consistent.

New Titans remain consistent. Hawk & Dove picked up slightly.

The Superman titles suffered slightly without a powerful storyline recently, but will jump back to normal with the next tight storyline. Superboy sells 40-50% fewer copies than the rest of the Superman line

The TSR titles have never sold for us and warrant cancellation as far as our sales show

A surprise hit continues to be Bugs Bunny which sells as well as Justice League.

Titles with sales warranting cancellation include Captain Atom, Mister Miracle, New Gods, Starman, Dr. Pate — with Doc Savage, Shadow Strikes, and Suicide Squad being borderline

We just got in Lobo 1 yesterday and sales are very strong.

Over at the independents, Dark Horse continues to lead the pack with some very successful titles. All of the Aliens and Predator titles do as well as middle-tier Marvel titles (with first issues doing upper-tier sales). The Aliens collection hardcover sold well. Frank Miller's Give Me Liberty also did impressive numbers (outselling the Thanos Quest by Marvel by about 25%). Terminator did outstanding.

Malibu scored a big hit with Alien Nation 1. This title sold like a solid middle-tier Marvel title such as Namor. The follow-up issues never carry the steam of the first (Dark Horse uses usually do) as is evident by the sales on subsequent issues of Planet Of The Apes. However, the follow-up issues do have some following - about the levels of a lower- to middle-tier DC seller, and this is much progress for the independents after the way they had been selling the past couple years. Malibu outsells First.

Wild Wild West 1 and 2 both did good numbers for us.

Vampire Lestat continues to sell well with reprints moving as we reorder. We have no originals, so we don't have documented sales on these

The Disney line continues to do very well, with Roger Rabbit outselling other titles by a large margin. All of the Dick Tracy items also sell well.

The new Elfquest series didn't do much here, but we've never had a following for it.

Now Comics biggest seller continues to be Married With Children which sells about as well as Justice League. Green Hornet has slowed a bit and lost about 40% readership. It's taken over a year for sales to fall to that level. We did manage to move one copy of the first issue for $25. We just got in Twilight Zone 1 yesterday and have almost sold out of our order in a day. Place this one as a hit.

Gladstone's EC line continues to sell very well, at the levels of a middle-tier DC title.

Well, that about sums up the past two months — and so it goes

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Hello again! We would first like to thank Jon Warren and Overstreet Publications for this chance to address comic book enthusiasts everywhere. We feel that this is a unique opportunity to comment on the status of an expanding industry. Before getting into the meat of the report, we feel it is appropriate to address the concerns of comic enthusiasts and dealers regarding the recession which is looming (or occuring, depending upon whom you speak to.) Despite significant recent expenditures to open our wholesale warehouse and the purchase of a large golden age collection, we sleep soundly at night. First, the entertainment industry is traditionally able to survive recessions. Even in (and sometimes especially in) the worst of economic times, people still want to be entertained. Second, as a recession progresses, people begin looking for a place to invest their money where they won't have to worry about it losing its value. We feel that selected current titles and higher grade silver age and golden age (SA/GA) comics represent one such investment.

The bottom line is that, as the hobby continues to grow, there simply are not enough high grade books to meet the demand. We visited every table at the Chicago and San Diego comic-cons this summer searching for high grade pre-silver and silver age DCs. With the exception of one gentleman releasing about 40 books he had been carefully selecting over the years, we were able to find less than 20 books which were truly near mint. These books are incredibly hard to find.

We similarly feel that the market for new issues will continue to be strong, particularly from an investment perspective. As some comic book stores tighten their belts and Marvel, DC, Dark Horse, etc. tighten their belts somewhat, the potential for investing in new comics could be unprecedented. As stores order books more conservatively, it will be easier for investors to find books which stores will run short on. And as the various comic book publishers become more conservative, print-runs will shorten as overprinting is decreased. The result should be a larger number of sell-outs with greater scarcity on some books. While it is true that many collectors will have shorter budgets and will be forced to scale down their purchases of back-issues, we feel that at worst, these conflicting influences will cancel each other out, and

the investment potential will be as strong in a recession as it is today (significant). Moreover, when the country comes out of the recession, those books published during the recession will be more difficult to find due to the likely reduction in back-stocking by stores. Overall, we have confidence in the resiliency of the market and the ability of investors to make money investing in current comic books

The Market: Unprecedented. Hot on all fronts. We are constantly amazed at the demand for comics of every kind. It appears that other people like comics as much as we do..

Silver Age: Marvel continues to dominate. The comments we made last market report about the scarcity of high grade early Marvels and the premiums they fetch remain true. The same titles and numbers remain in demand. If there is any change in the market, it is simply a further increase in the disparity between high and low grade books. There seems to be an abundance of lower grade books, and dealers will probably continue to offer less and less for these items in relation to their higher grade counterparts. We feel that this is the wave of the future.

The one slowdown in the Marvels has come in the late 60s books. Iron Man 1-10, Cap 100-113, Silver Surfer 1-18 etc., once sold hand over fist. We were happy to pay full update or more for a lot of these books, as we could instantly turn them for 1.5 or more. Now, these books, (which are not rare, except in only the very highest grade), SM/MG have come out of the woodwork. It seemed that almost every dealer in both Chicago and San Diego had these books, and many had them in high grade. We now price these books close to guide unless they are exceptional copies.

DCs also continue to remain strong. High grade copies leave our table at no less than 1.5X guide for almost all titles and issues before '66. Many of the lower dollar books we sell in VF and better for 2.5 to 3X guide. There is little argument that '65 and before copies of titles like Challengers Of The Unknown and Our Army At War are worth more than $10 each. While we have moved loads of DCs in VF and VF-, we have not sold a true NM '65 or earlier DC in the over 8 months since we have started to accumulate them. While many collectors feel they have purchased NM DCs from us, by our definitions, they have all been less than NM. Remember, NM means nearly perfect. Remember, most of the books coming off the newsstands today are not perfect. A NM book is one you could show to most of your friends and they could find nothing wrong with it. We've started carrying some NM books to convention with us so that customers can see what we think is that elusive NM. Our accumulation to date of true NM DCs is just over 120 books, with a current guide value of $3200. This is after picking through many collections and attending many conventions, as we noted above. (We will keep a record in each subsequent market report of the number of books in this accumulation and the current guide value, for the handful of people out there who have any remote interest in our progress.) The point of all this is to further stress the scarcity of these books. But in addition, the point should also be stressed that it is frustrating to try and locate these books. When they are found, they are are so beautiful and colorful that the work is usually worth it, but often the relentless searching is very discouraging. What we are getting at is that though DCs are coming into vogue again, as we mentioned last time, many collectors searching for them in high grade may burn out when they realize how difficult this is. Several items, we have considered lowering our accumulation grading standards to include anything VF/VF- or better, but felt that the cost could be prohibitive. In any case, if you are searching for the NM DCs, we wish you luck and hope that you won't become discouraged.

Current Issues: Marvel is once again on the rampage. Ghost Rider continues to literally blow out, as does the new Spiderman book and finally the Mutant titles. By the end of this year, Mutants will once again rule, led by X-Men and Cable and the rest of the New Mutants. Marvel has pledged to begin releasing more concise mutant stories which can be entirely wrapped up in two or three issues. With the arrival of Jim Lee on the X-Men and Cable and Rob Liefield on the New Mutants, there should be no stopping these titles. Recent books to watch out for include NM 86, 87, 93 and 94 and X-Men 248 (first Jim Lee X-Men), 256, 257, 258, 268 and 270. By the time you receive guide his the stands, the mutants should be thoroughly engulfed in the X-Tinction agenda, which should sell phenomenally well and should begin the consolidation of the mutant titles. Of the above books, the two I believe have the most potential are NM 87 (1st Cable) and X-Men 248. The only thing which should keep 248 from reaching Spiderman 298 status is the greater circulation of the X-Men title. Big things lie ahead for Jim Lee.

Kudos to the marketing directors at Marvel. Whoever decided to release print run information on the second printings of Spiderman 1 and Ghost Rider 5, and to print them in gold ink should be given a corporate expense card and set loose (but this time keep them away from Tijuana). Collectors ate up the fact that there were significantly less of the second printing than the first printings. Many people fail to realize that this is almost always the case on second printings of books which are anticipated to do well but end up doing better than expected. A second printing is a second printing is a second printing. Put it to the test - six months from now, see how much you are able to get for these books when if you try to sell them. This is not to say that they are not collectible. They are both beautiful books, and some people would say that their collection of these titles would not be complete without them, but we were frankly disappointed to see dealers charging $4 to $5 and up for these books. Collectors be wary. And be on the lookout for Marvel Comics Presents 64, Spiderman 64 and Hulk 377. They will all be big.

DC has turned out a number of interesting and provocative titles of late. Shade has surprised many people, as has Green Lantern. Lobo 1 was released yesterday (September 13th), and our initial sales were phenomenal. We all loved it, and can't wait to see the Granny squad in action. DC included fantastic dump boxes (store displays) with all the shipments of Lobo 1, and we have already had people offer us $5 each for these displays! We expect this title to be a major hit.

It seems DC is turning a lot of their attention to more upscale projects which appeal to older readers and those with more disposable income (Books Of Magic, Bride Of The Demon GN, Batman 3-D GN, Batman: The Dailies, Enemy Ace HC, etc.). These projects will be of very high quality and should be well received.

All in all, it seems that the overall quality of the projects released by the major publisher continues to improve as the industry attracts more and more talent. With this in mind, we would like to extend a special thanks from all the people who enjoy comics to these special people who have entertained us all so many times with their imagination and creativity. We don't know how many comic book artists, writers, inkers, letterers, etc. will read this, but to those of you who do, thanks for the memories!

Finally, we at Kingpin Comics and Collectibles are once again fortunate to welcome a new member to our team. Robert Letscher joined us in early September, and brings with him a wealth of experience in comic collecting and retailing, a keen eye for the slightest defects on SA/GA books, and the dryest wit of anyone on the surface of the Earth. We look forward to years of fun together and hope to meet and/or talk with many of you as we make our way from town to town and invade mall boxes across the country.

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Overall the back issue market in the Pacific Northwest remains strong. It does, however; continue to fluctuate in terms of what particular areas of interest are buoying the general market. The cause of this in our areas is at least twofold: in one respect it is a necessity caused by supply, or rather lack of it; in the other, it is the function of the natural ebb and flow of the preferences of popular culture, be they caused by media hype, serendipity, opportunity, notions of conformity, or whatever.

In the case of the first of these factors, our area seems to be one of a limited and inconsistent supply of quality older material. In the 40's, 50's and 60's Seattle was not the population center that many other cities were. I think comic book distribution, centered in the Midwest, was more concerned with getting the comics to the cities such as Chicago or New York; if the west coast were targeted it was probably essentially Southern California. Many of the adult collectors I know who lived here then have told me that they simply didn't see certain books on the stands. The only companies whose material was widely circulated in our area at those times were Dell and Gilberton (Classics). Collectors of silver age Marvels and DCs simply can't find quality books to collect here much of the time; golden age is even worse. These less serious collectors will often hold out and "do without" during the six-month dry spells when no new quality material surfaces locally. They don't tend to want to mess with mail order or travelling to major shows. those who are more investment conscious will sometimes switch to recent hot books in order to continue to put their money into comics in a way which they see as profitable.

Natural trend changes, my second factor, is essentially self-explanatory. Particular books go from hot to cold to hot with no real understanding of why, sometimes regardless of the supply available.

Now down to specifics. Although supplies are limited, I believe high grade silver age Marvels are beginning to reach a plateau locally. For example, recent price increases in the first 50 Amazing Spiderman's have slowed sales of high grade copies to some extent. Some books are still very strong in the market, however.

DC in general still finds a powerful silver age market base. High grade copies of some later 60's DC 1's have sold at above current update recently — books such as Angel & The Ape, Bombs, and Creeper. Eighty and One Hundred Page Giants continue to command increasing prices, as I've indicated in my price adjustments to the enclosed update. The one DC title that is an exception to the upward trend is Superboy. Most silver age numbers of this title remain unsellable at anything approximating guide prices. DCs in general are scarcer in high grade than the corresponding Marvel books.

A few Marvels are still moving upwards for me. I have consistently asked and received about 20% above guide for copies of Fantastic Four 52 in higher grades. If a character such as Ilum (Warlock) shows a premium for his first appearance, how can the Black Panther's first appearance be ignored? I am asked constantly about his upcoming miniseries; he is a popular character. I also believe more of the Gold Key cartoon one-shots and short series should be in the update. I get asked frequently about Tasmanian Devil, George Of The Jungle, Hector Heathcote, Secret Squirrel, Atom Ant and Milton The Monster. I recently sold a VF+ George Of The Jungle 2 for $20 and saw a NM Tasmanian Devil sell at a local con last month for $60. I predict a resurgence in interest (and price) on these types of titles. For many collectors these were a part of their childhoods as much as the 60's Marvels and DCs, and the Gold Key books are bargains by comparison.

Demand for the Warrens has increased also lately — Vampirella demand is strongest, followed by Creepy and Eerie.

As for the current back issue market: no demand here for Arkham Asylum hardcover above cover price. Current Batman stuff is waning; Cult and Killing Joke are very soft. Concrete has slowed due to a lack of current material. At my store I still get a good following for some of the "fringe" material — Yummy Fur, Slackboy and Planting Carrot, for example. Of course, these are among my personal favorites so perhaps I do a better job of promoting their sales. McFarlane Spidermans move OK but couldn't really be considered "hot" — his Hulk material is scarcer and sells easier. Animal Man moves well.

This brings me to the greatest injustice in the current update: prices on Grant Morrison Doom Patrol issues! Three bucks for 19 is a joke — I recently sold one for $18 and would gladly pay $10 for a copy. A friend of mine looked high and low in San Diego and found no 19's for sale; he did see a 22 offered for $10. Doom Patrol prices are in dire need of adjustment. (See this Update for new, adjusted prices - The Editor.)

I close with a selected report on individual sales: Avengers 1 G $100, Avengers King Size Special 1 NM $30, Amazing Spiderman 40 VF+ $50, Batman 148 FN $45, Fantastic Four 2 VG $160, Strange Tales 107 VF/ NM $70, Strange Tales Annual 2 FN $75.

Duncan McAlpine, Paul Sassonie, Martin Gold with Andrew Sewell and Martin Shipp
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The cup that holdeth the dull opate of which we here at Stateside Comics continue to imbibe and enjoy has been dashed in the frenzy of our grand shop-opening. Many creative hangovers were felt upon the next morn.

For those that haven't been following our story-so-far of these regular Update reports, our newest retail outlet is the front part of our existing warehouse/offices which re-visible thronged with masses on a long and hot Saturday in August. Suffice to say that Publicity Executive Andrew Sewell organized a day-long programme of events featuring costumed characters, charity auctions and signings by the likes of Bryan Talbot (can't wait for "The Nazz"), David Lloyd of "V for Vendetta" fame and most of the 2000AD stable which brought yon Judge Dredd and Slaine. Many thanks to all of them and Master of Ceremonies Mr. Jonathan Ross (you'll become more familiar with him as time goes on, I'm sure, as an informed celebrity) for such an enjoyable occasion. We have enjoyed many visits from our American cousins who have commented on the hybrid nature of the shop that is based on American lines but offers the best of both cultures with the rest of Europe thrown in. We hope this is a continuing trend for other shops that open over here (special Stateside Mention for Martin Elevator's "Mega City" store and of the best...).

This being written with only two weeks to go before the United Kingdom Comic Art Convention, a flurry of activity is happening in the British market even as we speak. UKCAC is the equivalent of San Diego in many ways (tip of the hat to organizer Mr. Frank Plowright for his ever-splendid job) which is well-attended by writers and artists from both sides of the Atlantic. It is a shame that not more American fans and dealers come to the show as London is very pretty at this time of year, the trees weeping their autumnal tears. They might see that the dreaded "time-warp" of hot-in-the-States, months later hot-over-here is much less marked.

Ghost Rider and Marvel Spotlight, right? And those interminable boxes of Astonishing Tales with Deathlok in them, yes? Same here. Marvel Spotlights 5-11 sell extremely well if we can find them at $25, $20, $10 for-all-the-rest respectively. The second series is not so popular, yet anyway. Perhaps that is because they are still in plentiful supply. The Punisher appearance in 5 of the latest series was as much of a sell-out as expected. Marvel Comics Presents with the promise of a Ghost Rider/Wolverine team-up is eagerly awaited. No great surprise that as before Spiderman still continues to sell well with the pre-bagged silver-and-black number 1 settling down at $25. We were slightly surprised, however, at the continued demand for early McFarlane Spidermans with our spies noting prices up at $50 for 298, 299 on the walls of stores other than ours. We have also heard about the so-called "counterfeit" 1 which features a blue lizard over three pages owing to a printing error. Rumour had it that it was selling for $175 in the States and a few bad-mouths had Stateside selling for $175 over here! Both rumours should be treated with the contempt they deserve, the latter at least by us!

Printing errors are nothing new. They have been around for years. I have in my own collection a Fantastic Four 110 which features a bright green F.F. on the cover owing to a mix-up on the printing plates. Those anomalies should not be treated as something revolutionary. They are merely collecting quirks such as double covers. Such rumours and hypes only serve to advance a speculative market and provide ammunition for those who decry it. Comics are fun/entertainment, not solely a matter of money. Soap-boxing aside, team books continue to hold their own and anything with the Silver Surfer in it is fit to be framed. Most popular (and increasingly hard to find) are Tales To Astonish 93, Thor 193 and Fantastic Four 48. Aah, some things never change...Hot bets for the future are Man-Thing (first series) 3 with the first appearance of the original Foolkiller and Swamp Thing Unknown 1 with the first appearance of the current incarnation. Who would have thought that an issue of Omega The Unknown would become remotely collectible?! Darkman has proven to be very popular with the first issue selling out. Other new stuff that has taken an upswing is New Mutants and, get ready, X-Men. Yes, they're back (have they been away?) with the premiere of The X-Tinction Agenda and the reorganising and tightening of the mutant genre in general. Chris Claremont is scheduled to speak on a special panel at UTCAC about mutanology and from what we heard at San Diego, something is brewing...

Conan is dead again.

Announcements, introductions and fond farewells to follow, though not necessarily in that order. Should you ever be over Olde London Towne way and catch a handom cab up to the leafy suburb of Barnet, you might meet some of our tuneful and part-time salad girls such as Duncan "Erstwhile Thespian" McMillan, Nick "Lady-Killer" (because he's Greek, apparently) Rossis, John "The Invaluable Hulk" Kelly, Danny "He Like Algebra" Winfield, Alex the "Bag 'Em and Board 'Em King", Mark "Talented Artist Who Draws Annoyingly Well" Lemming and Mark "Ever Willing" Overall. Quite Nuff Sayers each and every one. A fond farewell to our Imports Manager Emma Woods who has gone on to pastures new in Los Angeles and we wish her well.

Glad to hear Roy Thomas is coming back to Conan again.

DC back issues are still in demand over Marvel though that has been a trend of the last few years so no change there. Green Lantern is still enjoying the knock-on effect of Emerald Dawn while Flash issues are picking up well now that the first beams of the new Flash TV series in America are available. The promotional pilot we saw in San Diego will be shown at UKCAC. The costume looks amazing. Funny how it always shows every delineation of the musculature...whenever one pulls on one's latest Spandex creation, it always flattens out and is otherwise magnificent isn't it? World's Finest sales are finally feeling the benefit of the Dave Gibbons/Steve Rude series and Penguin appearances in Batman are sought after (Batman 155!) with rumour of filming starting at Pinewood in the not too distant future for Batman - The Next Story. Surprise sales in Inferior 5 issue 6 with the Superman x-over (the most requested), the Superman titles with all the x-overs there helping to explain that one and an upsurge in war titles owing to the promise of Enemy Ace and the exposure classic Kubert and Toth art has been getting from the Sgt. Rock Specials. Not so surprising are Doom Patrol, new and back issues, Shade by Peter Milligan with the Steve Ditko series beginning to be noticed and Hellblazer, always popular. Newest sensation is Breathtaker. World Without End by Brits Delano and Higgins is eagerly awaited. A mention also for Omega Men 3 with the first full appearance of Lobo (never mind the tiny cover ad for the next issue on the back of number 2..!). As drawn by our very own and British Price Guide cover artist Simon Bisley, this one will be big. An ongoing series cannot be far away...

Mr Martin Gold, be-tanned from a well-earned sojourn in Malta (still a British colony, I believe) has rebranded me of a few significant sales of late, just by way of information. A VG- copy of Batman 2 for $2,200 to a delighted customer completing his set, a VG+ Amazing Fantasy 15 at $1500, Spiderman 129 in NM+ for $340, House Of Secrets 92 at $100 and Teenage Mutant Ninja Turtles 1 (first print) for $650. These are all catalogued sales at fixed rates of $1.75 to the British pound. It was at $1.96 at one point...!

Maybe Conan will get better again.

Golden age comics have sold very well for us after a few months of moderation, helped mostly by an extraordinary value-for-money deal in San Diego as masterminded by Mr. Paul Sassenie. Never before has this country seen the likes of Action 2, 6, 10, 11, 12 and 15, Superman 1-5, Batman 1-5

and lots of early to mid-range Detectives, Superboys, Adventures, More Funs and All Americans. Seems the British comic buying public is waking up to the lure of comics they thought they could only see in an Overstreet Guide. Thanks in part to Bernie Gerber's astonishing Pictorial History publication, our golden age wants list file is brimming over. Very few dealerships carry a good selection of golden age in this country and we feel that if only the material was more widely available and foresighted dealers took a reasonable risk, this otherwise still embryonic market would burgeon forth. It is well within most peoples' pockets to afford a medium grade mainline comic that is over 40 years old. And there is so much great stuff first running largely undiscovered - Simon and Kirby art, epic Submariner/Human Torch battles, The Marvel Family, the Disneys...

Speaking of battles, there seems to be a definite trend towards the specific collection of "battle" issues in the Marvel market. While this has always been an accepted fact in the American market, it is definitely on the rise here. There is much demand for Daredevil 7 (vs. Submariner) and 16 (vs. Spiderman), Strange Tales 109 (Submariner/Torch), FF 25, 112 (Thing/Hulk), Journey Into Mystery 112 and even Defenders 10 (Thor vs. Hulk), Submariner 8 (Thing/Submariner). Perhaps a market has been encouraged for these books in this country by the separate listing they get in the British Guide. It is only when such genres are brought to a wider attention that a "hot" issue is created. Such a term is very American but is gradually creeping into British usage.

Comics making the news continue with stories of kids buying turtles and being bitten a lot, kids buying hamsters and painting them radioactive-green and all of us being appalled at a Spanish imported television series on the history of comics. It is a tragedy that British broadcasters cannot or will not see the value and potential market in regular comics' programmes. Mr. Duncan McAlpine is at present Producing Consultant on a Channel 4 series called "Rentaplot" which aims to show the diversity of comics available but an in-depth treatment is far away. Rest assured that Stateside Comics as Informers to the British Media are doing their bit with a regular radio show slot and projects-in-the-pipeline as part of Stateside Films More on that next time...

As we leave you the first Stateside baby to Mr. McAlpine is only a week away. Definitely more on that next time. It just remains to wish Jon well after seeing him in agonies at San Diego with his tortured back. Hope you're better.

Till next time. .

Post Script: just as this is faxed to Jon on the 15th September deadline, Benjamin Joshua William McAlpine was born five days early...[Congratulations, may his end never be the end of him - Editor]

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9/9/90: A few comments before we get to the report, regarding the scheduling of the Updates, and the Market Reports. Although the Updates come out on a regular schedule, the schedule has a gap, because of the appearance of the Guide, and Jon's time schedules for the printer. Thus, sometimes it's four months between Market Reports, as with the last Report, and sometimes it's only two months. What does this mean? Well, as you read this and all of the Market Reports, it's helpful to understand that a two month hiatus gives a less accurate overview of market TRENDS, but can reflect more specifically individual oddities. But, even two months can be enough to look like a fool, as I read over my comments written the end of June, where I reported the "popularity" of Marvel Man. In the last three weeks not one person has requested these issues, and the "hotness" is "coolness" now. I'm mentioning this, since you will probably not be reading this till mid-October, more than a month after I've written it, so please remember that what I've written (and I imagine many other advisors), is the local perspective of two months ago. My last comment is simply to express my appreciation for all of the kind words regarding my brief analysis of the MacFarlane Spiderman situation in the last Update. I think that some understanding of how prices reach certain levels is helpful for all of us. And now, to work...

Overview time: It was a rather strange summer, with an erratic pattern, and no clear picture. New issue sales were level in total spent, but down in quantity from the previous summer. Back issue sales were way, way up, though. Regarding new issues, more specifically, the time of the biweekly Marvel gimmick may be over. currently these issues appear to cut into new issue sales of all companies. Everyone seems to be spending the same gross amount on new issues, but when 20-25% of this is spent in purchasing two issues of one title a month, other titles will suffer. Surprise hit was New Warriors, with 1 selling at $5 and 2 would have the same price tag if I had any. Tip: the first (?) appearance of New Warriors was Thor 412, and sells quickly at $8. If the series continues to hit, look for advances in the Thor.

Everyone knows about the New Ghost Rider. Sales include 1 at $15, 2 at $8, 5 at $6, 6 at $5 (both Punisher appearances). Seems this might be a solid series. They are still inexpensive, but no one asks for them. If the new series continues to be a hit, you might want to fill in these issues at current price levels.

Briefly, the MacFarlane Spidermans are holding their own, but not much more. At conventions here in NY, I've seen 1, either edition (unbagged) going from cover price to $5.50. I charge $3 50 for the silver, $4.50 for the newsstand, and $5.50 for the second printing, but no great runs on them, either at the cons, or in the store. However, the interest in the series is there, with my customers looking forward to the next issue One strong caveat here: I received a phone call last week from England, concerning a shipment of SM 1's, which had an error, apparently there was a misprint in shipments to England (not sure if it was internal color, or page misprints), but evidently the phone-caller had a large batch of them, and asked for my offer. As we talked it developed he had received a call from the Midwest. dealer of $80 per copy, and a trade offer from another dealer of $125. I would not even consider making an offer, and suggested he get rid of them as quickly as possible, all of them. Errors have not been any significant part of American comic book collecting (errors—not trial covers, or cover-price variations), and seem not to hold any interest for collectors. This is clearly different from, say, stamp collecting (i.e. the 24¢ Airmail invert). I'm raising this since obviously a dealer is offering $80, they will certainly be selling it for a trifle more to a collector. My advice here is to be very cautious. From the phone calls, there seems to be a large quantity, and this type of material has limited popularity here; remember supply and demand is what makes our market work.

As you may notice from the above, there has not been much change in the DC market. Pretty much flatlines, with all new issues; same applies to independents, and the second issue of Aliens Vs. Predators was greeted with resounding silence The implications of all this appears to portend a continued resurgence of Marvel which we all assumed would happen. My guess is that this will continue until the Batman movie appears, but, there will be a Flash TV series (probably on by the time you read this—and perhaps off), which may have an impact on this series.

Back issues were hopping over the summer, but rather surprisingly not the popular, expected material. Much of the Kirby 4th World material seems to be in demand—Mr. Miracle, Forever People, New Gods, and at about Guide. Demand here means a steady stream of requests, not a speculation item, but as a collectible. They are all still inexpensive, so if you have any interest in this....Other than that, the summer was filled with purchases of complete sets of Werewolf By Night, Captain Carrot (Captain Carrot???) with continual inquiries about prices for ASM 129 ($225 for VF+) and ASM 300 ($35), but these were primarily inquiries, not purchases.

Having attended several cons over the summer, and been inundated with the availability of MacFarlane material, ASM 1 particular, I suspect prices at this point have peaked, (or leveled), since clearly there are enough to go around. The really scarce one seems to be 298 at $40-$50.

The big sleeper of the summer in back issues was Omega Men with Lobo (new mini-series coming out). These were in my 10¢ box (yes, I've got a 10¢ box, just for the sheer delight of my early memories), and were quickly removed toward the end of the summer. Omega Men 3 (first appearance of Lobo?) went quickly at $4 (12 in a day), and prices were raised to $6, as my supplies dwindled. Second appearance apparently was in Omega Men 5, which I sell at $4. These may be more difficult to find than you might think, since when the series first appeared, it died on the vine (and the racks), due to late shipments, and no one may have kept them in stock. If these appearances perk up for the mini, look for a revival of interest in the Green Lantern Omega Men (141-143). While it is too early to really predict now, this is only a suggestion, and by the time you read this, you'll know more than when I wrote this.

Finally, in back issues, the surprise (and really no surprise) is the continued and increased interest in X-Men, which have lain fallow for a while. This was noted about three to four months ago, and continues. Interest is still focused on 200 and later, with more and more earlier (150-ish) issues being requested. Prices run at guide, and there does seem to be a steady pattern of increasing purchasing; my suggestion would be to fill in what you may need within the next few months, since there may be price rises. Another area which is picking up is the lower grade silver age DCs; this is still price attractive, and available. No particular issues or titles, but almost any silver age title (Hawk And Dove is the outstanding example), say 12s, and many 15¢ cover price titles. A parenthetical comment here: when I say "lower grade," I mean "lower grade." Please, please don't go to your local dealer, ask for a VG copy (because you want to pay a VG price), and when he/she gives

you a VG copy, say the condition is not good enough. If you want a VF copy, ask for it. If you want a VF copy at a VG price, you will make your local dealer very unhappy, and he/she won't want to help you when you really want help. I hope my understatement here is clear.

Just a note since I really enjoy comics; try the TPB of Lonely Place Of Dying (DC). It's bargain priced at $3.95, especially since the New Teen Titans 60 which is reprinted in it retails from $6-$8. It's good reading, with some fascinating parts. Some of the split pages with Two-Face and Batman are really creative. Again, enjoy

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"McFarlane," or, if you will, "McSpiderman" is still the buzz word in the comic book market as of this writing on September 1, 1990. We still have numbers 1 and 2 on the stands at cover price because we have been lucky in getting our reorders filled by our distributor. This includes the direct and newsstand versions of 1, along with the second print golden edition. We have heard of prices as high as $10 on the silver edition in the Phoenix area, but as long as we can continue to receive these items from our distributor we'll live by the age-old philosophy that a fast nickel always amounts to more than a slow dime.

In other McSpidey news, the limited bagged versions of Spidey 1 have slowed considerably, mostly because of the unavailability of them at this time. We sold our last two silver copies at $45 each, and the newsstand bagged copies have stabilized at $15. The new blisteringly hot McSpidey's are the 24,000 signed by Todd and available only through his outlet in Washington. One hundred were received on a Monday in mid-August and were sold or spoken for by Friday of the same week. The direct version was requested most, but both versions retailed for $8 each. This "hoarding" segment of the comic market was in full swing that week, with numerous requests to buy all of what we had. We limited the purchase of copies so all of our regular customers who requested a signed copy could get one.

Concerning the letter from Dan Maresca in OPU 13, it's true McFarlane's Amazing Spiderman run took a massive jump in the June Update, but we feel legitimately so. We receive numerous out-of-state phone calls from collectors looking for mint copies of ASM numbers 298-310, usually because they are unavailable in their areas. Numbers 298 and 300 sold to a man from California just last week for $35 each. This brings our stock on 300 to a total of five copies left. And between these stores is a community of nearly two million people, who could be potential buyers for this collectible, this book is in the category of blue chip stocks. We suspect prices will be in the $50 range in the near future.

On to other non-McFarlane news. Ghost Rider continues to be one hot book. Issues 5 and 6 took us completely by surprise, with instant sell-outs at all stores. First prints of 5 retail at $7.50, and the now trendy "gold" edition at $3.50. Issue 6 is entirely gone, so no collector price can be established at this point. A mint copy of the early seventies 1 was brought in on consignment, and was sold the very next day for $30.

An interesting aspect of the retail side of this business is getting an unexpected hit from a book you thought would do absolutely nothing. New Warriors from Marvel fits the bill here. No matter how many reorders we get on this book, we can't seem to keep it in stock. From the limited supply we have left, issue 1 easily sells at $5, 2 at $4, and 3 sold out at cover! The Wolverine storyline in Alpha Flight has made this book a good seller again, selling by as much as 40% higher than what it was doing at this time last year.

Contrary to past report in OPU's, we now report price items moving very well. Deathlok at $3.95 was a huge success, and 125 copies of Starlin's "Thanos Quest" at $4.95 sold out at one of our stores in a week. World's Finest has also sold well. Breathtaker, Ms. Tree Quarterly, and Who's Who all had to be reordered and we're sure people will be waiting in line to pick up the exorbitant $20 Spiderman stem, Spirits Of The Earth.

Since we've mentioned DC's, a quick rundown shows no drastic changes since the last update. Sandman continues to spiral upwards, while Batman's Lonely Place Of Dying trade just sits. Green Lantern continues to sell, with 1 at $5. Both Star Trek titles are consistently strong with 1's at $7.50 each. Batman did zilch in helping the Huntress' last two issues, and with sales plummeting on Checkmate and El Diablo it's just as well they're both ending.

Aliens, Predator, Terminator!!! Need more be said about how strong the alternative market is? Dark Horse has done a tremendous favor to the market by keeping these items in ample supply. We never thought we'd see the day that we'd place a sagging Marvel like Avengers Spotlight near a "hot" alternative in hopes of picking up its sales. Talk about a turnaround.

Those pizza-munching Turtles have finally leveled off, and sales on Dark Horse's Give Me Liberty were consistent, but not as high as expected. One regular customer passed it up because he felt it was Miller's attempt at doing Chaykin's American Flagg. We found that to be one of the more interesting reasons for not buying a product.

"Adult" or "Mature Readers" comics, you know, those books with all the obligatory scenes of violence and sex to give them the forbidden fruit appeal, have taken a real surge in sales to the over-18-years-old crowd. Leather And Lace, Sapphire, Cherry, Faust, you name the adult comic, and it sells. New items like Birdland, White Devil, and Fly For Dawn were ordered in decent (no pun intended) numbers and all sold out.

The silver age market continues to be very strong, but material is becoming more scarce with every update. We recently picked up two VG+ copies of Avengers 4, and turned them over that week to a gentleman in Canada for $150 each. A run of the original Silver Surfer in varied conditions was just obtained, with the F+ copy of 4 selling immediately for $40.

We recently had a Labor Day sale at our main location on the 50,000 comics on display. Naturally, at 40% off, the 12¢ to 20¢ runs of current Marvel titles like Thor, Daredevil, and Spiderman were the first to be snatched up.

As for golden age books, they seem to be popping up again even more than silver age. A beautiful collection of rare golden age (mostly superhero) from 1939 and 1940 was purchased in early August from the original owner. The first items to be sold included a G- copy of Batman 7 for $205, and a G+ copy of 15 for r$360. A sale of the Batman numbers 1-5, and Detective 31 and 33 is now in negotiation, and we hope to report the completion of this deal next time.

Here's to a good fall season for all of us!

Sean Linkenback
Showcase Collectables
940 Tiber Circle
Alpharetta, GA 30201

NEW BOOKS:

MARVEL: First, I would like to thank Marvel for clarifying the bagged Spiderman controversy. The newstand bagged editions were not divided up between direct sales and newstands, but an additional print run of all 300,000 bagged copies were made for newstand distribution. Now to top it all off, we are hearing reports of a small amount of the gold edition being bagged by accident. We have yet to see one and hesitate to place a value on it if they do exist. Besides Spiderman, Ghost Rider is Marvel's other blazing hot character right now Ghost Rider 5 and 6 were both immediate sell-outs, bringing $5 and $3 respectively now.

DC: Batman and Detective sales are slipping, something good besides the Joker is needed to breathe some life back into these titles. Animal Man is still selling very well. Issue 26 sold great and got everyone excited about the new writer taking over After a long delay World's Finest 2 has come out. Great story, but the younger crowd is passing on it. The only other two DC titles worth mentioning at this time are Hawkworld (everyone—myself included—is raving about the storyline) and Flash (we have noticed some new interest in it as people hope the TV show is a hit).

INDEPENDENTS: No big surprises here. After finally coming out, Ahens VS Predator 2 sold out, as did Aliens: Earth War and Terminator. Dark Horse might not get their titles out on time, but the incredible quality of the product makes up for it. Other than Dark Horse, the Turtles are still the rulers of the independent world, while Flaming Carrot might make a run for that title if we saw more than two or three issues a year.

SILVER AGE:

MARVEL: Spidey is king. That about sums it up. No other Marvel title has near the back issue sales of Spiderman. All issues are still in high demand, but not all are automatically priced at over guide. In fact, unless they are in VF or better, 98% of all Spidermans are priced right at guide. The few exceptions are 14, 17 and 23. Other spideys we are frequently asked for include 26, 27, 50, 41, 94, 96-98, 100, 122 and 136. On a related note, Spectacular Spiderman 1 has really started to move for us. We ask and receive $25 for NM copies. This title is now nearly 15 years old and should be a good investment in the next few years.

Avengers are still being requested, especially issues 1, 4 and 11. We recently had a NM/M copy of 11 that we sold for $100. Now we regret it, not knowing when we'll get a copy that nice again.

Most members of the Avengers solo books are hot also, led by Captain America. We have had no true NM copies of Cap 100, but have sold

two very nice VF/NM's for $200 each. The first hundred issues of Cap continue to be very hot, with most emphasis being placed on issues 100-143, and 200. Iron Man is right behind Cap in sales, with two notable sales being a VG 1 at $100, and a VF/NM 2 for $80. Journey Into Mystery/Thor is selling well, as usual the most requested issues are 112, 158 and Annual 1.

Fantastic Four continues to show consistent demand, especially all early appearances of Dr. Doom and the Submariner. Issue 5 is at least a $750 book in VF/NM, with a true NM copy probably being worth much more. The early Hulk appearances in 12, 25 and to a lesser extent 26 are also frequently asked for, as are issues 48, 50 and 55. We believe that 55, with the brilliant Thing/Surfer cover, is worth much more than 56-60, and get 1.25 to 1.5X guide for it in all grades.

The early 70's Marvel 1's have really started to go. Of course, Marvel Spotlight 5 was the first to start being requested, but now that fever has spread to the other early titles like Marvel Feature, Marvel Team-Up, Marvel Two-In-One, and Defenders. Look for these and other similar titles to really start to move in the coming months.

Silver Surfer early issues remain red hot. We simply cannot find enough high grade copies of 1-7 and 14 to meet the demand (but low- to mid-grade copies of these issues are everywhere). Issue 1 and 4 are at least $150 each in true NM, and we charge $30 for the few NM copies of 14 that we can find.

Tales Of Suspense continues to be THE undervalued silver-age Marvel title. The early issues of this title (below 50 are hard to find in any shape, let alone VF or better, and it doesn't get much easier with the first few Cap issues. These books are incredible keys, and slowly but surely the guide is starting to show it. The last nice copy of 59 that we had was a VF and it sold at a show in the first 30 minutes of opening for $125, along with our only true NM copy of 63 at $100. Again, I cannot stress enough the importance of 63 as being the FIRST silver age origin of Cap, and being an excellent investment in all grades.

The key issues of Tales To Astonish are always requested, mostly 44 and 57. Interest in the first two Hulk issues has slowed, as collectors are searching for 70 before its price climbs to loftier levels. Also frequently asked for is 93 with an early Surfer appearance, with high grade copies selling for 1.5X guide.

DC: Brave And The Bold early issues are being asked for more and more. Most requested is 34, collectors are finally starting to realize that this is the first appearance of the third silver-age hero, predates Fantastic Four 1, and that it is worth a considerable amount more than Hawkman 1. The other Hawkman B&B's are asked for frequently also, mostly 43, with the origin sold for the first time. Also being asked for more and more is 61 with the first appearances of Black Canary and Starman. In fact, all golden age heros first appearances in the silver age are super hot. This is an area that shows incredible potential in the near future. Of course, it was long ago that Showcase 4 and 22 became key issues like Flash 137, Showcase 60 and Justice League 46 right now. These books have a very bright future, and look to join the prices of their peers in the coming years.

Batman is being mentioned only for issue 155, which looks to be the 171 of this year, not a convention goes by that we are not asked for that book, usually several times, and by collectors looking for one in any shape, not just VF or better.

But as usual, Flash and Showcase lead the way in DC back issue sales, with any copy of Flash below 150 being immediately snatched up, as is any copy of 175, with a Superman/Flash race. Flash 137 is fast becoming a super-key, as it is the book that re-intro's the JSA to the silver age. We have not had a nice copy in quite some time but have a standing offer of $150 for a VF/NM one.

Showcase, like Spiderman, is in a class by itself. All copies of 4-40 are in constant demand, but coming on strong lately have been two later issues; 60, as mentioned before a book with fantastic potential, and our second most asked for issue would have to be 45 with the origin of Sgt. Rock. This book is requested in all grades, and 2X guide in any shape is not unreasonable. In fact, all Sgt. Rock appearances in Our Army At War are in incredible demand. We finally unearthed a copy of issue 81, and just as we thought, had a buyer for it in 10 minutes. Issues 128 with his origin and 151 with the first appearance of Enemy Ace are not to be overlooked, either. And if you want a really tough mission, try finding a fine or better copy of Sgt. Rock's Prize Battle Tales, I would say that a nice copy of this book would be worth 3-4 times guide easy.

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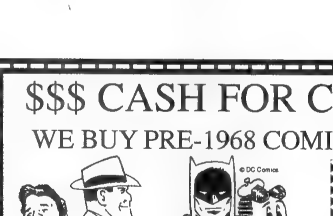

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ABYSS, THE
Dark Horse Comics - Cover Price

AC ANNUAL
AC Comics - Cover Price (3.95-c)

ACE COMICS PRESENTS
Ace Comics Cover Price

ACES
Acme Press (Eclipse Comics) - Cover Price

ACTION COMICS (Weekly #601-642)
Dec., 1954 - Present
DC Comics
1-Reprint, 1988, 50¢ cover .50
201-Last pre-code issue 110.00
202-220 90.00
221-240 70.00
241, 243-251 55.00
242-Origin & 1st app. Brainiac 280.00 + H
252-Origin & 1st app. Supergirl; re-intro of Metallo, his 2nd appearance since Superboy #1 410.00 + H
253-2nd app. Supergirl 70.00 H
254-1st meeting Of Bizarro & Superman 75.00
255-1st Bizarro Lois Lane 60.00
256-261 30.00
262-266, 268-270 25.00
267-3rd Legion app 200.00 H
271-275, 277-282 282-Last 10 cent 22.00
276-5th Legion app. 70.00
283-Legion Of Super-Villains app. 30.00
284-Mon-El app. 30.00
285-12th Legion app. 30.00
286-292 16.00
291, 292, 294-299 16.00
293-Origin Comet 22.00
300 12.00
301-308, 310-320 6.00
309-Legion app. 7.00
321-333, 335-349 4.20
334-Giant (G-20) 8.00
341-348, 348-359 3.50
347-Giant (G-33), 360-Giant (G-45) 5.50
361-372, 374-380 2.00
373-Origin of G-7 4.00
381-404 1.50
405-Adams art 2.00
426-436, 438, 439 1.50
437, 443-100 page giants 2.00
440-1st Grell art on Green Arrow 4.00
441-Grell art on Green Arrow 2.50
442, 444-450 1.50
451-499 1.50
500-Superman life story 1.00
501-551, 554-582 1.00
552, 553-Animal Man C&S 8.00 + H
583-Alan Moore 8.00 H
584-Byrne begins 1.50
585-587, 589 1.00
590-1st app. Checkmate 3.00
600-2.50 cover price 4.00
601-642 Weekly issues (1.50 48 pgs.) 611-614: Cal-Woman stories, 613-618 Nightwing stc 1.50
643-Monthly begins, Perez c/a, scripts 1.50
644-649, 651-655 644-Perez begins 80
650-Double size, 1.50 c 1.50
Annual 1 (10/87) Arthur Adams art, Batman app 6.00 □
Annual 2 (July, 1989, 1.75, Perez c/a) 2.00
Title Value: 6563.80

ACTION FORCE
Marvel Comics Ltd (British) - Cover Price

ADAM STRANGE (See Showcase 17, Mystery in Space 1990-No. 3, 1.00 (3.95, color, mini-series, 52 pgs.)
DC Comics
Book 1-3 3.95
Title Value 11.85

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS (Also see Clint, Leftin Gas)
Comic Castle-Eclipse Comics - Cover Price
Comic Castle/Eclipse Comics

ADVANCED DUNGEONS AND DRAGONS
Dec. 1988-Present (1.25 cover)
DC Comics
1 11.00 H
2 8.00 H
3 5.80 H
4-10 3.00 H
11-15 2.00 H
16-20 1.50 H
Title Value: 71.50

ADVENTURE COMICS
No. 200, 1955 - No. 503, Sept, 1983
National Periodical Publications/DC Comics
200 150.00
201-209 113.00
210-1st app. Krypto 675.00 + H
211-220 80.00
221-246 80.00
247-1st app. Leg. Of Super Heroes 1600.00
248-252, 254, 255 50.00
253-Superboy, Robin first meet 66.00 H
256-Origin Green Arrow 185.00 H
257-259 50.00
260-1st GA Aquaman, origin retold 160.00 + H
261-265, 268, 270 33.00
267-2nd Legion Of Super-Heroes 375.00
266-Intro Aquaviel 65.00 H
271-Origin Luthier 80.00 H
272-273, 275-280 276- 3rd Metallo 28.00
274-Origin Superman/Batman team relc 45.00 H
281, 284, 287-289 288-Bizarro cover 24.00
285-5th Legion app. 65.00
283-Intro Phantom Zone 36.00
286-1st Bizarro World story in Adv 45.00
285-1st Bizarro Mxyzptlk 36.00
290-8th Legion app., last 10 cent iss. 60.00
291, 292, 295-298 295- Bizarro c 21.00
293-13th Legion app. 42.00
294-1st Bizarro M. Monroe, Pres. Kennedy Bizarro cover 40.00 + H
299-1st Gold Kryptonite 22.00
300-Legion series begins 185.00
301-Origin Bouncing Boy 48.00
302-305 33.00
306-310 26.00
311-330 20.00
321-Intro Time Trapper 15.00
322-326, 328-330 13.00
327-Intro Timber Wolf in Legion 13.00
331-340 12.00
341-Triplicate Girl becomes Duo Damsel 8.00
343-345, 347, 350, 351 7.00
346, 348, 349 8.00
352, 354-360 6.00
353-Death of Ferro Lad in Legion 10.00
361-364, 366, 368-370 4.50
365, 367, 371, 372 5.50
373, 374, 376-380 4.50
375-Intro Quantum Queen 5.50
381-389, 391-400 1.20
390-(60 pg. giant G-81), 403-(68 pg. Giant G-81) 4.00
401, 402, 404-410 1.20
411, 413, 414, 418, 419 .80
412-Reprint origin & 1st app. Animal Man from Strange Adv. #180 8.00 H
415, 420, 421-Animal Man reprints 2.00 H
1.20
417-Morrow Vigilante, Frazetta Shining Knight reprints Adv. 161 1.20
422-424 .80
425-New look 1.50
426-458 .80
459-466 .90
467-490 Last comic-size iss. .80
491-495 491-100 pg. digests begin 1.20
500-All Legion reprints 1.80
501-503 1.20
Title Value: 10564.80

ADVENTURERS, THE
August, 1986-Present (1.50, B&W)
Arcet Comics/Adventure Pub
1-Peter Hsu art 5.00
1-Cover variant, limited edition 10.00 -
1-2nd Print (1990), 1st app. Elf Warrior 3.00
2, 3 2.50
5-(#4, 12/88) Origin 2.00
6-10 1.60
Book II Regular Edition No. 1 1.60
Book II Limited Edition No. 1 1.60
Book II #2-9 1.60
Book III #1 (Oct., '89, 2.25-c) 2.25
Trade Paperback, B&W, 7.95 6.40
Title Value: 60.85

ADVENTURES IN THE MYSTWOOD
Blackthorne Pub. - Cover Price

ADVENTURES OF BARON MUNCHAUSEN
Now Comics - Cover Price

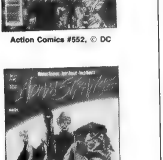
ADVENTURES OF BAYOU BILLY, THE
Archie Adventure Series - Cover Price (1.00)

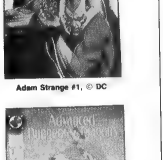
ADVENTURES OF B.O.C.
Invasion Comics - Cover Price

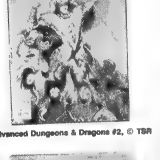
ADVENTURES OF CAPTAIN JACK, THE
Fantagraphics Books - Cover Price

ADVENTURES OF CHUK, THE
White Wolf Comics - Cover Price

Action Comics #552, © DC


Adam Strange #1, © DC


Advanced Dungeons & Dragons #2, © TSR


Adventure Comics #247, © DC

THE OVERSTREET UPDATE

Adventures of Ford Fairlane #1, © DC

Adventures of Superman #467, © DC

Adventures of the Fly #10, © Archie

Alias: #1, © Now

ADVENTURES OF FORD FAIRLANE, THE
May, 1990-No. 4, Aug 1990 (1.50, mature readers, mini-s
DC Comics
1-4 Movie Se-in 1.50
Title Value: 6.00

ADVENTURES OF LUTHER ARKWRIGHT, THE
Valkyrie Press/Dark Horse Comics - Cover Price

ADVENTURES OF RICK RAYGUN, THE
Stop Dragon Comics- Cover Price

ADVENTURES OF SLATE SKATE, THE
Hot Shot Comix- Cover Price

ADVENTURES OF SPENCER SPOOK, THE
Ace Comics- Cover Price

ADVENTURES OF SUPERMAN
(Formerly Superman)
Jan., 1987-Present
DC Comics
424 2.00 -
425-449; 449- Invasion 1.00
450-499 .50
Annual 1 (1987), 2 (1990) 1.40
Title Value: 45.50

ADVENTURES OF THE FLY
(The Fly, No. 2; Fly Man No. 32-39)
Aug. 1959-No. 30, Oct. 1964; No. 31, May, 1965
Archie Publications, Radio Comics
1- Shield app., origin The Fly, S&K c/a 240.00 + H
2- Williamson, S&K, Powell-a 130.00 H
3-Origin retold 84.00 H
4- S&K-c; Powell-a, Shield x-over 60.00 H
5-10; 7- Black Hood app., 8, 9-Shield x-c 35.00 H
11-13, 15-20' 20- Origin Flyglit retold 20.00 H
14-Intro & origin Flygirl 30.00 H
21-30 15.00 H
31- Black Hood, Shield, Comet app. 18.00 + H
Title Value: 1102.00

ADVENTURES OF THE JAGUAR, THE
Sept., 1961-No. 15, Nov., 1963
Archie Publications (Radio Comics)
1- Origin & 1st app. The Jaguar 75.00 H
2, 3 -3- Last 10 cent issue 35.00
4, 5-Catgirl app. 25.00
6-10' 6-Catgirl app. 18.00
11-13, 14 Catgirl, Black Hood app. in 14.00
Title Value: 355.00

ADVENTURES OF THE OUTSIDERS, THE
(Formerly Batman And The Outsiders)
DC Comics - Cover Price

ADVENTURES OF THEOWN, THE
Pyramid Comics- Cover Price

ADVENTURES OF ZOTI IN DIMENSION 10 1/2
Eclipse Comics - Cover Price

AFTER APOCALYPSE
Paragraphix- Cover Price

AFTERMATH
Invason Comics- Cover Price

AGAINST BLACKSHARD: 3-D
Sirius Comics- Cover Price

AGENT UNKNOWN
Renegade Press- Cover Price

AIDA-ZEE
Nate Butler Studio - Cover Price

AIRBOY
July, 1986-No. 50, Oct. 1989 (16 pages, bi-weekly)
Eclipse Comics (no. 9 on regular size)
1- 50c cover price 3.00 -
2-4, 6-8 2.00
5- Dave Stevens cover 3.00
9-49 1.50
50- 4 96 cover, 52 pgs. Kubert -c 4.95
Airboy Meets The Prowler (1987) 1.95
Airboy - Mr. Monster Special (1987) 1.95
Airboy Versus The Air Maidens (1988) 1.95
Title Value: 94.40

AIR FIGHTERS CLASSICS
Eclipse Comics - Cover Price

AIRFIGHTERS MEET SGT. STRIKE SPECIAL
Eclipse Comics - Cover Price

AIRLOCK
Eclectus, Ltd - Cover Price

AIRMADENS SPECIAL
Eclipse Comics - Cover Price

AIR RAIDERS
Star Comics (Marvel) - Cover Price

AKIRA
Sept., 1988-Present (3.50, color, deluxe)
Epic Comics
1 6.00 +
1- 2nd print 4.00
2 6.00
2- 2nd print 4.00
3-20 3.75
Title Value: 89.50

ALBEDO
Apr. 1983- No. 14, Spring, 1989 (B&W)
Thoughts And Images
0- Yellow cover, 50 copies 100.00 -
0- White cover, 450 copies 80.00 -
0- Blue, 1st printing, 500 copies 50.00 -
0- Blue, 2nd printing, 1000 copies 30.00 -
0- 3rd print 4.00
0- 4th print 1.60
1- Dark red, 1st app. Usagi Yojimbo 50.00 -
1- Bright red 40.00 -
2 40.00 -
3 8.00
4 12.00
5 6.00
6 8.10
7-14 2.10
Title Value: 447.00

ALF
Mar. 1988-Present (1.00, color)
Marvel Comics
1 6.00
2 3.20 -
3-5 1.60 -
6-32 1.00 -
Annual 1 (1988, 1.75 c), Evolutionary War 3.50
Annual 2 (1989, 2.00-c) 2.00
Annual 3 (1990, 2.00-c) 2.00
Holiday Special 1 (1.75, 64 pgs.) 1.75
Holiday Special 2 (1989, 2.00, 64 pgs.) 2.00
Spring Special 1 (1989, 1.75) 1.75
Title Value: 54.00

ALIAS:
Now Comics - Cover Price (1.75-c)

ALIEN DUCKLINGS
Blackthorne Publishing - Cover Price

ALIEN ENCOUNTERS
June 1985 - No. 14 , Aug., 1987
Eclipse Comics
1-14 2.00
Title Value: 28.00

ALIEN FIRE
1987-No. 3, 1987 (2.00, B&W)
Kitchen Sink Press
1-3 2.50
Title Value: 7.50

ALIEN LEGION
April, 1984 - No. 20, Sept. 1987
Epic Comics (Marvel)
1 3.00 -
2-5 2.00
6-20 1.50 -
Title Value: 33.50

ALIEN LEGION
Aug. 1987-No. 18, Aug. 1990 (1.25, color)
Epic Comics
V2 #1 2.00
2-18 1.50
Title Value: 27.50

ALIEN NATION
DC Comics - Cover Price

ALIEN NATION: THE SPARTANS
Adventure Comics - Cover Price

ALIENS
(Also see Dark Horse Presents #24)
1988-No. 6, 1989 (1.95, B&W mini-series)
Dark Horse Comics
1- New story based on movie 22.00 + H
1- Second printing 5.00 H
1- Third printing 2.00 H
1- Fourth printing 2.00 H
2 15.00 + H
2- Second printing 3.00 H
2- Third printing 2.00 H
3-6 4.00 H
3-6, 2nd printing 2.00
ALIENS V2 #1 (Aug. 1989, color, 2.25) 2.25 H

V2 #1- 2nd printing (1990, 2.25-c) 2.25
2-4 2.50 H
Title Value. 90.75

ALIENS: EARTH WARS
June, 1990-No 4, 1990 (2.50-c, color, limited series)
Dark Horse Comics
1 4.00 + H
2-4 2.50 H
Title Value. 11.50

ALIENS VS. PREDATOR
June 1990-No 3, Jan. 1990 (Mini-series, 2.50-c, B&W)
Dark Horse Comics
1 3.00 H
0 (July, 1990, 1.95-c) 2.00 + H
Title Value. 5.20

ALIEN: THE ILLUSTRATED STORY
Heavy Metal Books - Cover Price

ALIEN WORLDS
Dec, 1982 - No 2, Jan. 1985
Pacific Comics/Eclipse Comics
1 3.50
2-7 2, 4-Dave Stevens c/a 3.00
8- 1st Eclipse issue 1.70
9- 51.50 cover price, last issue 2.00
3-D No. 1- Art Adams 1st pub. work 5.00 H
Title Value: 30.20

ALL AMERICAN MEN OF WAR
No 2, Dec-Jan., 1953-No. 117, Sept.-Oct., 1966
National Periodical Publ.
127 (1952) 200.00
128 (1952) 132.00
2-5 (1952) 110.00
6-10 66.00
11-18: Last pre-code issue 55.00
19-28 40.00
29, 30, 32-Wood art 44.00
31, 33-50 28.00
41-50 20.00
51-66 13.00
67-1st Gunner & Sarge by Andru 17.00
68-80 8.00
81-100 4.00
101-117 3.30
Title Value: 2973.10

ALL STAR INDEX, THE
Independent Comics Group (Eclipse) - Cover Price

ALL-STAR SQUADRON
Sept. 1981 - No 67, Mar. 1987
DC Comics
1 1.50
2-24 .80
25- 1st Infinity, Inc. 3.00
26- Infinity, Inc. origin 2.50
26-46, 48, 49 .60
47- Todd McFarlane art 3.50
50- Crisis x-over 1.50
51-53- Crisis x-over 1.00
54-67 .60
Annual 1-3 1.00
Title Value: 66.00

ALPHA FLIGHT
Aug, 1983 - Present
Marvel Comics Group
1- Wolverine, Nightcrawler cameo 5.00
2 2.50
3-11 2.00 -
12- Double size 2.50
13- Wolverine app. 8.00 H
14-16 1.50
17- X-Men x-over, Wolverine cameo 5.00 H
18-28- Last Byrne issues 1.50
29-32, 35-49 1.00
33, 34- Wolverine app., 34- Origin retold 5.00 + H
51, 54-64 1.00
50- Double size 1.50 +
52, 53-Wolverine app. 4.00 H
65-74, 76-90, 74- Wolverine, Spider-Man app. 87-90- Wolverine app. 1.50
75- Double size, 1.95 cover 1.95
Annual 1 1.00
Annual 2- (12/87, 1.25 cover) 1.30
Title Value: 162.85

ALTER EGO
May, 1986- No 4, Nov. 1986 (mini-series)
First Comics
1 1.80
2-4 1.40
Title Value: 9.00

ALTERNATE EXISTENCE
Eternal Comics - Cover Price

ALTERNATE HEROES
Prelude Graphics -Cover Price

AMAZING ADULT FANTASY
(Amazing Adve. No. 1-6; Amazing Fantasy No. 15)
No. 7, Dec, 1961 - No. 14, July, 1962
Marvel Comics Group (AMI)
7- Ditko cover & art in all 110.00 H
8-last 10 cent issue 100.00 H
9-14 82.00 H
Title Value: 702.00

AMAZING ADVENTURES
(Amazing Adult Fantasy No. 7 on)
June, 1961 - No. 6, Nov. 1961
Marvel Comics Group (AMI)
1- Origin Dr. Droom (1st Marvel Super-Hero)
Ditko & Kirby art in all 270.00 H
2 160.00 H
3-6 120.00 H
Title Value: 910.00

AMAZING ADVENTURES
Aug, 1970 - No. 39, Nov, 1976
Marvel Comics Group
1- Inhumans by Kirby & Black Widow begin 4.00
2-4 2.50
5-8- Adams art 4.00
9, 10- 10 Last Inhumans 2.00
11- New Beast begins, ends no. 17, X-Men cameo 5.00
12-17 2.50
18- 1st app. Killraven, Adams art 3.50
19-39 1.20
Title Value: 80.20

AMAZING ADVENTURES
December, 1979 - No. 14, January, 1981
Marvel Comics Group
V2 #1- Reprints X-Men 1, 38 2.00
2-14: Early X-Men reprints 1.50
Title Value: 21.50

AMAZING ADVENTURES
July, 1988 (4.95, squarebound, color, one shot)
Marvel Comics
1- Golden, Austin art 4.95
Title Value: 4.95

AMAZING COMICS PREMIERES
Amazing Comics - Cover Price

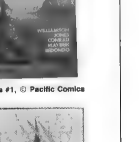
AMAZING CYNICALMAN, THE
Eclipse Comics - Cover Price

AMAZING FANTASY
(Adult Fantasy No. 7-14)
No. 15, Sept. 1962 (on 1st pg.)
Marvel Comics Group (AMI)
15- Origin & 1st app. Spider-Man 3250.00 + H
Title Value: 3250.00

AMAZING HIGH ADVENTURE
Marvel Comics Group - Cover Price

AMAZING SPIDER-MAN, THE
March, 1963 - Present
Marvel Comics Group
1- Origin retold, Ditko 3200.00 H
1 (Reprint) 45.00 H
1 (with record) 100.00 H
2- Intro The Vulture 1000.00 H
3- Intro. & 1st app. Doc Octopus 700.00 H
4- Origin & 1st app The Sandman 450.00 H
5- Dr. Doom app. 400.00 H
6- 1st app. Lizard 450.00 H
7, 8, 10- 8- Early FF x-over 300.00 H
9- Origin & 1st app. Electro 325.00 H
11, 12 180.00 H
13- 1st app. Mysterio 225.00 H
~~14- Intro J. Jonah Jr., the Green Goblin~~ ~~240.00~~ + ~~H~~
15- Intro Kraven The Hunter 200.00 H
16, 18, 19 125.00 H
17- 2nd app. Green Goblin 225.00 + H
20- Intro & origin The Scorpion 140.00 H
21, 22 100.00 H
23- 3rd app. Green Goblin (CAS) 150.00 + H
24, 25 90.00 H
26- 4th app. Green Goblin. 1st app. Crime Master 125.00 +
27- 5th app. Green Goblin 110.00 H
28- 1st app. Molten Man, scarcer in high grade 110.00 + H
29, 30 85.00 H
31-38, 31- Intro Harry Osborn, Gwen Stacy, & Prof. Warren, 38-Last Ditko issue 60.00 H
39- Green Goblin CAS, Id revealed 65.00 H
40- 1st origin Green Goblin ~~90.00~~ +
41, 43-49 35.00 H
42- 1st app. Mary Jane Watson (cameo) ~~48.00~~ + H

Alien Worlds #1, © Pacific Comics


Alpha Flight #97, © Marvel

Amazing Fantasy #15, © Marvel

The Amazing Spider-Man #40, © Marvel

The Amazing Spider-Man #122, © Marvel

The Amazing Spider-Man #239, © Marvel

American Flagg V2#10, © First

Animal Man #4, © DC

50- Intro Kingpin	160.00	+ M
51- 2nd app. of Kingpin	40.00	+ H
52-60 59- Intro Capt. George Stacy	21.00	H
61-80	14.00	H
81-89, 91-93, 95, 99	13.00	H
90- Death of Capt. Stacy	17.00	H
94- Origin retold	26.00	+ H
96-98, Drug books not approved by CCA		
	28.00	H
100- Anniversary issue	65.00	H
101- Intro Morbius	18.00	H
102- Origin Morbius (52 pgs.)	22.00	+ H
103-120	11.00	H
121- Death of Gwen Stacy	45.00	H
122- Death of Green Goblin	75.00	H
123-138	10.00	H
139-Intro/1st app. The Punisher (2/74)	250.00	W
130-133, 137-160	7.00	H
134- Punisher comes app. (July, 1974)	12.00	H
135- 2nd full Punisher app. (Aug. 1974)	40.00	H
136- Reappearance of Green Goblin (Harry Osborne)		
	15.00	H
161- Punisher (cameo)	11.00	H
162- Punisher app., Nightcrawler	20.00	H
163-173, 176-188 181- Origin retold, gives life history of Spiderman	4.20	H
174, 175- Punisher app.	14.00	H
189, 190- Byrne art (p)	5.00	H
191-193, 195-199, 203-219 206- Byrne	4.00	H
194- 1st Black Cat	5.60	H
200- Giant origin issue	12.00	H
201, 202- Punisher app.	15.00	H
220-237	4.00	H
238- 1st app. Hobgoblin.	250.00	+ M
239- 2nd app. Hobgoblin	14.00	+ H
240-250	4.00	+ H
251	6.00	H
252- New black costume for Spiderman		
	8.00	H
253- 1st app. The Rose	5.00	H
254	3.50	H
255-260; 259- Spider-Man back to old costume		
	3.00	H
261- Hobgoblin app.	4.00	+ H
262-274, 276-283	2.00	H
275- Reprints origin by Ditko (1.25-c, dx	2.50	+ H
284- Punisher cameo app., Gang War bo	5.00	+ H
285- Punisher app.	12.00	H
286-288. Gang War storyline #284-288		
	4.00	+ H
289- Double size, origin Hobgoblin	12.00	+ H
290-292	3.50	H
293, 294- Six part, Kraven	6.00	H
295-297	4.00	H
298- Todd McFarlane cvrt begins	30.00	H
299- McFarlane art	15.00	H
300- Double size, last black costume	30.00	H
301-305	15.00	H
306-315, 312- Hobgoblin app	10.00	H
316-323, 325- 313- Biweekly begins	6.00	H
324- McFarlane cover only	3.00	- H
326, 327, 329- No McFarlane	2.00	H
328- Hulk app., last McFarlane	6.00	H
330, 331, Punisher app.	3.00	H
332-356	1.00	H
Annual 1	150.00	H
Annual 2	60.00	H
Special 3, 4	25.00	H
Special 5-8	12.00	H
King Size 9	8.00	H
Annual 10, 11, 12	5.00	H
Annual 13- John Byrne art	6.50	H
Annual 14- Miller cover and art	7.00	H
Annual 15- Punisher app., Miller c/a	15.00	H
Annual 16-20	4.00	H
Annual 21- Wedding issue direct sale version		
	5.00	H
Annual 21- Wedding issue, newsstand version		
	5.00	H
Annual 22 (1988)- Evolutionary War	5.00	H
Annual 23 - (1989) Atlantis Attacks	4.00	H
Annual 24 (1990, 2.00)	2.00	H
Giant Size 1	8.00	H
Giant Size 2, 3, 5, 6	4.00	H
Giant Size 4- Third Punisher app.	44.00	+ H
Title Value:	15022.35	

AMAZON, THE
Comics - Cover Price

AMAZON WARRIORS
AC Comics - Cover Price

AMBUSH BUG
DC Comics - Cover Price

AMERICAN, THE
July, 1987-No. 9, 1988 (B&W, 1.75)
Dark Horse Comics
1- 1.50 cover 6.50
2 4.40
3-5 3.00

6-9	1.75
American Collection (B&W, 5.95)	5.95
Special (1990, 2.25-c)	2.25
Title Value:	35.10

AMERICAN FLAGG!
Oct, 1983 - No. 50, Mar, 1988
First Comics
1 3.00
2-50 1.00 -
Special 1 1.50
Title Value: 53.50

AMERICAN FLAGG! (Howard Chaykin's)
May 1988-V2 #12, Apr 1989 (1.75, color)
First Comics
V2 #1-9, 11, 12 1.75
10- Elvis Presley photo cover 3.00 +
Title Value: 22.25

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs., 25 cent one shot)
American Broadcasting Company
1- Fantastic Four, Casper, Amazing Spider-Man, King Kong, other cartoon characters appear 18.00
Title Value: 18.00

AMERICA VERSUS THE JUSTICE SOCIETY
DC Comics - Cover Price

AMERICOMICS
May, 1983-No. 6, Mar, 1984 (Color)
Americomics
1-6, printed on Baxter paper 2.50
Special 1 (6/83, $2.00) 2.50
Title Value: 17.50

AMETHYST
DC Comics - (1985 series) Cover Price

AMETHYST
DC Comics - (1987 series) Cover Price

AMETHYST, PRINCESS OF GEM WORLD
DC Comics - (1983 mini-series) Cover Price

AMUSING STORIES
Renegade Press - Cover Price

ANGEL AND THE APE (Becomes "Meet Angel")
Nov - Dec, 1968-No. 6 Sept.-Oct. 1969
National Periodical Publications
1 10.00 +
2-6 7.00 +
Title Value: 45.00

ANGEL LOVE
DC Comics - Cover Price

ANGRY SHADOWS
Innovation Pub. - Cover Price (4.95)

ANIMAL MAN
(See Strange Adventures 180 for 1st app.)
Sept. 1988-Present (1.25, color)
DC Comics
1 17.50 + H
2 9.00 H
3, 4 8.00 H
5-10 6- Invasion tie-in 2.50 H
11-19 2.50 H
18-20 3.00 H
21-26 26-Last Grant Morrison scripts 1.50 H
Title Value: 104.00

ANIMAX
Star Comics (Marvel) - Cover Price

ANIVERSE, THE
WeeBee Comics - Cover Price

ANTARES CIRCLE
Antarctic Press - Cover Price

ANTBOY - Cover Price

ANTHRO (See Showcase)
July-Aug, 1968 - No. 6, July-Aug, 1969
National Periodical Publications
1 12.00 +
2-6 8.00 +
Title Value: 52.00

ANYTHING GOES
Oct. 1986-No. 8 1987 (Mini-series)
Fantagraphics
1- Flaming Carrot app. 3.50
2-4, 6 2.00
5- TMNT app. 3.50
Title Value: 15.00

APACHE DICK

Eternity Comics - Cover Price (2.25-c)

APPLESEED
1988-Present
Eclipse International

1	12.00
2-5	3.00
Book II, 1-5	2.75
Book III Vol 1-5	2.75
Title Value:	51.00

AQUAMAN
Jan-Feb, 1962 - No. 63, Aug-Sept, 1978
National Periodical Publications/DC Comics

1- Intro Calaip	150.00 +	H
2	68.00	H
3-5	45.00	H
6-10	30.00	H
11-20	20.00	
21-32, 34-40	11.00	
33- Intro Aqua Girl	13.00	
41-47, 49	5.00	
48- Origin reprinted	6.50	
50-52: Adams Deadman	11.00	
53-56	3.50	
57-63	2.00	
Title Value:	673.50	

AQUAMAN
Feb, 1986 - No. 4, May, 1986 (Mini series)
DC Comics

1	5.00
2-4	3.00
Special 1 (1986, 1.50 cover)	2.00
Title Value:	18.00

AQUAMAN
DC Comics (1989 series) - Cover Price

ARACHNOPHOBIA
Disney Comics - Cover Price (5.95-c)

ARAK/SON OF THUNDER
DC Comics - Cover Price

ARAMIS
Comics Interview - Cover Price

AREA 88
Eclipse Comics/Viz Comics - Cover Price

ARENA
Alchemy Studios - Cover Price (1.50-c)

ARGONAUTS, THE
Eternity Comics - Cover Price

ARIANE AND BLUEBEARD
Eclipse Books - Cover Price (3.95-c)

ARION, LORD OF ATLANTIS
DC Comics - Cover Price

ARISTOCRATIC X-TRATERRESTRIAL TIME-TRAVELING THIEVES
Flotsman Books, Ltd - Cover Price

A.R.M.
Adventure Comics - Cover Price

ARMAGEDDON FACTOR, THE
AC Comics - Cover Price

ARMOR (Also see Revengers Featuring...)
Continuity Comics - Cover Price

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY
1982-No. 5, 1985 (1.50, B&W)
Army Surplus Komikz/Eclipse Comics

1-Featuring Cutey Bunny	6.00
2-5	3.00
Title Value:	18.00

ASHES
Caliber Press - Cover Price

ASSASSINS, INC.
Silverline Comics -Cover Price

ASTONISH!
Wehner Publishing - Cover Price ($2.00)

ASTONISHING TALES
Aug, 1970 - No. 36, July, 1976
Marvel Comics Group

1- Dr. Doom begins, also Ka-Zar by Kirby	7.00 +
2	3.50 +
3-6 Smith art	6.00
7, 8-Last Kirby issue, last Dr. Doom	3.50 +
9	1.50
10- Smith/Sal Buscema art	2.50
11- Origin Ka-Zar	1.50
12- Man Thing by Adams	2.50
13-24	1.00
25- Deathlok The Demolisher begins	3.50
26-36	1.20
Title Value:	76.20

ASTRO BOY
Aug, 1965 (One-shot, TV)
Gold Key

1 (10151-508)- Scarce	105.00 +	H
Title Value:	105.00	

ASTRO BOY, THE ORIGINAL
Sept, 1987-No. 19, 1989 (1.50, color, 3 on 1 75)
Now Comics

1	3.00 +
2, 3	2.00 +
4-19	1.50 +
Title Value:	31.00

ASYLUM
New Comics Group - Cover Price

ATARI FORCE
DC Comics - Cover Price

ATLANTIS CHRONICLES, THE
Mar, 1980 - No. 7, Sept, 1980 (mini-series, 2 95-c, 52 pg.)
DC Comics

1-6	3.00
Title Value:	15.00

ATOM, THE (See Power Of..., Sword Of...)
(& the Hawkman No. 39 on)
June-July, 1962 - No. 38, Aug-Sept, 1968
National Periodical Publications

1	300.00	H
2	95.00 +	H
3-1st Time Pool story; 1st app Chronos (origin)	75.00 +	H
4, 5	55.00 +	H
6-10 7- 1st Atom & Hawkmen team-up. 8-JLA x-over	42.00	H
11-15	30.00	H
16-20	20.00	H
21-28, 30	12.00	H
29- 1st SA app. GA Atom	20.00	H
31-38: 38- S.A. Atom x-over	12.00 +	H
Title Value:	1274.00	

ATOM AND THE HAWKMAN
No. 39, Oct-Nov, 1968-No. 45, Oct-Nov, 1969
National Periodical Publications

39-45	8.00 +
Title Value:	56.00

ATOM ANT (TV)
Jan., 1966 (Hanna-Barbera)
Gold Key

1 (10170-601)	40.00 +
Title Value:	40.00

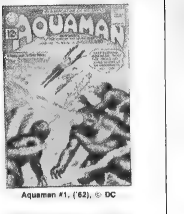
ATOMICOW
Vision Communications - Cover Price

ATOMIC MAN
Blackthorne Pub. - Cover Price

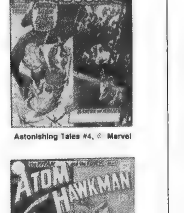
AVALON
Harrier Pub. - Cover Price

AVENGERS, THE
Sept, 1963 - Present
Marvel Comics Group

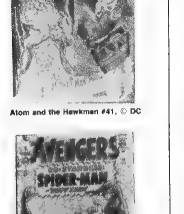
1- Origin The Avengers	820.00	H
2	275.00	H
3- Sub-Mariner x-over	175.00	H
4- Revival of Capt. America who joins the Avengers, 1st Silver Age app., 3/64	400.00 +	H
4 (reprint)	40.00 +	H
4 (with record)	80.00 +	H
5- Hulk leaves	115.00	H
6-10 9- Intro Wonder Man who dies in same story	90.00	H
11- Spider-man cover & x-over	70.00 +	H
12-16 16- New Avengers line-up	58.00	H
17-19	40.00	H
20-22: Wood inks	30.00	H
23-30 29- Giant Man becomes Goliath	20.00	H
31-40	12.00	H
41-52, 54-56	9.00	H
53- X-Men app.	11.00	H
57- Intro The Vision	26.00	H
58- Origin The Vision	18.00	H
59-63, 65- Last 12¢ issue	10.00	
66, 67- Smith art	10.00	
68-70	7.00	
71- 1st Invaders, Black Knight joins	6.50	
72-82, 84-91	5.50	
83- Intro The Liberators	6.50	



Aquaman #1, (12), © DC



Astonishing Tales #4, © Marvel



Atom and the Hawkmen #41, © DC

The Avengers #11, © Marvel

What If . . .? #11 (1977), © Marvel

What If. . ? V2#11, © Marvel

What The-?! #7, © Marvel

Whisper #1, © Capital Comics

Eternity Comics - Cover Price

WEREWOLF BY NIGHT
Sept, 1972 - No 43, Mar, 1977
Marvel Comics Group

1	8.00
2-31, 34-36, 38-43	1.00
32- Origin, 1st app. Moon Knight	14.00 +
33- Moon Knight	7.00
37- Moon Knight	3.00
Giant Size 2-5	1.00
Title Value:	73.00

WEST COAST AVENGERS
Sept, 1984 - No. 4 Dec, 1984 (4-issue mini-series)
Marvel Comics Group

1	7.00
2-4	4.50
Title Value:	20.50

WEST COAST AVENGERS
(Avengers West Coast #48 on)
Oct, 1985 - Present (regular series)
Marvel Comics Group

V2 #1	6.00 +
2, 3	4.00
4-8	3.00
7-10	2.50
11-20	2.00
21-30	1.50 +
31-41	1.20 +
42- John Byrne a/c/p/s begin	2.50
43-50 48- Becomes Avengers West Coast. 54- Cover swips from F.F. #1	1.10
51-62 57- Lee Byrne c/a	1.00
Annual 1	2.20
Annual 2 (9/87, 1.25)	2.00
Annual 3 (1988) Evolutionary War	2.80
Annual 4 (1989, 2.00) Atlantis Attacks	2.20
Annual 5 (1990-c, 2.00-c)	2.00
Title Value:	119.40

WESTERN GUNFIGHTERS
Aug., 1970-No. 33, Nov., 1975 (1-6 68 pgs., 7, 52 pgs
Marvel Comics Group

1- Ghost Rider begins	2.00
2-33: 7- Origin Ghost Rider retold, 10- Origin Black Rider	1.00
Title Value:	34.00

WHAM-O GIANT COMICS
Apr., 1967 (Newspaper size, 96c, ape shot, full color)
Wham-O Mfg. Co.

1- Radian & Goody Bumpkin by Wally Wood, 1 pg. Stan Lou Fine, Tufts art, wraparound-c	20.00
Title Value:	20.00

WHAT IF...?
Feb, 1977 - No. 47, Oct, 1986
Marvel Comics Group

1- Spider-man, F.F.	11.00 + H
2- Origin Hulk retold	6.00 H
3-5	4.50 + H
6-10	3.00 + H
11, 12	3.00 + H
13- Conan	5.00 + H
14-25, 26, 30 22-Origin Dr. Doom retc	2.50 + H
27- X-Men app., Miller-c	7.00 + H
28- Daredevil by Miller	6.00 H
31- X-Men app., Wolverine app.	7.50 + H
32-47	1.70 H
Special (June, 1968, 1.50, color)	2.00 + H
Title Value:	146.80

WHAT IF...?
July, 1989-Present (1.25, color)
Marvel Comics

V2 #1- Evolutionary War	3.00
2-5	1.40
6-X-Men	2.00
7-Wolverine app.	2.00
8-12 9- X-Men, 10- Punisher app.	1.50
13, 14	1.25
Title Value:	23.10

WHAT THE-?!
Aug. 1988-Present (1.25/1.50, color, semi-annual)
Marvel Comics

1	2.00
2, 4	1.50
3- Todd McFarlane art	3.00
5- Punisher/Wolverine parody	1.50
6, 7	1.00
Title Value:	11.50

WHISPER
Dec, 1983 - No 2, 1984
Capital Comics

1- Origin	8.00
2	3.00
Title Value:	14.00

WHISPER
June, 1986-No 37, June, 1990
First Comics

V2 No. 1	3.00
2	2.00
3-9	1.30
10-16: 1.75-c	1.75
17-37: 1.95-c	1.95
Special 1- (Nov. 1985, 2.50)	2.50
Title Value:	60.80

WHODUNNIT?
Eclipse Comics - Cover Price

WHO'S WHO
Mar, 1985 - No. 26, April 1987 (26 issue maxi-series)
DC Comics

1	2.00
2-26	1.20
Title Value:	32.00

WHO'S WHO IN STAR TREK
Mar, 1987-No 2, Apr 1987 (1.50, color)
DC Comics

1, 2	5.00
Title Value.	10.00

WHO'S WHO IN THE LEGION OF SUPER-HEROES
Apr 1987-No 7, Nov 1988 (1.25, color Index)
DC Comics

1-7	1.30
Title Value:	9.10

WHO'S WHO UPDATE '87
Aug., 1987-No 5 Dec 1987 (1.25, color)
DC Comics

1-5	1.50
Title Value:	7.50

WHO'S WHO UPDATE '88
Aug, 1988-No 4, Nov 1988 (1.25, Index)
DC Comics

1-4	1.25
Title Value	5.00

WILD, THE
Eastern Comics - Cover Price

WILD ANIMALS
Pacific Comics - Cover Price

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AC Comics - Cover Price

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Epic Comics (Marvel) - Cover Price (4.50-c)

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DC Comics - Cover Price

WILD KNIGHTS
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THE OVERSTREET UPDATE

Blackthorne- Cover Price

WOLVERINE (Also see Incredible Hulk)
Sept, 1982 - No. 4, Dec, 1982 (mini-series)
Marvel Comics Group
1- Miller cover & art in all 18.00 H
2, 3 11.00 H
4 13.00 H
Title Value: 61.00

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Nov. 1988-Present (1.50, color)
Marvel Comics
1 11.00 + H
2 6.00 H
3-5 5.00 + H
6-9; 7, 8- Hulk app. 4.00 H
10- Before claws, 1st battle with Sabertooth 10.00 + H
11-16: 11- New Costume 3.00 H
17-20: 17- Byrne c/s begins, ends #23 2.00 H
21-28 1.50 H
...The Jungle Adventure (4.50-c) 4.50
Title Value: 160.50

WOLVERINE BATTLES THE INCREDIBLE HULK
1989 (4.95-c)
Marvel Comics
NN- R- Incredible Hulk 180, 181 5.50 +
Title Value: 5.50

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Sept., 1989-No. 4, Dec. 1989 (3.95, color, deluxe, mini-series)
Marvel Comics
1- Beginnings 8.00
2-4 4.00
Title Value: 17.00

WONDER MAN
Marvel Comics - Cover Price

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National Periodical Publications/DC Comics
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288-298, 301-328 1.00
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Annual 2 (2 00, 1989) 2.00
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WORDSMITH
Renegade Press - Cover Price

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DC Comics - Cover Price

WORLD OF METROPOLIS, THE
DC Comics - Cover Price

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Apr. 1988-No 4, July 1988 (.75, color)
DC Comics
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Eclipse Comics - Cover Price

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New Comics Group - Cover Price

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Marvel Comics Group
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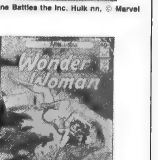

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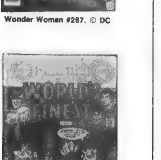

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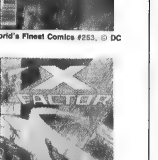

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X-MEN/ALPHA FLIGHT
Jan, 1985 - No. 2, Jan, 1985 (mini-series)
Marvel Comics Group

1, 2	3.50
Title Value	7.00

X-MEN AND THE MICRONAUTS, THE
Jan, 1984 - No. 4, April, 1984 (mini-series)
Marvel Comics Group

1-4	1.50
Title Value	6.00

X-MEN CLASSIC (Formerly Classic X-Men)
No. 46, Apr. 1990-Present (1.25-c)
Marvel Comics

46-50	1.25
Title Value	6.25

X-MEN CLASSICS
Dec, 1983 - No. 3, 1984 ($2.00; Baxter paper)
Marvel Comics Group

1-3	3.00
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1990-No. 2, 1990 (4.50-c)
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Apr. 1987-No. 4, July 1987 (1.50, color, mini-series)
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Oct. 1988-No. 4, Jan. 1989 (1.00, color, mini-series)
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X-THIEVES (See Arkhonoids...)
Pictopner Books Ltd. - Cover Price
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YARN MAN
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YAKUZA
Eternity Comics- Cover Price

YIN FEI THE CHINESE NINJA
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YOUNG ALL-STARS
June, 1987-No. 31, Nov. 1989 (1.00, color)
DC Comics

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YOUNG HERO
AC Comics - Cover Price

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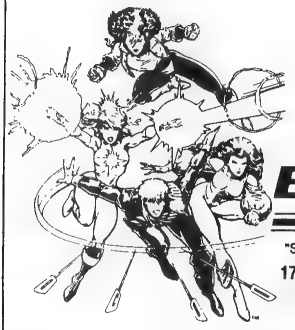

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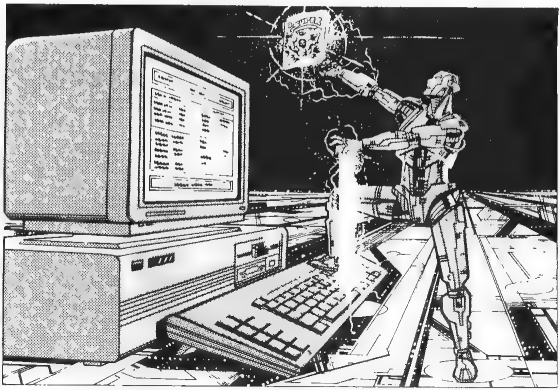

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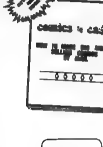

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11 thru 20	2.00 ea	3	6.00	53	3.00	103	2.00	153	1.50	203	1.00	253	1.00	303	1.00
21 thru 30	1.50 ea	4	6.00	54	3.00	104	2.00	154	1.50	204	1.00	254	1.00	304	1.00
31 thru 40	1.00 ea	5	6.00	55	3.00	105	2.00	155	1.50	205	1.00	255	1.00	305	1.00
41 thru 50	1.00 ea	6	6.00	56	3.00	106	2.00	156	1.50	206	1.00	256	1.00	306	1.00
51 thru 60	1.00 ea	7	6.00	57	3.00	107	2.00	157	1.50	207	1.00	257	1.00	307	1.00
61 thru 70	1.00 ea	8	6.00	58	3.00	108	2.00	158	1.50	208	1.00	258	1.00	308	1.00
71 thru 80	1.00 ea	9	6.00	59	3.00	109	2.00	159	1.50	209	1.00	259	1.00	309	1.00
81 thru 90	1.00 ea	10	6.00	60	3.00	110	2.00	160	1.50	210	1.00	260	1.00	310	1.00
91 thru 100	1.00 ea	11	6.00	61	3.00	111	2.00	161	1.50	211	1.00	261	1.00	311	1.00
101 thru 110	1.00 ea	12	6.00	62	3.00	112	2.00	162	1.50	212	1.00	262	1.00	312	1.00
111 thru 120	1.00 ea	13	6.00	63	3.00	113	2.00	163	1.50	213	1.00	263	1.00	313	1.00
121 thru 130	1.00 ea	14	6.00	64	3.00	114	2.00	164	1.50	214	1.00	264	1.00	314	1.00
131 thru 140	1.00 ea	15	6.00	65	3.00	115	2.00	165	1.50	215	1.00	265	1.00	315	1.00
141 thru 150	1.00 ea	16	6.00	66	3.00	116	2.00	166	1.50	216	1.00	266	1.00	316	1.00
151 thru 160	1.00 ea	17	6.00	67	3.00	117	2.00	167	1.50	217	1.00	267	1.00	317	1.00
161 thru 170	1.00 ea	18	6.00	68	3.00	118	2.00	168	1.50	218	1.00	268	1.00	318	1.00
171 thru 180	1.00 ea	19	6.00	69	3.00	119	2.00	169	1.50	219	1.00	269	1.00	319	1.00
181 thru 190	1.00 ea	20	6.00	70	3.00	120	2.00	170	1.50	220	1.00	270	1.00	320	1.00
191 thru 200	1.00 ea	21	6.00	71	3.00	121	2.00	171	1.50	221	1.00	271	1.00	321	1.00
201 thru 210	1.00 ea	22	6.00	72	3.00	122	2.00	172	1.50	222	1.00	272	1.00	322	1.00
211 thru 220	1.00 ea	23	6.00	73	3.00	123	2.00	173	1.50	223	1.00	273	1.00	323	1.00
221 thru 230	1.00 ea	24	6.00	74	3.00	124	2.00	174	1.50	224	1.00	274	1.00	324	1.00
231 thru 240	1.00 ea	25	6.00	75	3.00	125	2.00	175	1.50	225	1.00	275	1.00	325	1.00
241 thru 250	1.00 ea	26	6.00	76	3.00	126	2.00	176	1.50	226	1.00	276	1.00	326	1.00
251 thru 260	1.00 ea	27	6.00	77	3.00	127	2.00	177	1.50	227	1.00	277	1.00	327	1.00
261 thru 270	1.00 ea	28	6.00	78	3.00	128	2.00	178	1.50	228	1.00	278	1.00	328	1.00
271 thru 280	1.00 ea	29	6.00	79	3.00	129	2.00	179	1.50	229	1.00	279	1.00	329	1.00
281 thru 290	1.00 ea	30	6.00	80	3.00	130	2.00	180	1.50	230	1.00	280	1.00	330	1.00
291 thru 300	1.00 ea	31	6.00	81	3.00	131	2.00	181	1.50	231	1.00	281	1.00	331	1.00
301 thru 310	1.00 ea	32	6.00	82	3.00	132	2.00	182	1.50	232	1.00	282	1.00	332	1.00
311 thru 320	1.00 ea	33	6.00	83	3.00	133	2.00	183	1.50	233	1.00	283	1.00	333	1.00
321 thru 330	1.00 ea	34	6.00	84	3.00	134	2.00	184	1.50	234	1.00	284	1.00	334	1.00
331 thru 340	1.00 ea	35	6.00	85	3.00	135	2.00	185	1.50	235	1.00	285	1.00	335	1.00
341 thru 350	1.00 ea	36	6.00	86	3.00	136	2.00	186	1.50	236	1.00	286	1.00	336	1.00
351 thru 360	1.00 ea	37	6.00	87	3.00	137	2.00	187	1.50	237	1.00	287	1.00	337	1.00
361 thru 370	1.00 ea	38	6.00	88	3.00	138	2.00	188	1.50	238	1.00	288	1.00	338	1.00
371 thru 380	1.00 ea	39	6.00	89	3.00	139	2.00	189	1.50	239	1.00	289	1.00	339	1.00
381 thru 390	1.00 ea	40	6.00	90	3.00	140	2.00	190	1.50	240	1.00	290	1.00	340	1.00
391 thru 400	1.00 ea	41	6.00	91	3.00	141	2.00	191	1.50	241	1.00	291	1.00	341	1.00
401 thru 410	1.00 ea	42	6.00	92	3.00	142	2.00	192	1.50	242	1.00	292	1.00	342	1.00
411 thru 420	1.00 ea	43	6.00	93	3.00	143	2.00	193	1.50	243	1.00	293	1.00	343	1.00
421 thru 430	1.00 ea	44	6.00	94	3.00	144	2.00	194	1.50	244	1.00	294	1.00	344	1.00
431 thru 440	1.00 ea	45	6.00	95	3.00	145	2.00	195	1.50	245	1.00	295	1.00	345	1.00
441 thru 450	1.00 ea	46	6.00	96	3.00	146	2.00	196	1.50	246	1.00	296	1.00	346	1.00
451 thru 460	1.00 ea	47	6.00	97	3.00	147	2.00	197	1.50	247	1.00	297	1.00	347	1.00
461 thru 470	1.00 ea	48	6.00	98	3.00	148	2.00	198	1.50	248	1.00	298	1.00	348	1.00
471 thru 480	1.00 ea	49	6.00	99	3.00	149	2.00	199	1.50	249	1.00	299	1.00	349	1.00
481 thru 490	1.00 ea	50	6.00	100	3.00	150	2.00	200	1.50	250	1.00	300	1.00	350	1.00

FAMOUS MONSTERS OF FILMLAND		FAMOUS MONSTERS		FAMOUS MONSTERS OF FILMLAND		FAMOUS MONSTERS OF FILMLAND		FAMOUS MONSTERS OF FILMLAND		FAMOUS MONSTERS OF FILMLAND		FAMOUS MONSTERS		FAMOUS MONSTERS	
351 thru 360	1.00 ea	351	1.00	401	1.00	451	1.00	501	1.00	551	1.00	601	1.00	651	1.00
361 thru 370	1.00 ea	352	1.00	402	1.00	452	1.00	502	1.00	552	1.00	602	1.00	652	1.00
371 thru 380	1.00 ea	353	1.00	403	1.00	453	1.00	503	1.00	553	1.00	603	1.00	653	1.00
381 thru 390	1.00 ea	354	1.00	404	1.00	454	1.00	504	1.00	554	1.00	604	1.00	654	1.00
391 thru 400	1.00 ea	355	1.00	405	1.00	455	1.00	505	1.00	555	1.00	605	1.00	655	1.00
401 thru 410	1.00 ea	356	1.00	406	1.00	456	1.00	506	1.00	556	1.00	606	1.00	656	1.00
411 thru 420	1.00 ea	357	1.00	407	1.00	457	1.00	507	1.00	557	1.00	607	1.00	657	1.00
421 thru 430	1.00 ea	358	1.00	408	1.00	458	1.00	508	1.00	558	1.00	608	1.00	658	1.00
431 thru 440	1.00 ea	359	1.00	409	1.00	459	1.00	509	1.00	559	1.00	609	1.00	659	1.00
441 thru 450	1.00 ea	360	1.00	410	1.00	460	1.00	510	1.00	560	1.00	610	1.00	660	1.00
451 thru 460	1.00 ea	361	1.00	411	1.00	461	1.00	511	1.00	561	1.00	611	1.00	661	1.00
461 thru 470	1.00 ea	362	1.00	412	1.00	462	1.00	512	1.00	562	1.00	612	1.00	662	1.00
471 thru 480	1.00 ea	363	1.00	413	1.00	463	1.00	513	1.00	563	1.00	613	1.00	663	1.00
481 thru 490	1.00 ea	364	1.00	414	1.00	464	1.00	514	1.00	564	1.00	614	1.00	664	1.00
491 thru 500	1.00 ea	365	1.00	415	1.00	465	1.00	515	1.00	565	1.00	615	1.00	665	1.00
501 thru 510	1.00 ea	366	1.00	416	1.00	466	1.00	516	1.00	566	1.00	616	1.00	666	1.00
511 thru 520	1.00 ea	367	1.00	417	1.00	467	1.00	517	1.00	567	1.00	617	1.00	667	1.00
521 thru 530	1.00 ea	368	1.00	418	1.00	468	1.00	518	1.00	568	1.00	618	1.00	668	1.00
531 thru 540	1.00 ea	369	1.00	419	1.00	469	1.00	519	1.00	569	1.00	619	1.00	669	1.00
541 thru 550	1.00 ea	370	1.00	420	1.00	470	1.00	520	1.00	570	1.00	620	1.00	670	1.00
551 thru 560	1.00 ea	371	1.00	421	1.00	471	1.00	521	1.00	571	1.00	621	1.00	671	1.00
561 thru 570	1.00 ea	372	1.00	422	1.00	472	1.00	522	1.00	572	1.00	622	1.00	672	1.00
571 thru 580	1.00 ea	373	1.00	423	1.00	473	1.00	523	1.00	573	1.00	623	1.00	673	1.00
581 thru 590	1.00 ea	374	1.00	424	1.00	474	1.00	524	1.00	574	1.00	624	1.00	674	1.00
591 thru 600	1.00 ea	375	1.00	425	1.00	475	1.00	525	1.00	575	1.00	625	1.00	675	1.00
601 thru 610	1.00 ea	376	1.00	426	1.00	476	1.00	526	1.00	576	1.00	626	1.00	676	1.00
611 thru 620	1.00 ea	377	1.00	427	1.00	477	1.00	527	1.00	577	1.00	627	1.00	677	1.00
621 thru 630	1.00 ea	378	1.00	428	1.00	478	1.00	528	1.00	578	1.00	628	1.00	678	1.00
631 thru 640	1.00 ea	379	1.00	429	1.00	479	1.00	529	1.00	579	1.00	629	1.00	679	1.00
641 thru 650	1.00 ea	380	1.00	430	1.00	480	1.00	530	1.00	580	1.00	630	1.00	680	1.00
651 thru 660	1.00 ea	381	1.00	431	1.00	481	1.00	531	1.00	581	1.00	631	1.00	681	1.00
661 thru 670	1.00 ea	382	1.00	432	1.00	482	1.00	532	1.00	582	1.00	632	1.00	682	1.00
671 thru 680	1.00 ea	383	1.00	433	1.00	483	1.00	533	1.00	583	1.00	633	1.00	683	1.00
681 thru 690	1.00 ea	384	1.00	434	1.00	484	1.00	534	1.00	584	1.00	634	1.00	684	1.00
691 thru 700	1.00 ea	385	1.00	435	1.00	485	1.00	535	1.00	585	1.00	635	1.00	685	1.00
701 thru 710	1.00 ea	386	1.00	436	1.00	486	1.00	536	1.00	586	1.00	636	1.00	686	1.00
711 thru 720	1.00 ea	387	1.00	437	1.00	487	1.00	537	1.00	587	1.00	637	1.00	687	1.00
721 thru 730	1.00 ea	388	1.00	438	1.00	488	1.00	538	1.00	588	1.00	638	1.00	688	1.00
731 thru 740	1.00 ea	389	1.00	439	1.00	489	1.00	539	1.00	589	1.00	639	1.00	689	1.00
741 thru 750	1.00 ea	390	1.00	440	1.00	490	1.00	540	1.00	590	1.00	640	1.00	690	1.00
751 thru 760	1.00 ea	391	1.00	441	1.00	491	1.00	541	1.00	591	1.00	641	1.00	691	1.00
761 thru 770	1.00 ea	392	1.00	442	1.00	492	1.00	542	1.00	592	1.00	642	1.00	692	1.00
771 thru 780	1.00 ea	393	1.00	443	1.00	493	1.00	543	1.00	593	1.00	643	1.00	693	1.00
781 thru 790	1.00 ea	394	1.00	444	1.00	494	1.00	544	1.00	594	1.00	644	1.00	694	1.00
791 thru 800	1.00 ea	395	1.00	445	1.00	495	1.00	545	1.00	595	1.00	645	1.00	695	1.00
801 thru 810	1.00 ea	396	1.00	446	1.00	496	1.00	546	1.00	596	1.00	646	1.00	696	1.00
811 thru 820	1.00 ea	397	1.00	447	1.00	497	1.00	547	1.00	597	1.00	647	1.00	697	1.00
821 thru 830	1.00 ea	398	1.00	448	1.00	498	1.00	548	1.00	598	1.00	648	1.00	698	1.00
831 thru 840	1.00 ea	399	1.00	449	1.00	499	1.00	549	1.00	599	1.00	649	1.00	699	1.00
841 thru 850	1.00 ea	400	1.00	450	1.00	500	1.00	550	1.00	600	1.00	650	1.00	700	1.00

FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS		FAMOUS MONSTERS	
701 thru 710	1.00 ea	751	1.00	801	1.00	851	1.00	901	1.00	951	1.00	1001	1.00	1051	1.00
711 thru 720	1.00 ea	752	1.00	802	1.00	852	1.00	902	1.00	952	1.00	1002	1.00	1052	1.00
721 thru 730	1.00 ea	753	1.00	803	1.00	853	1.00	903	1.00	953	1.00	1003	1.00	1053	1.00
731 thru 740	1.00 ea	754	1.00	804	1.00	854	1.00	904	1.00	954	1.00	1004	1.00	1054	1.00
741 thru 750	1.00 ea	755	1.00	805	1.00	855	1.00	905	1.00	955	1.00	1005	1.00	1055	1.00
751 thru 760	1.00 ea	756	1.00	806	1.00	856	1.00	906	1.00	956	1.00	1006	1.00	1056	1.00
761 thru 770	1.00 ea	757	1.00	807	1.00	857	1.00	907	1.00	957	1.00	1007	1.00	1057	1.00
771 thru 780	1.00 ea	758	1.00	808	1.00	858	1.00	908	1.00	958	1.00	1008	1.00	1058	1.00
781 thru 790	1.00 ea	759	1.00	809	1.00	859	1.00	909	1.00	959	1.00	1009	1.00	1059	1.00
791 thru 800	1.00 ea	760	1.00	810	1.00	860	1.00	910	1.00	960	1.00	1010	1.00	1060	1.00
801 thru 810	1.00 ea	761	1.00	811	1.00	861	1.00	911	1.00	961	1.00	1011	1.00	1061	1.00
811 thru 820	1.00 ea	762	1.00	812	1.00	862	1.00	912	1.00	962	1.00	1012	1.00	1062	1.00
821 thru 830	1.00 ea	763	1.00	813	1.00	863	1.00	913	1.00	963	1.00	1013	1.00	1063	1.00
831 thru 840	1.00 ea	764	1.00	814	1.00	864	1.00	914	1.00	964	1.00	1014	1.00	1064	1.00
841 thru 850	1.00 ea	765	1.00	815	1.00	865	1.00	915	1.00	965	1.00	1015	1.00	1065	1.00
851 thru 860	1.00 ea	766	1.00	816	1.00	866	1.00	916	1.00	966	1.00	1016	1.00	1066	1.00
861 thru 870	1.00 ea	767	1.00	817	1.00	867	1.00	917	1.00	967	1.00	1017	1.00	1067	1.00
871 thru 880	1.00 ea	768	1.00	818	1.00	868	1.00	918	1.00	968	1.00	1018	1.00	1068	1.00
881 thru 890	1.00 ea	769	1.00	819	1.00	869	1.00	919	1.00	969	1.00	1019	1.00	1069	1.00
891 thru 900	1.00 ea	770	1.00	820	1.00	870	1.00	920	1.00	970	1.00	1020	1.00	1070	1.00
901 thru 910	1.00 ea	771	1.00	821	1.00	871	1.00	921	1.00	971	1.00	1021	1.00	1071	1.00
911 thru 920	1.00 ea	772	1.00	822	1.00	872	1.00	922	1.00	972	1.00	1022	1.00	1072	1.00
921 thru 930	1.00 ea	773	1.00	823	1.00	873	1.00	923	1.00	973	1.00	1023	1.00	1073	1.00
931 thru 940	1.00 ea	774	1.00	824	1.00	874	1.00	924	1.00	974	1.00	1024	1.00	1074	1.00
941 thru 950	1.00 ea	775	1.00	825	1.00	875	1.00	925	1.00	975	1.00	1025	1.00	1075	1.00
951 thru 960	1.00 ea	776	1.00	826	1.00	876	1.00	926	1.00	976	1.00	1026	1.00	1076	1.00
961 thru 970	1.00 ea	777	1.00	827	1.00	877	1.00	927	1.00	977	1.00	1027	1.00	1077	1.00
971 thru 980	1.00 ea	778	1.00	828	1.00	878	1.00	928	1.00	978	1.00	1028	1.00	1078	1.00
981 thru 990	1.00 ea	779	1.00	829	1.00	879	1.00	929	1.00	979	1.00	1029	1.00	1079	1.00
991 thru 1000	1.00 ea	780	1.00	830	1.00	880	1.00	930	1.00	980	1.00	1030	1.00	1080	1.00
1001 thru 1010	1.00 ea	781	1.00	831	1.00	881	1.00	931	1.00	981	1.00	1031	1.00	1081	1.00
1011 thru 1020	1.00 ea	782	1.00	832	1.00	882	1.00	932	1.00	982	1.00	1032	1.00	1082	1.00
1021 thru 1030	1.00 ea	783	1.00	833	1.00	883	1.00	933	1.00	983	1.00	1033	1.00	1083	1.00
1031 thru 1040	1.00 ea	784	1.00	834	1.00	884	1.00	934	1.00	984	1.00	1034	1.00	1084	1.00
1041 thru 1050	1.00 ea	785	1.00	835	1.00	885	1.00	935	1.00	985	1.00	1035	1.00	1085	1.00
1051 thru 1060	1.00 ea	786	1.00	836	1.00	886	1.00	936	1.00	986	1.00	1036	1.00	1086	1.00
1061 thru 1070	1.00 ea	787	1.00	837	1.00	887	1.00	937	1.00	987	1.00	1037	1.00	1087	1.00
1071 thru 1080	1.00 ea	788	1.00	838	1.00	888	1.00	938	1.00	988	1.00	1038	1.00	1088	1.00
1081 thru 1090	1.00 ea	789	1.00	839	1.00	889	1.00	939	1.00	989	1.00	1039	1.00	1089	1.00
1091 thru 1100	1.00 ea	790	1.00	840	1.00	890	1.00	940	1.00	990	1.00	1040	1.00	1090	1.00
1101 thru 1110	1.00 ea	791	1.00	841	1.00	891	1.00	941	1.00	991	1.00	1041	1.00	1091	1.00
1111 thru 1120	1.00 ea	792	1.00	842	1.00	892	1.00	942	1.00	992	1.00	1042	1.00	1092	1.00
1121 thru 1130	1.00 ea	793	1.00	843	1.00	893	1.00	943	1.00	993	1.00	1043	1.00	1093	1.00
1131 thru 1140	1.00 ea	794	1.00	844	1.00	894	1.00	944	1.00	994	1.00	1044	1.00	1094	1.00
1141 thru 1150	1.00 ea	795	1.00	845	1.00	895	1.00	945	1.00	995	1.00	1045	1.00	1095	1.00
1151 thru 1160	1.00 ea	796	1.00	846	1.00	896	1.00	946	1.00	996	1.00	1046	1.00	1096	1.00
1161 thru 1170	1.00 ea	797	1.00	847	1.00	897	1.00	947	1.00	997	1.00	1047	1.00	1097	1.00
1171 thru 1180	1.00 ea	798	1.00	848	1.00	898	1.00	948	1.00	998	1.00	1048	1.00	1098	1.00
1181 thru 1190	1.00 ea	799	1.00	849	1.00	899	1.00	949	1.00	999	1.00	1049	1.00	1099	1.00
1191 thru 1200	1.00 ea	800	1.00	850	1.00	900	1.00	950	1.00	1000	1.00	1050	1.00	1100	1.00

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8 (1972)	4.00	50 (1974)	1.00	89 Sol 11	1.00
9 (1972)	4.00	51 (1974)	1.00	90 Sol 12	1.00
10 (1972)	4.00	52 (1974)	1.00	91 Sol 13	1.00
11 (1972)	4.00	53 (1974)	1.00	92 Sol 14	1.00
12 (1972)	4.00	54 (1974)	1.00	93 Sol 15	1.00
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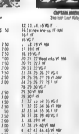

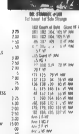

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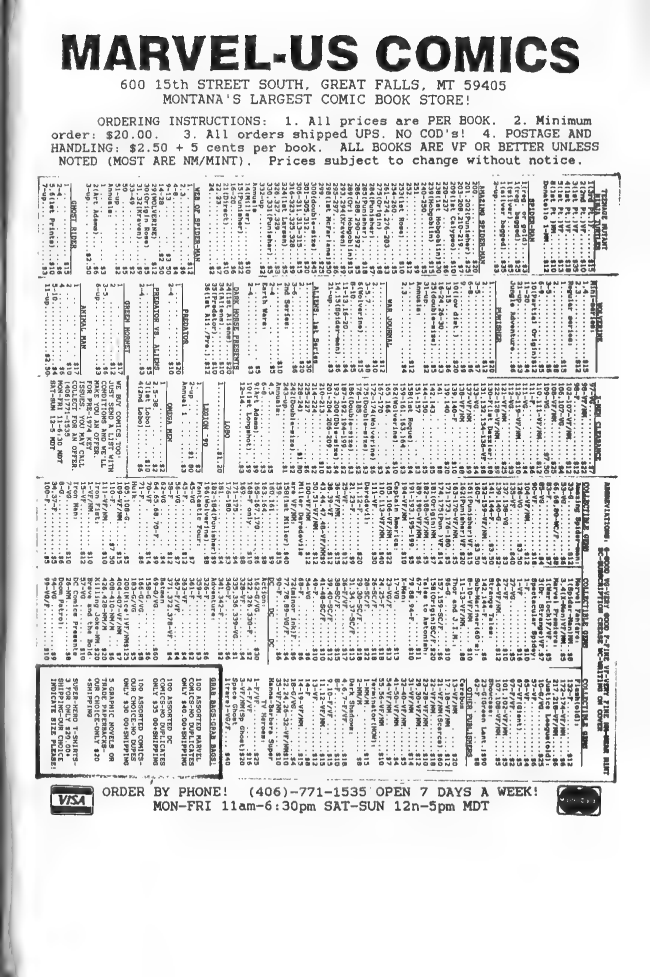

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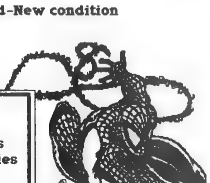

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